

# KNIT 'N Style

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Family Knits

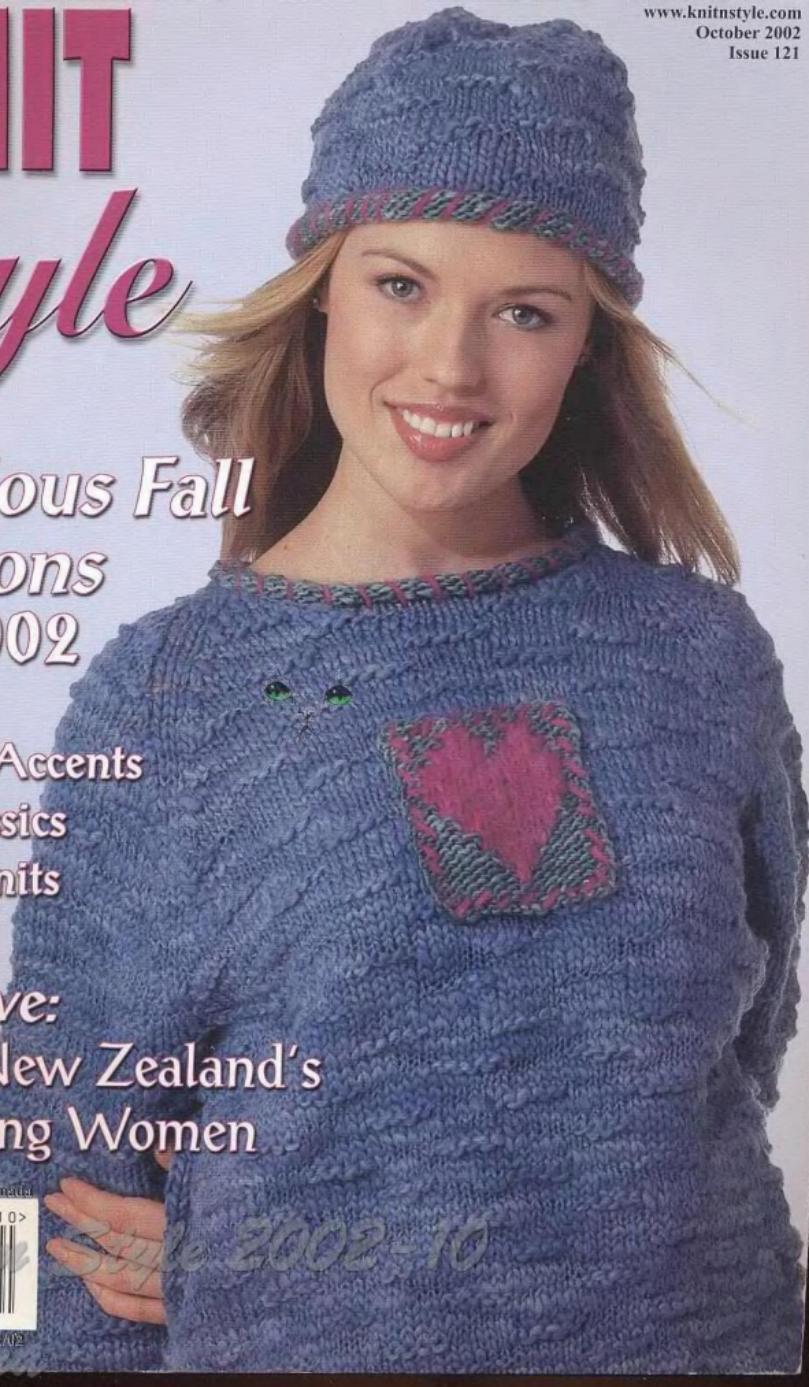
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Knit 'N Style 2002-10





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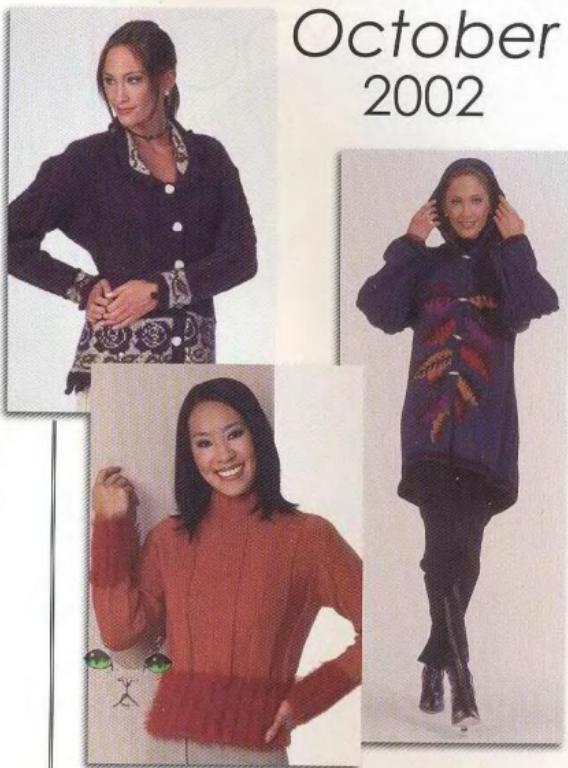
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October  
2002



editorial

## Looking Ahead...

After three years of Knit 'N Style's success, our readers and advertisers have supported us to the point where we are bursting at the seams. This issue is so full of designs and support from the industry that we ask you to refer to our website [www.knitnstyle.com](http://www.knitnstyle.com) for access to the yarn shop list. Beginning with our next issue you will see a larger, hard-bound magazine that will contain more of the feature articles you have been asking for as well as regular columns, book and product reviews, and how-to techniques from many of the well known knitwear experts. We will continue to bring you fashion forward garments from the leading yarn companies and knitwear designers.

We are very excited and pleased to share our love of knitting with you.

Happy knitting!

Rita

# BERROCO

## 66 New Fall '02 Designs



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# G R E A T K N I T S

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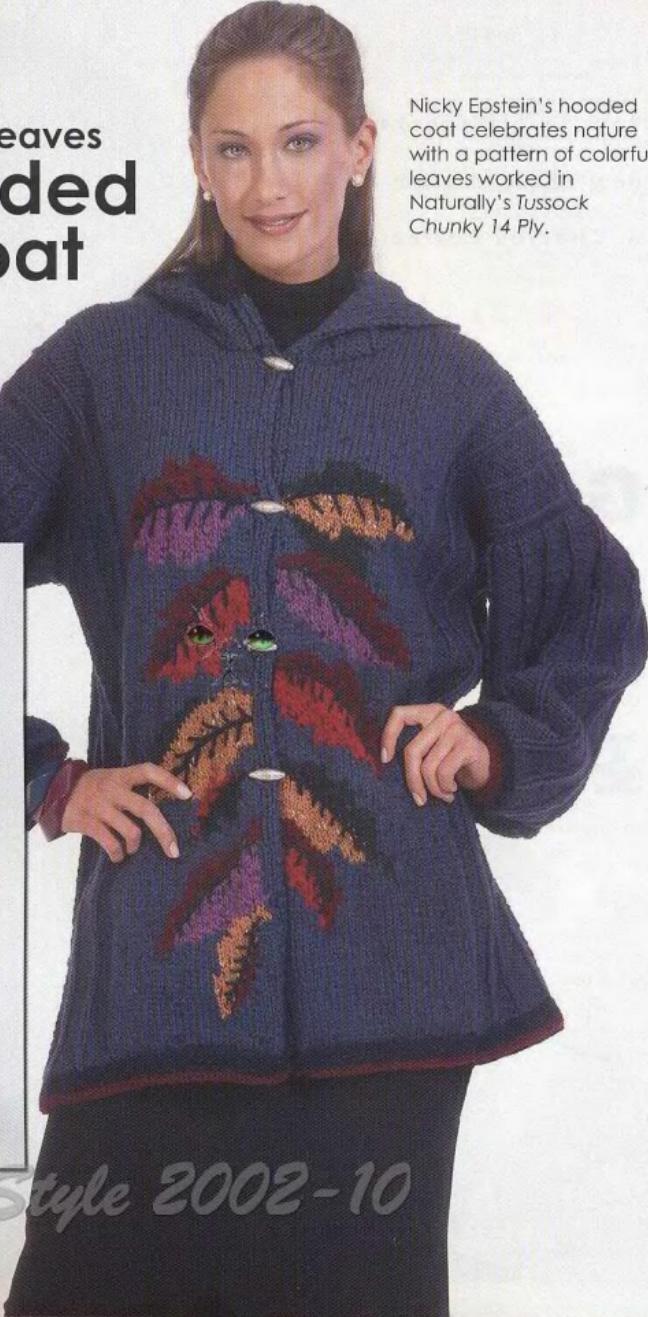
Three pattern booklets are shown side-by-side. The left booklet is white with a black border and features a woman in a green and brown striped sweater. The middle booklet is red and features a woman in a gold-colored cable-knit sweater. The right booklet is white and features a woman in a dark green sweater with purple and blue patterns. Each booklet has a small logo in the top right corner: 'FILATURA DI CROS' on the left, 'S. Charles Collezione' on the middle, and 'Tahki Yarns' on the right. The bottom left corner of the image contains the words 'Knit'n Layna' in a stylized font, with a small logo of a person knitting.

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# Bold Leaves Hooded Coat

Instructions begin on page 54.

Nicky Epstein's hooded coat celebrates nature with a pattern of colorful leaves worked in Naturally's Tussock Chunky 14 Ply.



*Knit'n Style 2002-10*

# A Celebration of Nature

• By Nicky Epstein

Knitting leaves is a charming, creative way to celebrate nature. I am not alone in using nature's leaves as inspiration. They have been used in every aspect of design, whether it be garments, tiles, rubs, china, etc. The next time you are in a museum, note how many pieces include some leaves.

The following leaves were inspired by real leaves that I gathered in my travels, although I took poetic license with some of their names. The leaves are made easily and quickly by using increases, decreases and yarn overs. They give any garment you apply them to an artful look that always captures admiring attention. The following leaves are just a few of my favorites to inspire you to also celebrate nature by knitting them.

## Aspen Leaves/Vine (Illustration #1):

Work this leaf in two (or more) colors for variation.

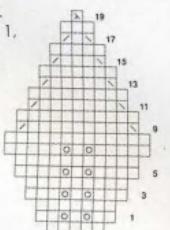
**Large:** CO 5 sts.

**Row 1:**

(RS): K 2, yo, k 1, yo, k 2 – 7 sts.

**Rows 2 &**

**all even-numbered rows:** Purl.



**Row 3:** K 3, yo, k 1, yo, k 2 – 7 sts.

**Row 5:** K 4, yo, k 1, yo, k 4 – 11 sts.

**Row 7:** K 5, yo, k 1, yo, k 5 – 13 sts.

**Row 9:** Ssk, k 9, k2tog – 11 sts.

**Row 11:** Ssk, k

7, k2tog – 9 sts.

**Row 13:** Ssk, k 5, k2tog – 7 sts.

**Row 15:** Ssk, k 3, k2tog – 5 sts.

**Row 17:** Ssk, k 1, k2tog – 3 sts.

**Row 19:** Sl 1, k2tog, pss0 – 1 st. Fasten off.

**Medium:** CO 5 sts.

**Row 1 (RS):** K 2, yo, k 1, yo, k 2 – 7 sts.

**Row 2 & all even-numbered rows:** Purl.

**Row 3:** K 3, yo, k 1, yo, k 3 – 9 sts.

**Row 5:** K 4, yo, k 1, yo, k 4 – 11 sts.

**Row 7:** Ssk, k 7, k2tog – 9 sts.

**Row 9:** Ssk, k 5, k2tog – 7 sts.

**Row 11:** Ssk, k 3, k2tog – 5 sts.

**Row 13:** Ssk, k 1, k2tog – 3 sts.

**Row 15:** Sl 1, k2tog, pss0 – 1 st. Fasten off.

**Small:** CO 5 sts.

**Row 1 (RS):** K 2, yo, k 1, yo, k 2 – 7 sts.

**Row 2 & all even-numbered rows:** Purl.

**Row 3:** K 3, yo, k 1, yo, k 3 – 9 sts.

**Row 5:** Ssk, k 5, k2tog – 7 sts.

**Row 7:** Ssk, k 3, k2tog – 5 sts.

**Row 9:** Ssk, k 1, k2tog – 3 sts.

**Row 11:** Sl 1, k2tog, pss0 – 1 st. Fasten off.

**Extra Small:** CO 5 sts.

**Row 1 (RS):** K 2, yo, k 1, yo, k 2 – 7 sts.

**Row 2 & all even-numbered rows:** Purl.

**Row 3:** Ssk, k 3, k2tog – 5 sts.

**Row 5:** Ssk, k 1, k2tog – 3 sts.

**Row 7:** Sl 1, k2tog, pss0 – 1 st. Fasten off.

## Basic Leaf with Vertical Eyelets (Illustration #2):

Work in tweed yarn or multiple colors for an autumn look.

CO 5 sts.

**Row 1 (RS):** K 2, yo, k 1, yo, k 2 – 7 sts.

**Rows 2, 4 & 6:** Purl.

**Row 3:** K 3, yo, k 1, yo, k 3 – 9 sts.

**Row 5:** K 4, yo, k 1, yo, k 4 – 11 sts.

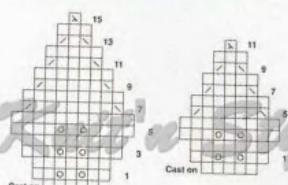
**Row 7:** BO 3 sts, (k 1, yo) 2 times, k 5 – 10 sts.

**Row 8:** BO 3 sts, p 6 – 7 sts.

**Row 9:** K 3, yo, k 1, yo, k 3 – 9 sts.

**Rows 10, 12, 14, 16 & 18:** Purl.

**Row 11:** K 4, yo, k 1, yo, k 4 – 11 sts.



Text and photos from Nicky Epstein's Knitted Embellishments published by Interweave Press, Inc., 201 East Fourth Street, Loveland, CO 80537

**Row 13:**

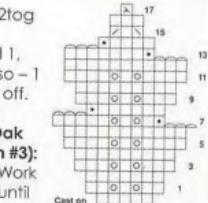
BO 3 sts,  
k 7 – 8  
sts.

**Row 14:**

BO 3 sts,  
p 5 – 5  
sts.

**Row 15:**

Ssk, k 1, k2tog  
– 3 sts.



**Elegant Oak (Illustration #3):**

CO 5 sts. Work  
knit cord until  
piece mea-  
sures 1 1/4 in.

**Row 1:** K 1, M1, (k 1, yo) 2 times, k 1,  
M1, k 1 – 9 sts.

**Row 2 & all even-numbered rows**

**except 12 & 22:** Purl.

**Rows 3, 13 & 23:** (K 3, yo) 2 times, k 3 –  
11 sts.

**Rows 5, 15 & 25:** K 3, yo, k 5, yo, k 3 –  
13 sts.

**Rows 7 & 17:**

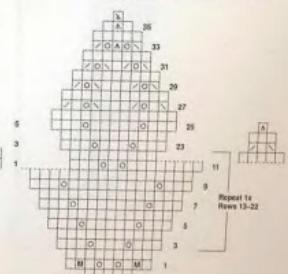
K 3, yo, k 7,  
yo, k 3 – 15  
sts.

**Rows 9 & 19:**

K 3, yo, k 9,  
yo, k 3 – 17  
sts.

**Rows 11 & 21:**

K 8, yo, k 1,  
yo, k 3, sl last



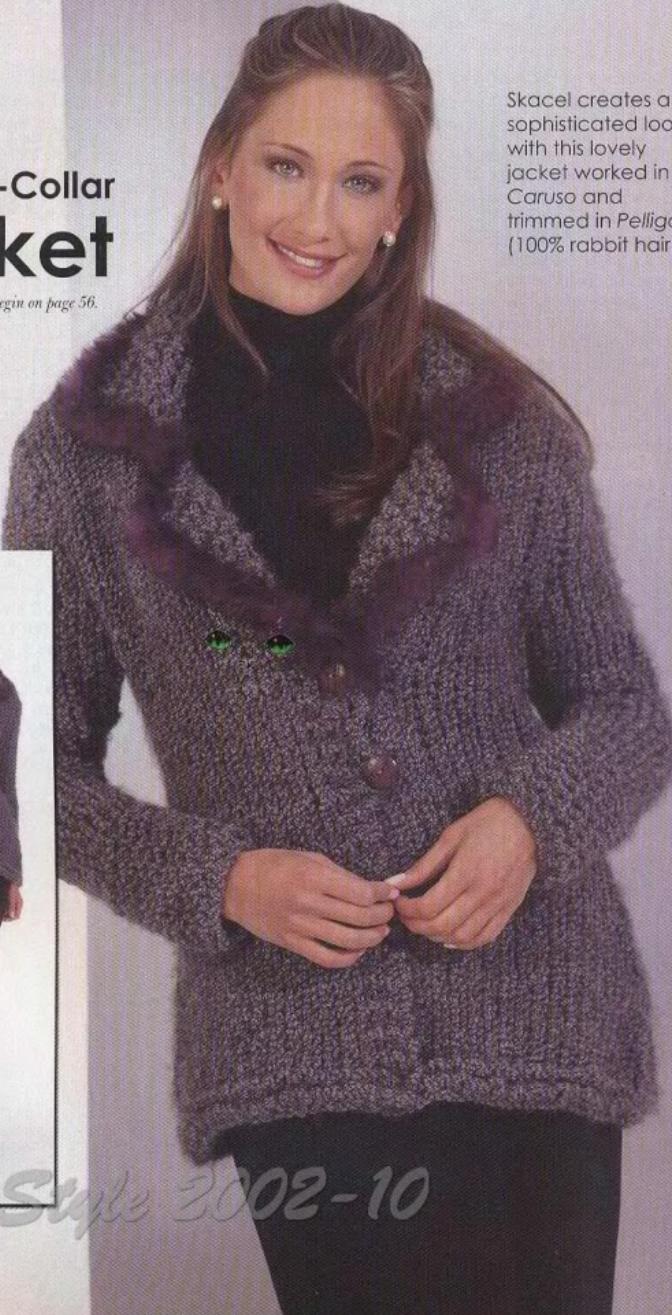
Continued on page 55.

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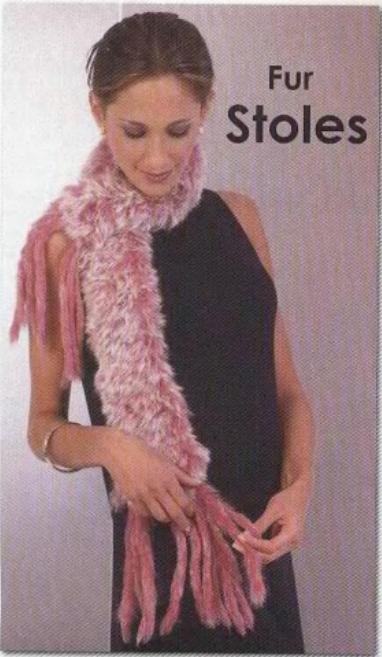
## Notched-Collar Jacket

*Instructions begin on page 56.*

Skacel creates a sophisticated look with this lovely jacket worked in Caruso and trimmed in Pelligo (100% rabbit hair).



*Knit'n Style 2002-10*  
*Layna*



## Fur Stoles



Feel luxurious by wrapping yourself in a stole of Skacel's *Pelligo* (100% rabbit fur).

### RATING

Beginner

### SIZES

Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

### KNITTED MEASUREMENTS

\*Small (narrow) size: 5 in. x 38 in., excluding fringe

\*Large (wide) size: 8 in. x 33 in., excluding fringe

### MATERIALS

\*4 (6), 10 gm/11 yd bags of Skacel Collection, Inc. *Pelligo* (100% natural rabbit hair)

\*One pair of addi Turbo® knitting needles in size 19 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size J-10 or K-10/12 U.S.

\*Fray Check®

All yarn and needles distributed by Skacel Collection, Inc.

### GAUGE

2 sts = 1 in. with Skacel Collection, Inc., PELLIGO in garter st. Exact gauge is not important.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### NOTES: Fringe:

Cut fringe pieces first. Fringe is formed by cutting pieces of PELLIGO twice as long as desired fringe length plus 1 in. [for knot] and knotting it to edge of Stole – each cut length of PELLIGO forming two pieces of fringe. Vary the length and number of fringes as desired.

Samples were made with twelve 8 in. fringes on each edge for small Stole, and twenty 6 in. fringes on each edge for large Stole. If you wish to follow these specifications, cut twelve 17 in. pieces of PELLIGO for the small and twenty 13 in. pieces for the large; otherwise, cut the lengths and number of pieces as desired.

**STOLE:** With size 19 ncls and PELLIGO,

CO 10 (15) sts, leaving a tail at CO edge, about the desired length of fringe. Work in garter st until all yarn is used, leaving enough to BO and leave a tail as long as desired length of fringe. BO all sts loosely. Pull tail through and secure.

### FINISHING:

Block Stole by stretching in both directions to about 5 in. x 38 in. (8 in. x 33 in.) and place under damp cloth overnight. Blow dry with hair dryer. Attach fringe evenly along each edge of Stole. Double each cut piece and attach it by inserting crochet hook into edge of Stole and pulling folded end through, forming a loop. Wrap cut ends of piece around crochet hook and pull through loop. Pull each strand tightly and secure with a drop of Fray Check®. Trim tails of CO and BO edges to match length of fringe, if necessary. **Cleaning:** Use professional cleaner or a home dry cleaning product such as Dryel®. 

# Meet New Zealand's Designing Women

•by Cheryl Potter

## Lynda Goulsen — Whangarei

We meet fiber artist Lynda Goulsen at a seaside café in Mangonui in the North Island of New Zealand. This little hamlet is on Doubtless Bay, described by Captain Cooke who discovered it as, "Doubtless a Bay."

Lynda wears many hats, as we soon discover. Today, she is posing as a yarn rep, selling possum yarn in the far north of North Island. Since her market is small and her territory spread out (she covers the south island too), Lynda sells to a variety of venues, including yarn stores, tourist shops, designers and machine knitters. The back of her car reads "Possum Distributor," with the depiction of a possum on the side. "You can imagine how many people ask me about that," Lynda jokes.

Because her first affinity is for machine knits, Lynda prefers the thinner woolen spun possum blended with merino and silk. In New Zealand, hand knitters also prefer yarns that are thin by American standards, she points out, and much of what she sells to stores is worsted spun DK weight yarn.

Later, we travel a few hours south to Lynda's home and design studio, which is in Whangarei, overlooking the Kamo Valley. After perusing some of her hand knit designs, I coax Lynda into showing me a selection of her award-winning machine knit wearable art. Her newest original, the Crop Jacket, is slated for a slew of 2002 competitions. In this contemporary design, she uses a knit-weave technique to incorporate possum boucle with bands of a fingering weight merino/possum blend for stylish results.

I am also treated to a first hand look at the intricate detailing of the Dove Jacket, a fairisle garment knitted from various yarns in Lynda's stash. "It's a large personal stash," she admits. Like everything else, the jacket recently won a prize; this one for machine knit fairisle.



Crop Jacket



Dove Jacket

Knitter's Society in 2000. In addition to this national prize, the America's Cup piece won four other awards as well. Looking upon this quilt, as nice as any wall art I have seen in this country, it strikes me again that there is more to this unpretentious fiber artist than meets the eye. (Susan Lazear's column, Computers Don't Byte, appears in each issue of Knit 'N Style.)

I want to know more, but it is difficult to coax information from the unassuming Lynda. Finally, over dinner and a bottle of wine, I persuade her to reveal her story, which begins far from her beautiful stone house overlooking the valley, and is not without its share of hardship.



America's Cup Quilt

shearing and everyday farming activities. She recalls that her first encounter with a knitting machine was at the tender age of three. "While my mother taught herself to knit, my elder brother and I spent many happy hours playing at her feet." Lynda remembers, "We would search the floor in a vain attempt to locate her dropped stitches."

As the two eldest children, both Lynda and her brother were encouraged to knit from an early age. By the time she was ten, Lynda was able to hand knit complicated jerseys for the entire family.

As Lynda entered her teens, her father died unexpectedly, which forced the

family to leave the farm and move to the city. Lynda was deeply traumatized. "A great many years were to pass before I was to pick up a set of knitting needles again," she says quietly. "Even more years were to elapse before it dawned on me that knitting and design work would play a major therapeutic role in the reawakening of my self-confidence."

Throughout the hard times, Lynda's mother continued to machine knit and design and it was from her that Lynda finally found the encouragement to begin again. "My mother presented me with my first 'rusty' knitting machine and invited me along to a local knitting club," Lynda recalls. Before long, Lynda was demonstrating self-taught techniques at meetings and teaching classes. She acquired a new machine, which allowed her to further her skills.

Then Lynda became active in the Northland Area group where knitters from all over the upper north met to share their ideas and techniques. For years, she served as the Area Editor, Delegate and Counselor, whose job it was to report back to the National Body of the New Zealand Machine Knitters Society (NZMKS). As her confidence grew, she attended the Annual National Festivals and entered the competitions.

Soon she found herself teaching at Northland Polytechnic, where her textile students taught her just as much about the fashion industry as she taught them about knit and design. At that time computer design knit programs were becoming popular and Lynda bought one of the first available in New Zealand. Alone, she began to teach herself computer design skills. "I made some awful mistakes along the way," she laughs.

However, her efforts began to pay off with higher and higher placing in the NZMKS competitions. In both 1999 and 2000, she won the Susan Lazear Trophy for Original computer designed knitwear. To her delight, the prizes included software packages for Susan's Cochinelle programs. "This was marvelous news," Lynda recalls. "The addition of her programs gave me the ability to quickly and easily extend my design capabilities even further."

One day, while researching designs for a local Alpaca breeder, Lynda stumbled across an Internet article about a new Possum yarn. "It was just beginning to be used in the New Zealand knitwear industry, and the hope was that it would catch on," Lynda explains.

Brush-tail Possums were introduced from Australia into New Zealand in the 1800's in a failed attempt to start a fur industry. Since then their numbers have increased to epidemic proportions. "They are literally eating our forests to death," Lynda explains, noting that every effort is currently being made by the New Zealand government to eradicate these noxious pests. New Zealand has the dubious honor of being the only country in the world with enough raw fiber to produce yarn.

Intrigued, Lynda met with a possum yarn producer, and from the outset she realized that she had stumbled onto something special. Blended with Merino wool, Possum yarn had properties unlike any she had ever encountered. Because of the yarn's hollow core fiber, Lynda found that exceptional warmth was possible from the most lightweight of plies, making it ideal for machine knitting. Combined with its fast drying abilities, silky handle and rarity, it was possible that possum fiber might one day rival cashmere, Lynda guessed. "I could see that it had huge potential in the fashion industry and I was hooked," she confesses.

In 2000, Lynda began distributing possum yarn throughout New Zealand. Establishing the business took up so much of her time and energy, that she had to set her personal work aside for a year. Having found success in the yarn arena as well, Lynda is now ready to return to the world of knit and design. "I have witnessed a huge increase in product sales of possum

yarns," she reports. "There are now daily queries coming from all corners of the globe as interest in this yarn spreads!"

As she returns to the design work she so

loves, a new aim is to feature possum yarn as a key element. "I would also



Anna's Violet Cardigan

love a chance to regain the Susan Lazear Trophy," she says with a smile. For the present, Lynda sells her original design garments, both hand and machine knit. From time to time, she can be persuaded to write patterns, so that others may enjoy her garments. She would like

to offer the hand knit pattern for her Possum Poncho to Knit N Style readers, and also hopes to one day meet Susan Lazear in person. Her future aspirations include opening a retail shop that specializes in a line of finished goods inspired by her designs.

#### Anna Grafton's Little Wool Company — Feilding

We find fiber artist Anna Grafton at her farm in Feilding on the North Island of New Zealand. The house dates from 1895 and

when she and her husband Collin moved here 25 years ago, it was in shambles. Today, the place is restored to its original grandeur with a circular drive, flower gardens, and a courtyard with a fountain outside her studio and mill showroom.

The Graftons raise Corriedales and have about 400 scattered along the hillsides at any given time. This forms the backbone fiber of their yarns, and Anna shows us how the fleeces are skirted and the fibers sorted for scouring. In addition to yarns, Anna produces top and also finished garments, both hand and machine knit, of her own design.

Because Anna and Collin own the last surviving family farm mill in New Zealand, we do not often think of Anna as a fiber artist. Yet her yarns, patterns, and signature design garments knit from hand dyed yarns are sold all over New Zealand, Australia, Asia and now some of them are trickling into the United States.

Every time a mill closes, mechanical engineer Collin acquires yet more machinery that Anna needs to produce her fancy yarns. Along the way, they have also acquired top yarn designer Peter O'Sullivan, who has

designed fiber for all of the big companies that have gone under in the past 15 years. "I never quit a job," Peter says ruefully.

Now at Little Wool Company, "we are totally vertical" says Anna, who has the capacity to do everything from sheep to shop. For Anna is no stranger to yarn. Her grandmother taught her to knit when she was five and she has knit handspun and dyed garments all her life. When she left University she worked for the New Zealand Arts Council helping to fund grants to artists, a lot of which were fiber artists. Over the years, her hobby grew into a business.

Anna does the marketing for Little Wool Company as well. She shows at ten trade shows a year, helps organize an annual show with Creative Fiber and has been a board member on the New Zealand Textile Institute Committee, which co-ordinates all textile and leather making in NZ.

She has always sold finished garments to the tourist trade, but it wasn't until she hand dyed the fiber herself that the garments took off. Now approximately 1600 merino shawls and scarves leave Anna's studio each month. These are designed to be super lightweight for a variety of climates.

Anna designs the original patterns for garments, then develops the yarn and sends it out to contract knitters. Currently, she has approximately 20 machine knit styles that are sold as finished garments and nearly 30 hand knits that are available as finished garments or kits, with new designs being introduced each season.

Anna's last trip to the United States was in 1992 and this year she hopes to return to TNNA for the first time in 10 years. Look for her designs and yarns in the coming year in magazines, at trade shows and at your local yarn shop. **KS**



Anna's Finished Garment

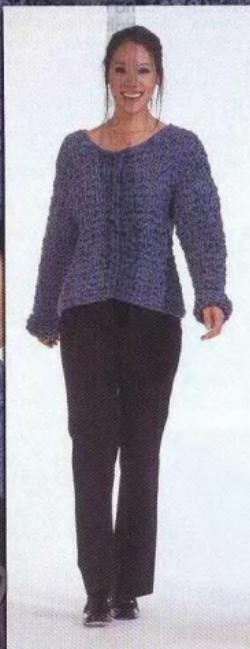


Possum Yarns

3

# Bando Pullover

This quick but elegant pullover is knitted sideways in Skacel Collection's Bando using large needles and seamed at center back and front.



*Knit 'n Style 2002-10*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (39, 44) in.

\*Back Length: 19 (20, 21) in.

## MATERIALS

\*16 (18, 21), 50 gm skeins of Skacel Collection, Inc. Bando (44% merino wool/43% acrylic/13% Polymid Nylon)

\*One pair addi Turbo® knitting needles in size 19 U.S. OR SIZE REQUIRED  
TO OBTAIN GAUGE

All yarn and needles distributed by Skacel Collection, Inc.

## GAUGE

6½ sts and 10 rows = 4 in. with Skacel Collection, Inc. BANDO in moss st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Pullover is worked sideways and seams are joined at center of Back and Front.

## PATTERN STITCH

**Moss Stitch (multiple of 2 sts):**

**Row 1:** K 1, \*k 1, p 1\*; rep from \* to \* until 1 st rem, k 1.

**Row 2:** K 1, \*p 1, k 1\*; rep from \* to \* until 1 st rem, k 1.  
Rep these 2 rows for moss st.

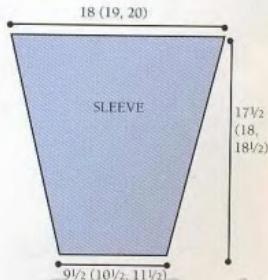
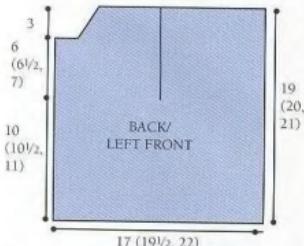
**LEFT BACK & FRONT:** CO 28 (32, 36) sts. Work in moss st until piece meas 10 (10½, 11) in. from beg. Divide work in half with 14 (16, 18) sts on each half. **First half:** Working first half for Back, at armhole edge CO 1 edge st – 15 (17, 19) sts. Work even until piece meas 19 (20, 21) in. BO all sts. **Second half:** Cont on the other half for Left Front, CO 1 st at armhole edge. Work even until piece meas 16 (17, 18) in. BO 3 sts at left edge once, then dec 1 st (= k2tog next to edge st) on EOR 3 times. Work even until piece meas 19 (20, 21) in. from beg. BO rem 9 (11, 13) sts for shoulder.

**RIGHT BACK & FRONT:** Work as for Left Front & Back, rev all shaping.

**Note:** For decs at Front neck edge, work SKP next to edge st.

**SLEEVES:** CO 15 (17, 19) sts. Work in moss st for 2½ in. Inc 1 st at each edge alt on every 4<sup>th</sup> and 6<sup>th</sup> row 7 times – 29 (31, 33) sts. Work even until piece meas 17½ (18, 18½) in. BO.

**FINISHING:** Block pieces, wet slightly and allow to dry. Join seams at center Front and Back from RS (with WS tog, so that the seam allowance shows on RS). Insert ndl only to the depth of edge st. Join rem seams using thin yarn in matching shade. 



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*Knit'n Style 2002-10*  
*Layma*

4

## Victorian Rose Cardigan

Victoria Tallion's very feminine cardigan is worked in Cherry Tree Hill Furlana Worsted and enhanced with roses and leaves.



Knit 'N Style 2002-10

## RATING

Experienced

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with other sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (42, 44, 46) in.

\*Back Length: 29 (29, 30, 30) in.

## MATERIALS

\*12 (12, 13, 13), 50 gm/109 yd balls of Cherry Tree Hill Furlana Worsted in Eggplant (A)

\*2, 50 gm balls of Cherry Tree Hill Furlana Worsted in Natural

\*1, 50 gm ball of Furlana Worsted in Olive

\*Circular knitting needles size 8 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Stitch holders

\*Six buttons

## GAUGE

21 sts and 24 rows = 4 in. with Cherry Tree Hill FURLANA WORSTED in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

FC = SI 3 sts to cn and hold in front, k 3 k from cn.

## PATTERN STITCHES

### Bobble Border (multiple of 10 sts + 1):

**Row 1 (RS):** P 5, \*(k 1, p 1, k 1, p 1) in next st before sts from LH needle, turn to WS and k 4, turn to RS and k 4, turn to WS and k 4, turn to RS and lift 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> sts, one at a time (in that order) over 1 stock st and off LH ndl, k 1 (the rem st of the group just worked), p 9, \*rep from \* to \*, end last rep p 5.

**Rows 2, 4, 6, & 8:** Purl all sts.

**Row 3:** P 1, \*yo, p 2, p2tog, k 1, p2tog, p 2, yo, p 1\*, rep from \* to \*.

**Row 5:** P 2, \*yo, p 1, p2tog, k 1, p2tog, p 1, yo, p 3\*, rep from \* to \*, end last rep p 2.

**Row 7:** P 3, \*yo, p2tog, k 1, p2tog, yo, p 5\*, rep from \* to \*, end last rep p 3.

**Row 9:** Purl all sts.

**Row 10:** Knit across.

### Lace Cable Pattern (worked over 13 sts):

**Row 1 (RS):** P 4, k 5, p 4.

**Rows 2, 4, 6, & 8:** Work sts as they

appear.

**Row 3:** P 2, p2tog, k 2, yo, k 1, yo, k 2, p2tog, p 2.

**Row 5:** P 1, p2tog, k 2, yo, k 3, yo, k 2, p2tog, p 1.

**Row 7:** P2tog, k 2, yo, k 5, yo, k 2, p2tog.

Rep Rows 1-8 for Lace Cable Pat.

### Cable Pattern (worked over 6 sts):

**Row 1 (RS):** P 2, k 6, p 2.

**Rows 2, 4, 6, & 8:** Work sts as they appear.

**Row 3:** P 2, FC, p 2.

**Rows 5 & 7:** Rep Row 1.

Rep Rows 1-8 for Cable Pat.

### BACK: With A, CO 111 (121, 131, 141)

sts. Work Bobble Border for 10 rows (one complete rep). Change to B, k 1 row, p 1 row. **Next row:** Beg foll Chart I for rose motif for corresponding size and work to top of chart, using C for leaves and A for roses.

When Chart I is complete, work even in stock st for 2 rows with B. Change to A and k 1 row on RS, k 1 row on WS to make a ridge. **Next row (RS):**

K 12 (15, 18, 21), \*work Row 1 of Cable Pat over next 10 sts, work Row 1 of Lace Panel Pat over next 13 sts, work Row 1 of Cable Pat over next 10 sts\*, work next 21 (25, 29, 33) sts in stock st; rep from \* to \* once, k 12, (15, 18, 21). Cont pats as est, working first and last 12 (15, 18, 21) sts and middle 21 (25, 29, 33) sts in stock st. Work until piece meas approx. 9 in from tip of bubbles. **Beg waist dec:**

Cont in pat as est, work as foll: **Next row:**

K to 2 sts before the first Cable Panel, k2tog; cont in est pats across row until after last Cable Panel, ssk, k to end of row. Cont dec 1 st every 4 rows on each side by working a dec before first Cable Panel and after last Cable Panel until there are only 4 (6, 8, 10) sts before first Cable Panel and 4 (6, 8, 10) sts after last Cable Panel - 95 (103, 111, 119) sts. Work even in est pats for 2 in. **Beg underarm inc:**

Inc 1 st before first Cable Panel and 1 st after last Cable Panel. Rep this inc row every 4 rows until there are 12 sts before first

Cable Panel and after last Cable Panel - 111 (115, 119, 123) sts. Work even until piece meas 21 in. **Shape armholes:**

BO 4 sts at beg of next 2 rows, dec 1 st each side EOR 5 (5, 6, 6) times - 93 (97, 99, 103) sts. Work even in est pat until armholes meas 1/2 (8, 8½, 8½) in. **Shape neck/shoulders:**

Put center 23 (25, 25, 29) sts on holder for Back neck. Join

cherry tree  
hill yarn



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[www.cherryyarn.com](http://www.cherryyarn.com)

another ball of yarn and, working both sides at the same time with separate balls of yarn, BO at each armhole edge at beg of EOR; 11 sts twice, then 11 (11, 12, 12) sts once; AT THE SAME TIME, BO 1 st at each neck edge at beg of EOR 2 (3, 3, 3) times.

**LEFT FRONT:** With A, CO 48 (52, 58, 64) sts. Work in Bobble Border for 10 rows. With B, k 1 row, p 1 row. Beg foll Chart I for rose motif as est for Back. After chart is complete, work even in stock st for 2 rows in B. Change to A, k 1 row on RS, k 1 row on WS to make a ridge. **Next row:** Beg Cable and Lace Pats as foll: On RS, k 12 (15, 18, 21), work Cable Pat over next 10 sts, Lace Pat over next 13 sts, Cable Pat over next 10 sts, k 3 (5, 8, 11). Cont as est for Back. When piece meas same as Back to waist shaping, **beg waist dec:**

Cont in est pat as foll: **Next row (RS):** K to last 2 sts before

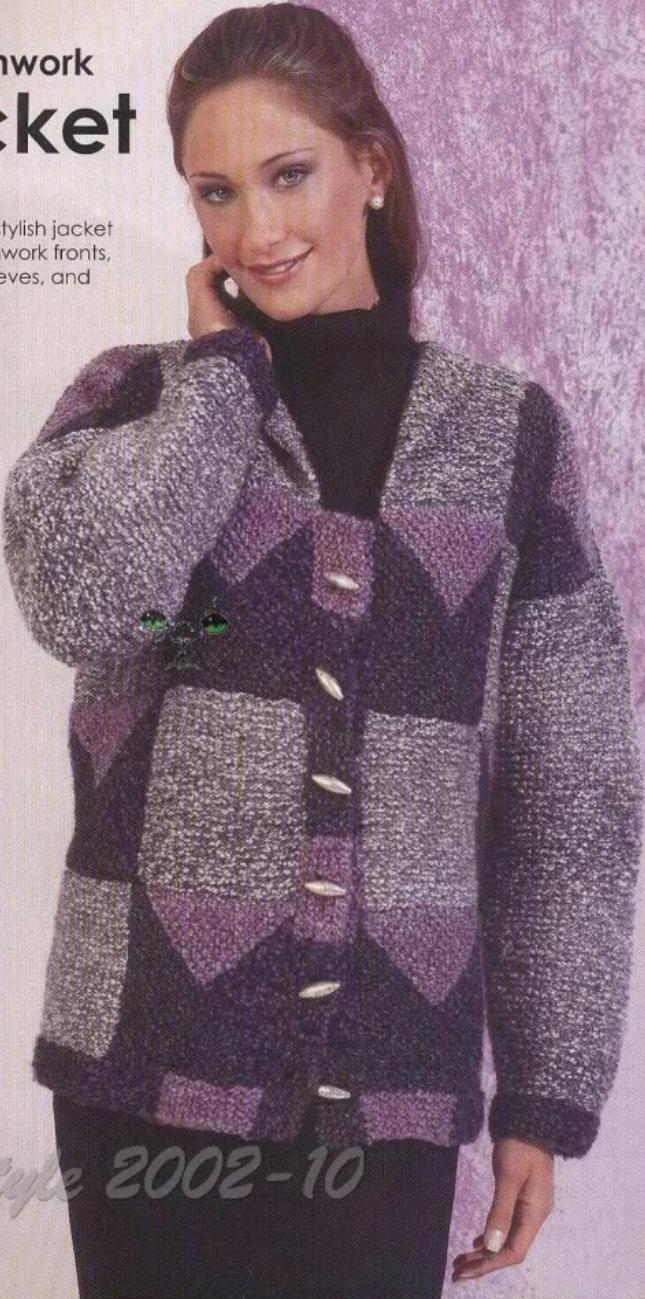
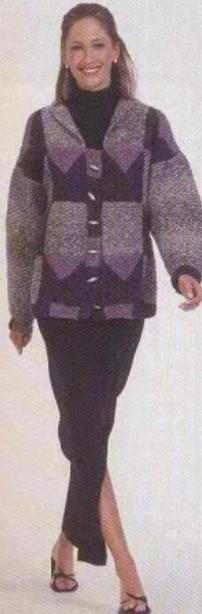
first Cable Panel, k2tog, cont in pats as est across row. Cont dec 1 st every 4 rows before the first Cable Panel until there are 4 (6, 8, 10) sts before last Cable Panel - 40 (43, 48, 53) sts. Work even in pats as est for 2 in., then beg inc 1 st before first Cable Panel every 4 rows until there are 12 sts before the first Cable Panel

*Continued on page 57.*

5

# Patchwork Jacket

Lion Brand features this stylish jacket in Homespun with patchwork fronts, solid color back and sleeves, and alternate color borders.



*Knit'n Style 2002-10*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 42 (46, 50, 54) in.  
\*Back Length: 20 (22, 24, 26) in.

## MATERIALS

\*6 (7, 7, 8), 6 oz/185 yd skeins of Lion Brand Homespun in Romanesque #3443 (A)  
\*1 (1, 2, 2), 6 oz/185 yd skeins in Edwardian #312 (B)  
\*1, 6 oz/185 yd skein each in Gothic #334 (C) and Baroque #322 (D)  
\*One pair of knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Large-eyed yarn needle  
\*Six toggle buttons, 1 1/2 x 1/2 in.

## GAUGE

14 sts and 28 rows = 4 in. with Lion Brand HOMESPUN in garter st.  
**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

## NOTES

Sweater is worked in garter st. Fronts are constructed of garter st squares. Each meas 5 (5 1/2, 6, 6 1/2) in. square. Use a separate skein for each color. Twist yarn on WS when changing colors to prevent holes.

## SQUARES

**Square 1 (make 8):** With A, CO 17 (19, 21, 23) sts. Work in garter st for 5 (5 1/2, 6, 6 1/2) in., ending with a WSR. BO.

**Square 2 (make 8):** With B, CO 26 (28, 30, 32) sts. Knit 1 row. **Next row:** K2tog, k across. Rep last row until 1 st rem. Fasten off. With RS facing and C, PU 13 (14, 15, 16) sts along CO edge; rep with D for rem 13 (14, 15, 16) sts. Knit 1 row foll color pat. **Next row:** K2tog, k across. Rep this row until 1 st rem. Fasten off.

**LEFT & RIGHT FRONTS:** Foll diagram for placement, sew squares tog, alternating Square 1 & Square 2.

**BACK:** With A, CO 73 (80, 87, 94) sts. Work in garter st until piece meas 20

About the only thing you can't make with it is a mistake.



## The Homespun® Collection

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(22, 24, 26) in. from beg. BO.

**SLEEVES:** With A, CO 27 (30, 33, 36) sts. Work in garter st, inc 1 st each edge every 6<sup>th</sup> row 10 (10, 8, 8) times, then every 8<sup>th</sup> row 5 (5, 7, 7) times - 57 (60, 63, 66) sts. Work even until Sleeve meas 15 (15, 16, 16) in. from beg. BO.

**SLEEVE BORDER:** With RS facing, PU and k along CO edge, 9 (10, 11, 12) sts each with B, C and D. Work in garter st for 27 (30, 33, 36) sts for 1 1/4 in. in color pat. BO in corresponding colors.

**BACK BORDER:** With RS facing, PU and k 14 (15, 16, 17) sts with D along CO edge, 9 (10, 11, 12) sts each with B, C, D, B and C, then 14 (15, 16, 17) sts with D - 73 (80, 87, 94) sts. Work in garter st in color pat as est for 1 1/4 in. BO in corresponding colors.

**RIGHT FRONT BORDER:** With RS facing, PU and k 7 (8, 9, 10) sts with D along lower edge, then 9 (10, 11, 12) sts each with B, C and D - 34 (38, 42,

46) sts. Work in garter st for 1 1/4 in. in color pat. BO in corresponding colors.

**LEFT FRONT BORDER:** With RS facing, PU and k along lower edge 9 (10, 11, 12) sts each with D, C and B, then 7 (8, 9, 10) sts with D - 34 (38, 42, 46) sts. Work in garter st for 1 1/4 in. in color pat. BO in corresponding colors.

**RIGHT FRONT BAND:** Beg at lower edge with RS facing, PU along 3 squares of Right Front edge 10 (11, 12, 13) sts with B, 9 (10, 11, 12) sts each with C, D, B, and C, then 10 (11, 12, 13) sts with D - 56 (62, 68, 74) sts. Work 3 rows garter st in color pat. **Buttonhole row (RS):** Cont in garter st, BO center sts of each color band for 6 buttonholes. **Next row:** K across and CO 3 sts over each set of BO sts. Cont in garter st until band meas 1 1/4 in. BO in corresponding colors.

**LEFT FRONT BAND:** With RS facing, beg at 2<sup>nd</sup> square from top edge, PU and k along bottom 3 squares of

*Continued on page 58.*

6

## Cozy Mohair Loop Sweater

Yarn Heaven's lush mohair sweater, designed by Linda Bengtsson, is worked in Mountain Colors' Mohair Loop.



Knit 'N Style 2002-10  
Layma

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small/Medium (Medium/Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 45 (51) in.

\*Back Length: 24 (26 1/2) in.

## MATERIALS

\*9 (12), 4 oz/60 yd skeins of Mountain Colors' Mohair Loop in Mountain Twilight

\*One pair straight knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

\*Circular knitting needle 16 in. long in same size

\*Crochet hook size K-6 1/2 U.S.

\*Stitch markers

\*3 large buttons

## GAUGE

8 sts = 4 in. with Mountain Colors' MOHAIR LOOP in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

**ssk** = slip, slip, knit: Sl next 2 sts knitwise, one at a time, from tip of LH ndl to tip of RH ndl, insert tip of LH ndl into fronts of these 2 sts and k them tog from this position.

## CROCHET ABBREVIATION

**sc** = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** CO 45 (51) sts. Work in stock st for 14 (16) in. **Shape armhole:** BO 3 sts at beg of next 2 rows. Dec 1 st, 2 sts from each edge, every RSR 3 (4) times - 33 (37) sts. Cont even in stock st until armholes meas 8 (8 1/2) in.

**Shape neck:** Work 10 (11) sts, turn and purl these 10 (11) sts. **Next row**

**(RS):** Work to last 3 sts, k2tog, k 1. Cont even in stock st on rem 9 (10) sts until armholes meas 10 (10 1/2) in. BO all sts. Join yarn and BO center 13 (15) sts, work rem 10 (11) sts. **Next row (WS):** Purl. **Next row (RS):** K 1, ssk, finish row. Cont even on rem 9 (10) sts until same length as first shoulder. BO all sts.

**FRONT:** CO and work as for Back until armholes meas 7 in. **Shape**

**neck:** Work 11 (12) sts, turn and purl these 11 (12) sts. **\*Next row**

**(RS):** Work to last 3 sts, k2tog, k 1. **Next row:** Purl.\* Rep from \* to \* once more. Cont even in stock st

on rem 9 (10) sts until armhole meas 10 (10 1/2) in. BO all sts. Join yarn and BO center 11 (13) sts, work rem 11 (12) sts. **Next row**

**(WS):** Purl. \*\***Next row:** K 1, ssk, finish row. **Next row:** Purl.\*\* Rep from \* to \* once more. Cont even on rem 9 (10) sts until same length as first shoulder. BO all sts.

**SLEEVES:** CO 23 (25) sts. Work stock st for 3 (3 1/2)

in., ending with a WSR. Inc 1 st, 2 sts from each edge on next row, then every 1 1/2 in. 7 (8) times - 39 (43) sts. Work even until piece meas 17 (17 1/2) in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 10 rows; 2 sts at beg of next 2 rows and 3 sts at beg of next 2 rows. BO rem 9 (13) sts.

**FINISHING:** Sew shoulder seams.

**Collar:** With RS facing, using 16 in. circular ndl, beg 4 in. from shoulder on Front, PU and k 18 (20) sts on rem part of Front, 24 (30) sts on Back and 8 (10) sts on last part of Front - 50 (60) sts. Join and mark beg of row. Work around in (k 5, p 5 rib) for 5 (6) in. **Note:** Work collar back and forth on circular ndl hereafter. **Inc row:**

Work in est rib across row inc 1 st in each set of sts, turn. **Inc row:** Rep last row. Work even in newly est rib pat for next 2 rows. **Next row:** Work in est rib inc 1 st in each set of k sts.

**Next row:** Rep last row, Rep last 4 rows until Collar meas 13 in. BO all sts. **Crochet edging:** With RS facing, using crochet hook, work 2 rnds of sc around collar, making 3 buttonholes evenly spaced on one side of split as foll: **Buttonholes:** Sc to first button-

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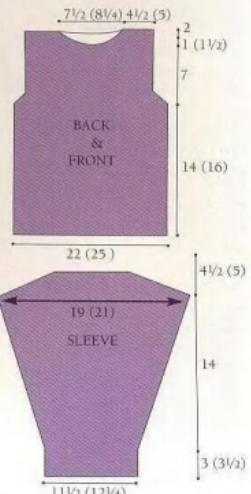
Cozy Mohair Loop  
Sweater



Blackberry Lace Sweater

hole, ch 2, skip same distance as length of chains, sc to next button-hole and rep until there are 3 button-holes. **Next rnd:** Sc in all ch and sc sts. Sew on buttons. Sew in Sleeves. Sew side and Sleeve seams. **NS**

Designed by Linda Bengtsson



i'm so glad you asked

# Find one near you!

• by Leslye Solomon

With the magnificent and beautiful Capital behind us and the spectacular Washington monument standing strong and proudly in front of us, the Washington, D.C.

Knit Out and Crochet, sponsored by the Craft Yarn Council of America, was a most impressive day in one's life. It was a few weeks after September 11, and being outside, under the sky where you may never look at an airplane the same way, we gathered on the grasses of the National Mall with other friendly, safe, creative, full of life, knitters and crocheters. It was a symbolic and memorable day. In the open air, with our multi-faced family of friends of all races, religions, ages, and skill levels, we shared a pleasant commonality together through knitting and crocheting.

I'm talking about a remarkable event that could possibly be happening in your area. An event like this one shouldn't be missed. It promises to warm the hearts of present knitters and possibly ignite the fire of a new knitter. This year's events of Knit Out and Crochet are a nationwide effort happening in about thirty locations around the country. Celebrating the craft in front of the public eye makes the 38 million of us show off what we enjoy in a big way. Here you can visit sizable displays exhibiting the craft and art of knitting and crocheting. Not only will knitters be drawn by events, but the general public will be drawn by the wonders, comforts and bene-



Fashion Show



Dog Fashion Show



Leslye & Stephanie

fits of knitting. This is a meeting of the experienced ready to share their skills with the inexperienced hoping to learn. Here's what you will find at one of these events. See displays set up by area guilds that would welcome your attendance to their gatherings. Give them your name and find out when they meet. Meet your local retailers and meet some of the yarn and magazine companies that support them all. Although no selling will happen at this event, visiting various tables of displays, meeting other friendly and creative knitters of all levels will, no doubt, begin, rekindle, or increase your enthusiasm. Each Knit Out and Crochet will have fashion shows. In the Washington, D.C. location where I had the pleasure of being an emcee, we had a wonderful fashion show under a huge tent attended by quite a crowd. This fashion show

consisted of many accomplishments by various knitters of all levels. There were garments that were knit by the knitting guild members as well as the actual garments that appeared in some of the leading knitting magazines. Join me and Nancy Thomas of Lion Brand yarns for four fashion shows scheduled.

You never know who might show up at one of these things. Last year, Kaffe Fassett, well known author and designer of at least 12 books attended (and look at that star struck lady touching his knee in her sheer excitement of sitting next to all that talent)! Kaffe spent some time talking to the attendees about his approach to color knitting and then spent an hour meeting with Knit Out visitors, signing books and answering questions. The exciting and outrageous Lily Chin has appeared in the



Teachers

Knit Out in New York along with the beautiful and elegant Melissa Leapman. Trendsetter Yarns owner Barry Klein, well known news commentators and other celebrities have attended Knit Out.

One of the important purposes of this event is to teach non-knitters how to knit. We were amazed by the amount of enthusiastic teens in the crowd. Pictured is one of the "teaching tents" offering free lessons to newbies. The most important job in the world is teaching. What an honor to give a young person a skill

that will last a lifetime so he or she can channel the urge to create and the need for warmth from a handmade sweater that came from his hands. This four hour, family oriented Knit Out and Crochet is an event that you must find time to attend. We need you, so join us with the goals of building awareness, showing your talent (even share your mistakes) creating excitement, and most importantly, sharing the fun. Are you part of a knit or crochet guild, club or church group? This event is a fun project to participate in. You can become mentors to new knitters and crocheters. It's a terrific way to build awareness for your guild or club. But what if there isn't one in your area? You can do one yourself.



Warmup America Afghan

**Q:** How can my guild or local yarn shop stage a Knit Out and Crochet event?

**A:** Select a high-traffic area in your town or city. Consider a public park if you

want it outside. If an indoor location is desired, try searching for cultural centers, malls, recreation centers, etc. Keep in mind it should be a central location accessible to many people. It must be a space that is



Vendors

free of charge as this is an educational event. It's great when the public is

there anyway (like in a mall) and they become attracted when they didn't expect it.

**Q:** How large of a space will we need?

**A:** Consider how many volunteers and attendees will be involved and then figure the amount of space they can "cover" comfortably. Having more space for people to sit around and knit and crochet is always preferable.

**Q:** What will we need?

**A:** Make sure you have supplies like yarn, needles, hooks and lots of friendly volunteers. Consider the fact that tables and chairs are the most important big items that you will need for the Knit Out and Crochet

event, so that people can watch demonstrations, the fashion show, and comfortably learn to knit or cro-

chet, etc. Have all volunteers wearing special identifiable T-shirts. A nice boom box with funky music for the fashion show will add excitement. I'll bet you know a teen somewhere that can offer some assistance with his or her CD collection and budding DJ aspirations. You'll need easels for signs indicating the activities going on at each tent or station, and depending on the location, a portable microphone may be required. Platforms or risers also may be necessary for fashion shows and show and tell presentations. Check with the facility you are considering and ask about the availability of these items. They may loan them to you for the event.

**Q:** Will we need permits and insurance?

**A:** Many cities, especially if you work with parks and recreation depart-

ments, require permits or insurance for special events so it is important to ask about these things. **Q:** What kind of a location would be required?

**A:** Estimate how many people you think you will attract. A site easily accessible by public transportation and by car is the perfect setting. Remember to inquire about parking and parking costs because the event may draw from surrounding areas. Toilet facilities must be convenient and food concessions close by and affordable.

**Q:** How should the event be scheduled? What will we do there?

**A:** Teach knitting or crochet, organize a fashion show. Have volunteers make a group project that you can auction off, sending proceeds to a charity. Have teachers demonstrate something interesting. Have a show and tell. Try some comedy — bring funny mistakes: too long sleeves, the third sock "pair", the hat that turned into the tube top, (Actress Hilary Swank's mistake she told on David Letterman) the great looking sweater with the too small, 3 inch neck hole, etc.

**Q:** How can I let the public know this is happening?

**A:** Send a press release to your local newspapers about your group's involvement, noting the location and time of your event. Contact local television stations well in advance to let them know to bring their cameras. Make sure all of the shops in the area are aware and encourage their involvement. Smart ones will know this is great for business and they might want to set up an incredible display representing their shop. They can hand out their class lists if



Attendees



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Scouts

they have one make new potential customer contacts. Contact colleges, schools, girl scouts, libraries, book stores. Make up a nice looking flyer that can be posted at the event site or on public bulletin boards at various businesses. The results — you know what it's like when you are knitting or crocheting in public and people start talking to you and admiring what you are doing.

That's what this beautiful event is all about. Now go have fun with the best of humanity! So much of the information in this article came from the website. For further information look at the website ([www.craftyamericouncil.com](http://www.craftyamericouncil.com)) or contact the following Craft Yarn Council of America, P.O. Box 9, Gastonia, NC 28053 Tel: 704-824-7838. **KS**



Girl Scouts

*Photo Courtesy of Knit 'N Style*

7

# Family V-Neck Cardigans

America's Alpaca offers this classic V-neck cardigan in a wide range of sizes for the entire family worked in Landscapes (70% baby alpaca, 30% silk).



Knit'n Style 2002-10

## RATING

Intermediate

## SIZES

To fit Child's sizes 2 (4, 6, 8); Adults' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest sizes with larger sizes in parentheses for Child and Adult. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

Finished Chest/Bust: 25 (27, 29, 31); 39 (42, 45, 51) in.  
Back Length: 13½ (14½, 16, 19); 24 (25, 26, 27, 28) in.

## MATERIALS

\*6 (7, 8, 10); 16 (17, 19, 21, 22), 50 gm/72 yd balls of America's Alpacas Landscapes (70% baby alpaca/30% silk)

\*One pair each knitting needles in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*Stitch markers

\*4; 5 (5, 6, 6, 6) buttons

\*Tapestry needle

## GAUGE

20 sts and 24 rows = 4 in. with America's Alpaca LANDSCAPE and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls, CO 50 (54, 58, 62); 78 (84, 90, 96, 102) sts. Work 9; 15 rows in garter st (= k every row). Change to larger ndls and stock st. Work even until piece meas 8 (8¾, 9½, 11¾); 15 (15½, 15½, 16¼, 16½) in. from beg, ending on WSR. **Shape armholes:** BO 2 sts at beg of next 4 (4, 4, 2); 6 (8, 12, 14, 16) rows and 1 st at beg of next 2 (4, 6, 10); 4 (4, 0, 0) rows – 40 (42, 44, 48); 62 (64, 66, 68, 70) sts. Work even until piece meas 11½ (13, 14½, 17); 21½ (22½, 24, 25½, 25½) in. from beg, ending on WSR. **Shape neck/ shoulder:**

**Next row (RS):** K 15 (16, 17, 19); 21 (18, 18, 18, 19), join new yarn and BO next 10; 20 (28, 30, 32, 32) sts; k rem 15 (16, 17, 19); 21 (18, 18, 18, 19) sts. Working both sides at the same time with separate balls of yarn, BO 8 sts at each neck edge 1; 0 time, 3 sts 0 (0, 0, 1); 2 (1, 1, 1, 0) times, 2 sts 0; 3 (1, 1, 2, 4) times and 1 st 0 (1, 2, 2); 0 (3, 3, 2, 1) times – 7 (7, 7, 6); 9 (10, 10, 9, 10) sts rem each side. Work even

until piece meas 13 (14½, 16, 19); 24 (25, 26, 27, 28) in. from beg. BO.

## RIGHT FRONT:

With smaller ndls, CO 28 (30, 32, 34); 44 (47, 50, 53, 56) sts. **For Boy's/Men's version:**

Work 9; 15 rows in garter st. **For Girl's/ Women's version:**

Work 5; 7 rows in garter st. **Next row:**

K 3; 5, yo, k2tog, k rem sts. Cont in garter st for 3; 7 rows. **For both versions:** Change to larger ndls. **Next row (RS):**

K 6; 10, place these sts on holder, k to end. Purl one row. Work even in stock st until piece meas 8 (8¾, 9½, 11¾); 15 (15½, 15½, 16¼, 16½) in. from beg, ending with q RS.

## Shape armhole:

At armhole edge, at beg of EOR: BO 3 sts 0; 0 (0, 0, 1) times, 2 sts 2 (2, 2, 1); 3 (4, 6, 6, 6) times and 1 st 1 (1, 3, 5); 2 (2, 0, 0, 1) times; AT THE SAME TIME, when piece meas 8 (9½, 10½, 11¾); 15 (16, 17½, 17½, 18¾) in. from beg, shape neck as foll: At neck edge, dec 1 st every 4<sup>th</sup> row 2 (1, 1, 2); 3 (3, 1, 1, 2) times, then EOR 8 (11, 11, 13); 14 (14, 17, 18, 15) times – 7 (7, 7, 6); 9 (10, 10, 9, 10) sts rem after armhole and neck shaping. Work even until piece meas same as Back. BO.

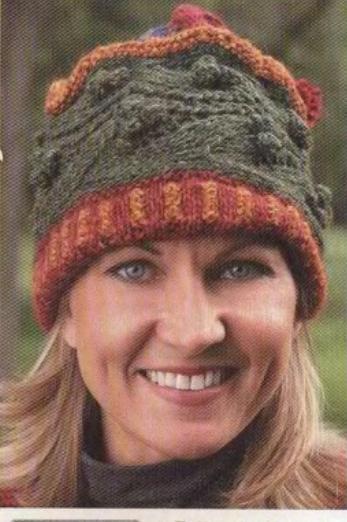
## LEFT FRONT:

With smaller ndls, CO 28 (30, 32, 34); 44 (47, 50, 53, 56) sts. **For Girls'/Women's version:** Work 9; 15 rows in garter st. **For Boys'/Men's version:** Work 5; 7 rows in garter st.

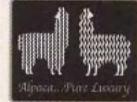
**Next row (RS):** K to last 5; 7 sts, k2tog, k 3; 5. Work 3; 7 rows in garter st. **Both versions:** Change to larger ndls. **Next row (RS):** K to last 6; 10 sts, and place these sts on a holder. Purl one row. Cont in stock st as for Right Front, rev shaping.

**SLEEVES:** With smaller ndls, CO 26 (32, 34, 46); 40 (42, 44, 46, 48) sts.

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Work 7; 15 rows in garter st. Change to larger ndls and stock st. Inc one st each side every 4<sup>th</sup> row 4 (0, 0, 0); 10 (12, 15, 21) times, every 6<sup>th</sup> row 5 (8, 8, 12); 8 (7, 5, 4, 1) times and every 8<sup>th</sup> row 0 (0, 2, 0); 0 times – 44 (48, 54, 60); 76 (80, 84, 88, 92) sts. Work even until sleeve meas 8 (10, 11½, 12½); 16 (16, 17, 17, 18) in. from beg or desired length. **Shape cap:** BO 2 sts at beg of next 2 (4, 4, 6); 4 (4, 2, 2, 4) rows and 1 st at beg of next 4 (2, 4, 2); 4 (6, 12, 14, 16) rows. BO rem 36 (38, 42, 46); 64 (66, 68, 70, 68) sts.

**FINISHING:** Block pieces. Sew shoulder seams. Place markers along front edge for 4; 5 (5, 6, 6) buttonholes evenly spaced above first buttonhole. **Button band:** Put 6; 10 sts from Left or Right Front holder onto smaller ndls and knit every row (= garter st) until band is one ridge past shoulder seam. **Note:** It is helpful to sew band in place as you go to determine proper length. **Short row shaping (for Adult sizes only):** Beg at inside edge, k 8, wyif, sl 1,

*Continued on page 58.*

8



## Flower Power Triangle Shawl

Susan C. Druding of Crystal Palace has designed this easy, fast to knit, side-to-side shawl in a wonderful assortment of Crystal Palace yarns.



Knit 'n Style 2002-10

## RATING

Intermediate

## MEASUREMENTS

\*Approx 31 in. long (not counting fringe) at center back.

## MATERIALS

- \*1, 50 gm skein each of Crystal Palace Yarns Cotton Chenille in Dark Lilac #1404, Raspberry #4519, Periwinkle #9628 and Claret #9121
- \*2, 50 gm balls of Crystal Palace Yarns Fizz (eyelash) in Floral #7117
- \*1, 100 gm ball of Crystal Palace Yarns Splash (eyelash) in Brass #205
- \*2, 50 gm balls of Crystal Palace Yarns Waikiki in Floral #2720
- \*1, 50 gm ball Crystal Palace Yarns Deco-Ribbon in Periwinkle stripe #115
- \*1, 50 gm ball Deco-Ribbon in Tangerine stripe #125
- \*1, 50 gm ball of Crystal Palace Yarns Merino Frappe in Tangerine #063
- \*One circular knitting needle 32 in. long in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

8 sts = 4 in.; 3 1/4 rows = 1 in. with yarn doubled (except for Splash) in garter st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

The gauge will vary slightly depending on which pairs of yarns you are holding. The gauge is not crucial for this Shawl as variations in the size won't matter. If making the Shawl for a tall person you may wish to add a few more stitches to make it longer at the center back.

The Shawl is knit in pairs of yarns except for Splash, which is knit alone. Read notes below for tips on changing yarns/colors. Change yarns/colors every 4-6 rows. You may want to do a few narrow stripes of 2 rows, or a few wide stripes that are 8 rows.

### Tips on changing yarns/colors:

When changing yarns, knot new yarns and leave a tail of at least 8-10 in. of old and new yarns to form fringe. The pictured Shawl has shorter ends at the beginning and end of Shawl and longer fringe at bottom and lower sides. You will knot in more fringe when Shawl is completed to fill in blank areas.

Pay attention to how much yarn you are using and try to spread out the use so that you will have yarn for both sides of the Shawl, keeping

aside 8-10 yards to add in as fringe. You may wish to wind off 8-10 yards of each yarn before you start knitting to be sure to have a full variety for fringe at the end.

You will be knitting with pairs of yarns (except Splash which is worked alone) such as: DECO-RIBBON + COTTON CHENILLE, FIZZ + COTTON CHENILLE, FIZZ + DECO-RIBBON, DECO-RIBBON + WAIKIKI, MERINO FRAPPE + WAIKIKI, COTTON CHENILLE + WAIKIKI, MERINO FRAPPE + COTTON CHENILLE, MERINO FRAPPE + FIZZ, FIZZ + WAIKIKI. When changing colors you will have a more blended color change if

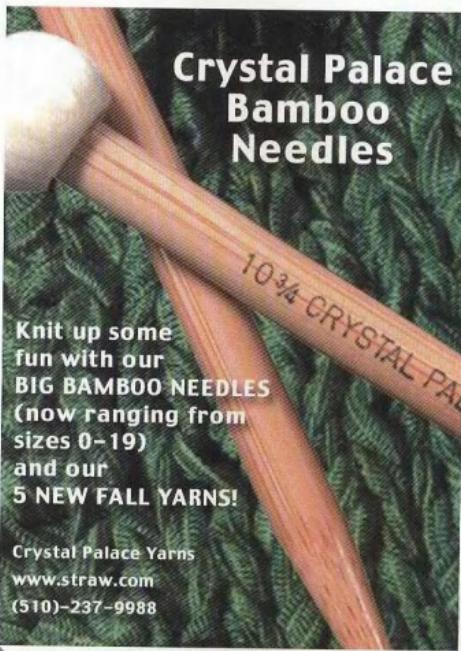
you only change one of the yarns in a pair at a time. Thus if you are knitting with DECO-RIBBON and FIZZ, when you make a change you might keep FIZZ and add in COTTON CHENILLE in color Raspberry. Then on the next color change keep the COTTON CHENILLE color Raspberry and drop the FIZZ and add in WAIKIKI.

### SHAWL: Inc side of Shawl:

Holding a pair of yarns (except Splash) tog, CO 2 sts. Work entire Shawl in garter st (knit every row), inc 1 st at every odd row edge (see diagram) until you have 64 sts on ndl. **Note:** All incs and yarn/color changes take place on one side of the Shawl so that one edge tapers down and the other side stays straight. Cont even on 64 sts for 14 rows to make center back of Shawl. **Dec side of Shawl:**

Reverse the method of inc to finish other side of Shawl. Dec 1 st at each beg edge along bottom of Shawl until 2 sts rem. Change colors/yarns along this edge leaving 8-10 in. tails and knitting them tog for fringe. BO last 2 sts.

**FRINGE:** Lay Shawl out flat and see areas of fringe that need to be filled



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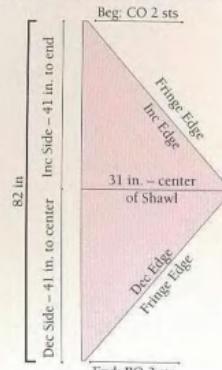
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in (between where you changed yarns). Wind remaining or saved yarns around a book or other object to the length desired for fringe and cut one side of winding. Using a crochet hook, pull the center of each length through the bottom edge of Shawl and pull two ends through the loop and draw in snug. Scatter yarns along the edge evenly until you are satisfied with fringe. Trim any extra long ends. **RS**

Designed by Susan C. Druding



9

# Ribbed Pullover

This lovely wide ribbed pullover is worked with S. Charles Collezione Merino Cable and accented with Michio on the lower borders.



Knit 'n Style 2002-10

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (38, 42) in.  
\*Back Length: 19½ (21, 21½) in.

## MATERIALS

\*9 (10, 11), 50 gm balls of S. Charles Collezione Merino Cable in Orange (A)  
\*2, 50 gm balls of S. Charles Collezione Michio in Orange (B)  
\*One pair each knitting needles in size 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch holders

## GAUGE

19 sts and 27 sts = 4 in. with S. Charles Collezione MERINO CABLE on larger ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** You may order this sweater as a kit - for further information contact TRICOTER@AOL.COM or call (877) 554-9276.

## STITCH ABBREVIATION PATTERN STITCHES

### 3x3 Rib Pattern:

**Rows 1 (RS):** With B, \*k 3, p 3; rep from \* across.

**Row 2 (WS):** With B, \*k 3, p 3; rep from \* across.

Rep Rows 1 & 2 for 3x3 rib.

### 9x9 Rib Pattern:

**Row 1 (RS):** With A, \*k 9, p 9; rep from \* across.

**Row 2:** With A, \*k 9, p 9; rep from \* across.

Rep Rows 1 & 2 for 9x9 rib.

## BACK:

With B and smaller ndl. CO 81 (90, 99) sts. Work in 3x3 rib for 5 in.

Change to larger ndls. Work in 9x9 rib until piece meas 12 (13, 13) in. from beg, ending with a WSR. **Shape**

**armholes:** Maintaining pat, BO 8 sts at beg of next 2 rows - 65 (74, 83) sts. Work even in est pat until armholes meas 7½ (8, 8½) in. **Shape**

**shoulders:** Maintaining pat, BO 8

*Continued on page 59.*

**RATING**  
Intermediate

#### SIZES

To fit Misses' sizes Medium (Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 37 (39) in.  
\*Back Length: 22½ (23) in.

#### MATERIALS

\*2, 50 gm balls each of S. Charles Collezione Baci in Black, Beige, Green, Brown and Purple  
\*2, 50 gm balls of S. Charles Collezione Merino Cable in Orange, Red, Black, Beige, Olive and Purple  
\*One pair each knitting needles in size 8 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch holders

#### GAUGE

19 sts = 4 in. with S. Charles Collezione MERINO CABLE and BACI on larger ndls in stock st pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** You may order this sweater as a kit – for further information contact TRICOTER@AOL.COM or call (877) 554-9276.

#### STITCH ABBREVIATION

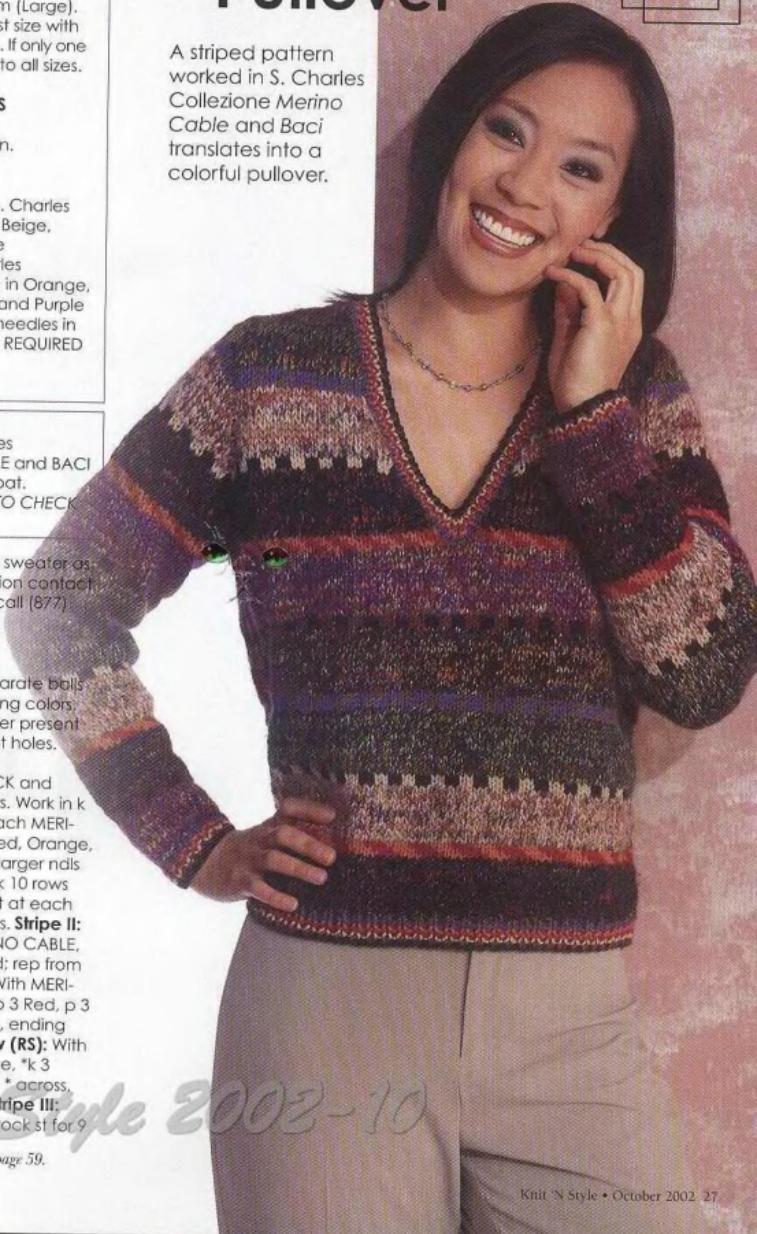
**NOTE:** Wind yarn into separate balls or bobbins. When changing colors, bring next color from under present color for a twist to prevent holes.

**BACK:** With MERINO BLACK and smaller ndls, CO 82 (90) sts. Work in k 1, p 1 rib working 1 row each MERINO CABLE Black, Beige, Red, Orange, Purple, Olive. Change to larger ndls and stock st. **Stripe I:** Work 10 rows with BACI Black inc 1 (0) st at each end of last row – 84 (90) sts. **Stripe II:** **Next row (RS):** With MERINO CABLE, \*k 3 sts Orange, k 3 sts Red; rep from \* across. **Next row (WS):** With MERINO CABLE, p 1 Orange, \*p 3 Red, p 3 Orange; rep from \* across, ending with p 2 Orange. **Next row (RS):** With MERINO CABLE, k 1 Orange, \*k 3 Red, k 3 Orange; rep from \* across, ending with k 2 Orange. **Stripe III:** With BACI Beige, cont in stock st for 9

# Beryl's Colorwork Pullover

10

A striped pattern worked in S. Charles Collezione Merino Cable and Baci translates into a colorful pullover.



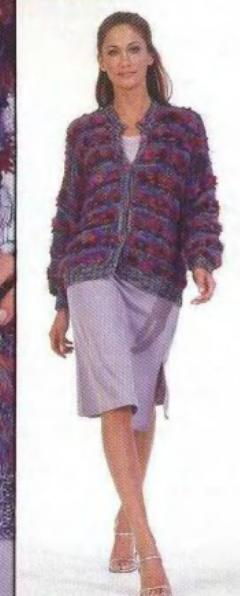
Continued on page 59.

*Layna*

11

# Fleurette

Patti Subik's romantic design is offered as a kit for cardigan or pullover in a beautiful combination of yarns from Great Adirondack.



*Knit'n Style 2002-10*

## A & B: PULLOVER & CARDIGAN

### RATING

Intermediate

### SIZE

To fit Misses' size Medium-Large.

### KNITTED MEASUREMENTS

\*Finished Bust: 42 in.

\*Back Length: 25 in.

### MATERIALS

\*2, 315 yd skeins of Great Adirondack Nassau in Violets (A)  
\*6, 100 yd skeins of Great Adirondack Angora in Starburst (B)  
\*2, 80 yd skeins of Great Adirondack Aloha in Cancun (C)  
\*187 yds of Great Adirondack Cyclone in Starburst (D)  
\*2 skeins of Great Adirondack Fur (E), optional

\*One pair each knitting needles in sizes 8 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Large stitch holder

\*5 buttons from Great Adirondack (for Cardigan)

### GAUGE

4½ sts = 1 in. with Great Adirondack NASSAU, ANGORA, ALOHA and CYCLONE and larger ndls in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### NOTES

Sweater is available as a kit with or without the buttons. Ask your yarn shop. If you choose to use the Fur (E), it should be worked along with one strand of Cyclone in pattern Rows 10 and 11.

### A: PULLOVER

#### PATTERN STITCH

**Row 1:** \*With B, k 4, with C, k 3; rep across, end k 4 with B.

**Row 2:** \*With B, p 4, with C, p 3; rep across, end p 4 with B.

**Row 3:** \*With B, k 5, sl 1 C; rep across, end k 5 with B.

**Row 4:** \*With B, p 5, sl 1 C; rep across, end p 5 with B.

**Row 5:** With B, knit across.

**Row 6:** With B, purl across.

**Row 7:** \*With B, k 2, with A, k 1; rep across, end k 2 with B.

**Row 8:** \*With B, p 2, with A, p 1; rep across, end p 2 with B.

**Row 9:** With A, knit across.

**Row 10:** With A, purl across.

**Row 11:** With D (or one strand each

of D and E held tog), knit across.

**Row 12:** With D (or one strand each of D and E held tog), purl across.

**Row 13:** With A, knit across.

**Row 14:** With A, purl across.

Rep Rows 1-14 for pat st.

**BACK:** With smaller ndls and A, CO 84 sts. Work in k 1, p 1 rib for 4 in., inc 11 sts evenly spaced across last row - 95 sts. Change to larger ndls. Foll pat st until piece meas 25 in. from beg. BO loosely.

**FRONT:** Work same as Back until piece meas 23 in. **Shape neck:** **Next row:**

Keeping in pat, work 36 sts, sl next 23 sts on a holder for neck, attach new ball of yarn and work rem 36 sts. Keeping in pat, work both sides at the same time with separate balls of yarn and dec 1 st at each neck edge EOR 6 times. Work until same length as Back. BO rem 30 sts on each shoulder loosely.

**SLEEVES:** With smaller ndls and A, CO 32 sts. Work in k 1, p 1 rib for 3 in., inc 14 sts evenly spaced across last row - 46 sts. Change to larger ndls. Work in pat st, inc 1 st each side every 4<sup>th</sup> row, working added sts into pat until piece meas 20 in. wide. Work even to 18 in. or desired length. BO loosely.

**FINISHING:** Sew left shoulder seam.

**Neckband:** With RS facing, using smaller ndls and A, PU and k 3 sts in every 4 sts or rows around neck edge. Work in k 1, p 1 rib for 2 in. BO loosely. Sew right shoulder/neck-band seam. Set in Sleeves. Sew side and sleeve seams.

### B: CARDIGAN

#### PATTERN STITCH

**For Back only:** Rep Rows 1-14 same as for Pullover Back.

**For Left Front only:**

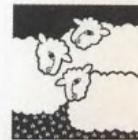
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**Row 1:** \*With B, k 4, with C, k 3; rep from \* across, end k 5 with B.

**Row 2:** With B, p 5, \*with C, p 3, with B, p 4; rep from \* across.

**Rows 3-14:** Rep Rows 3-14 as for Pullover Back.

Rep these Rows 1-14 for Left Front pat st.

**For Right Front only:**

**Row 1:** With B, k 5, \*with C, k 3, with B, k 4; rep from \* across.

**Row 2:** \*With B, p 4, with C, p 3; rep from \* across, end p 5 with B.

**Rows 3-14:** Rep Rows 3-14 as for Pullover Back.

Rep these Rows 1-14 for Right Front pat st.

**BACK:** Work same as Pullover Back.

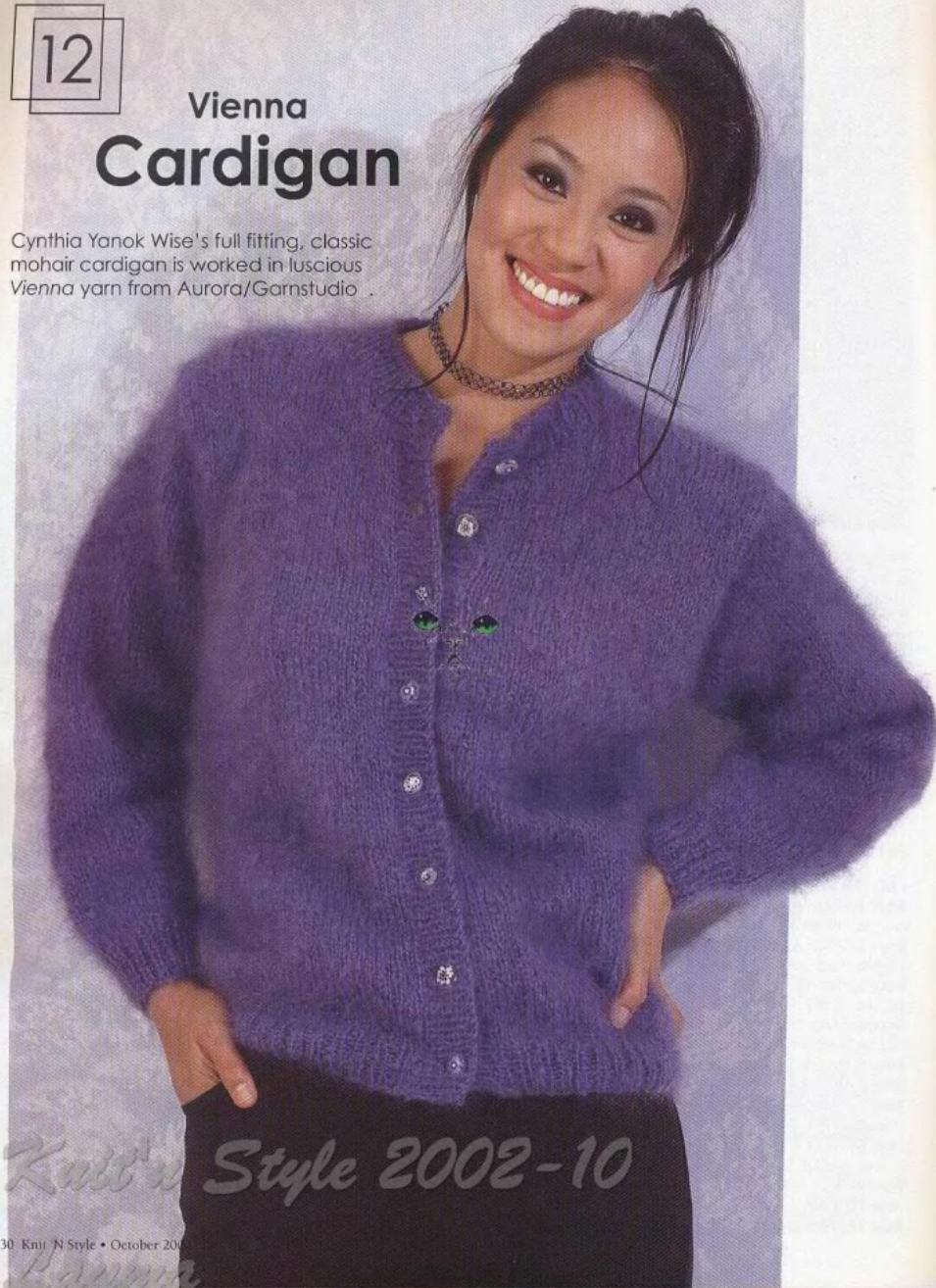
**LEFT FRONT:** With smaller ndls and A, CO 42 sts. Work in k 1, p 1 rib for 4 in., inc 5 sts evenly spaced across last row - 47 sts. Change to larger ndls. Foll pat st for Left Front until piece meas 3 in. less than total length of Back. **Shape neck:** BO at neck edge at beg of EOR: 6 sts once, 5 sts once, then 2 sts 3 times. Work even until same length as Back. BO rem 30 sts.

*Continued on page 60.*

12

## Vienna Cardigan

Cynthia Yanok Wise's full fitting, classic mohair cardigan is worked in luscious Vienna yarn from Aurora/Garnstudio .



**RATING**

Intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 40 (45, 50) in.  
\*Back Length: 23 (24, 25) in.

**MATERIALS**

\*8 (9, 10), 50 gm/103 yd. skeins of Aurora/Garnstudio Vienna (90% mohair/10% polyester)

\*One pair each knitting needles in sizes 7 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*Eight buttons, 3/4 in. diameter

**GAUGE**

4 sts and 5 1/4 rows = 1 in. with Aurora/Garnstudio VIENNA and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls, CO 70 (78, 88) sts. Work in k 1, p 1 rib for 2 in., inc 12 (14, 14) sts evenly across last WSR - 82 (92, 102) sts. Change to larger ndls. Work in stock st until piece meas 14 (14 1/2, 15 1/2) in. from beg, ending with a WSR. **Shape arm-holes:**

BO 2 sts at beg of next 6 rows - 70 (80, 90) sts. Cont until piece meas 22 1/4 (23 1/4, 24 1/4) in. from beg, ending with a WSR. **Shape neck:**

**Next row (RS):** K 23 (27, 32), join another ball of yarn and BO center 24 (26, 26) sts, k to end of row.

Working both sides at the same time with separate balls of yarn, BO 2 sts at each neck edge at beg of EOR once. Work even until piece meas 23 (24, 25) in. from beg. Sl rem 21 (25, 30) shoulder sts on separate holders.

**RIGHT FRONT:** With smaller ndls, CO 34 (38, 42) sts. Work in rib as for Back, inc 6 (6, 8) sts evenly across last WSR - 40 (44, 50) sts. Change to larger ndls. Work in stock st until piece meas same as Back to underarm.

**Shape armholes:** BO 2 sts at arm-hole edge at beg of EOR 3 times - 34 (38, 44) sts. Cont even until piece

meas 21 (22, 23) in. from beg, ending with a WSR. **Shape neck:** BO at neck edge, at beg of EOR as foll: **For Sizes Small & Medium only:** BO 5 sts once, 3 sts once, 2 sts once, 1 st once, 2 sts once. **For Size Large only:** BO 6 sts once, 3 sts once, 2 sts once, 1 st once, 2 sts once. Work even until piece meas same as Back. Sl rem 21 (25, 30) shoulder sts on a holder.

**LEFT FRONT:** Work to correspond to Right Front, rev shaping.

**SLEEVES:** With smaller ndls, CO 38 sts. Work in rib as for Back, inc 8 sts evenly across last WSR - 46 sts. Change to larger ndls. Work in stock st, inc 1 st at each edge every 4<sup>th</sup> row 1 (6, 5) times, then every 6<sup>th</sup> row 13 (10, 11) times - 74 (78, 88) sts. Work even until piece meas 18 (18 1/2, 19) in. from beg, ending with a WSR. **Shape cap:** BO 2 sts at beg of every row 6 times. BO rem 62 (66, 66) sts loosely.

**FINISHING:** Join shoulders by knitting

*Continued on page 60.*

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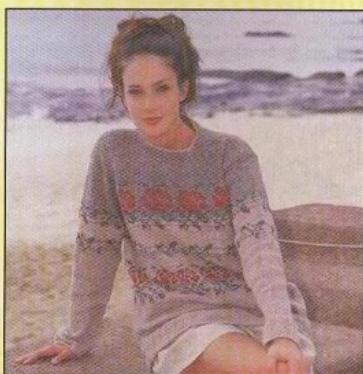
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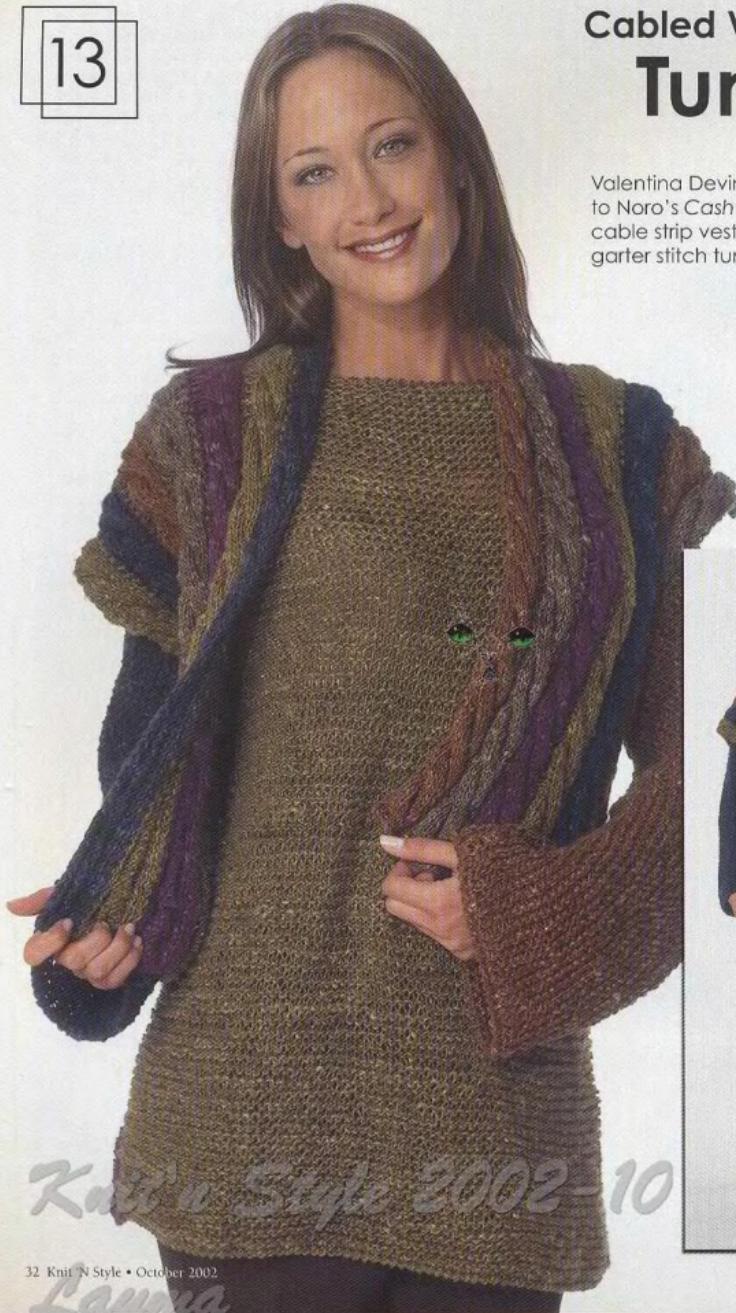
*Knit'n Style 2002*

*Layma*

13

## Cabled Vest over Tunic

Valentina Devine brings drama to Noro's Cash Iroha with her cable strip vest worn over a garter stitch tunic.



Knit 'n Style 2002-10

## A & B: VEST & TUNIC

### RATING

Intermediate

### SIZES

To fit Misses' size Medium.

### KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Back Length: 17 in. for Vest; 24 in. for Tunic

### MATERIALS

\*6, 40 gm skeins of Eisaku Noro Cash Iroha in Olive #14

\*5, 40 gm skeins each of Gold #18, Purple #24 and Teal #8

\*3, 40 gm skeins of Acid Green #55

\*One pair of knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

For Vest

\*One knitting needle each in size 6 U.S. and size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE FOR TUNIC

\*Cable needle (cn)

\*Medium size crochet hook

### GAUGE

4 sts = 1 in. with Eisaku Noro CASH IROHA.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Ernestine's Knitting Studio offers this Vest and Tunic as a kit in the colors shown and two other colorways as well.

### A: VEST

### NOTES

The cable twists do not have to be exactly the same amount of rows on each strip as instructed. You can work cables as desired as well as the color sequence.

The edge st (sl the last st purfwise, knit the first st into the back) is essential as it makes the connecting of the strips very easy.

**BACK: First Strip:** With size 9 ndls and Teal, CO 12 sts. **Row 1 (WS):** K 2, p 8, k 2. **Row 2:** P 2, k 8, p 2. Rep these 2 rows until 9 rows are completed, ending with WSR. **Cable row (RS):** P 2, sl 4 sts onto cn and hold in back, k 4, then k 4 from cn, p 2. Rep these 10 rows until First Strip meas 17 in. BO.

**Second Strip:** With size 9 ndls and Acid  
Continued on page 60.

Ernestine's Knitting Studio

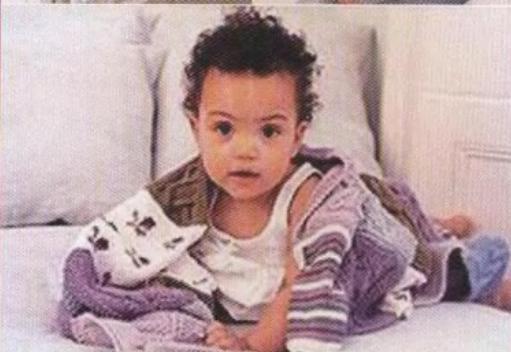


Cabled Vest over Tunic  
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# Watermelon Crop Top

This young at heart top is worked in Coats & Clark's Lustershine in a delicious watermelon color and accented with an attractive fair isle border.



Kat's 'n Style 2002-10

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (42, 44) in.

\*Back Length: 16 in.

## MATERIALS

\*2, 8 oz./690 yd cones of Coats and Clark Lustersheen (100% Creslan acrylic) in Watermelon (MC)

\*1, 8 oz./690 yd cone in Natural (CC)

\*One pair knitting needles in size 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting ndl 24 in. long in smaller size for neckband.

**GAUGE:** 13 sts and 17 rows = 2 in. with Coats and Clark Lustersheen and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With MC and smaller ndls, CO 130 (136, 144) sts. Work in stock st for 10 rows for rolled edge. Change to larger ndls. Work in stock st until piece meas 3 in. Work 14 rows of chart. Cont with MC only until piece meas 9 in. from beg. **Shape armholes:** BO 11 sts at beg of next 2 rows - 108 (114, 122) sts. Cont even until piece meas 14 in. from beg.

**Shape neck: Next row:** Work 26 (29, 33) sts, join another ball of MC and BO center 56 sts, work rem 26 (29, 33) sts. Working both sides at the same time with separate balls of yarn, BO 1 st at each neck edge once. Cont even until piece meas 16 in. from beg. BO rem 25 (28, 32) sts each side for shoulders.

**FRONT:** Work same as Back until piece meas 13 in. from beg - 108 (114, 122) sts. **Shape neck: Next row:** Work 38 (41, 45) sts, join another ball of MC and BO center 32 sts, work rem 38 (41, 45) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 13 times. Work even until piece meas 16 in. from

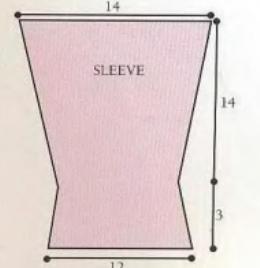
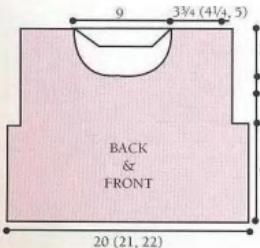
beg. BO rem 25 (28, 32) sts each side for shoulders. Sew shoulder seams.

**SLEEVES:** With RS facing, using MC and larger ndls, beg at armhole edge, PU and k 92 sts evenly along Front and Back armhole. Work even in stock st for 1 1/4 in. Dec 1 st each edge of next row, then every 18 rows 6 times more - 78 sts. Work even until piece meas 14 in. Work 14 rows of chart. Cont with MC only in stock st until piece meas 17 in. from beg. BO all sts.

**FINISHING:** Sew Sleeves in place. Sew side and Sleeve seams.

**Neckband:** With RS facing, using circular ndl and MC, PU and k 178 sts around entire neck edge (inc or dec as necessary on first row). Join and work around in stock st for 1 in. or desired length. BO loosely. **MS**

Designed by Brenda Staurowsky



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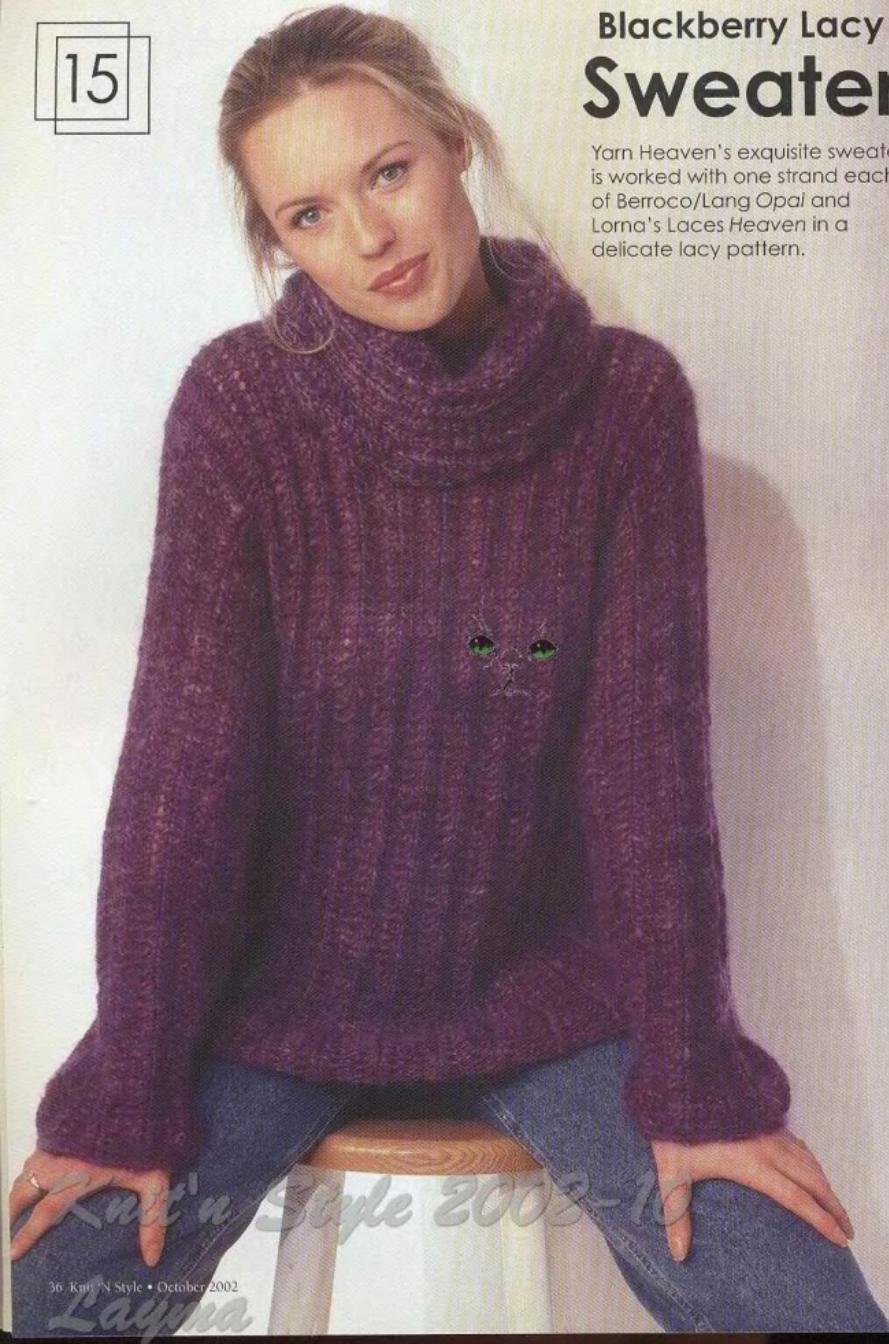
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## Blackberry Lacy Sweater

Yarn Heaven's exquisite sweater is worked with one strand each of Berroco/Lang Opal and Lorna's Laces Heaven in a delicate lacy pattern.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small/Medium (Large/X-Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (42 1/2) in.

\*Back Length: 26 (28 1/2) in.

## MATERIALS

\*6 (8), 50 gm/172 yd balls of Berroco/Lang Opal in #4280 for Sweater  
\*2 balls of same yarn for Collar  
\*1 (1 1/4), 7 oz/975 yd skeins of Lorna's Laces Heaven in Blackberry #4NS for Sweater  
\*1/8 skein of same yarn for Collar  
\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Circular knitting needle 16 in. long in size 7 U.S.  
\*Stitch holders

## GAUGE

20 sts and 24 rows = 4 in. with one strand each of Berroco/ Lang OPAL and Lorna's Laces HEAVEN and larger ndls in Lacy Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTES:** This garment is worked with one strand of each yarn held tog throughout.

## STITCH ABBREVIATION

**ssk = slip, slip, knit:** Sl next 2 sts knitwise, one at a time, from tip of LH ndl to tip of RH ndl; insert tip of LH ndl into fronts of these 2 sts and k them tog from this position.

## PATTERN STITCH

### Lacy Pattern (multiple of 6 sts + 2):

**Row 1:** 1 selvedge st,\* k2tog, yo, p 2, yo, ssk\*; rep from \* to \* across, ending with 1 selvedge st.

**Row 2:** 1 selvedge st,\* p 2, k 2, p 2\*; rep from \* to \* across, ending with 1 selvedge st.

Rep Rows 1 & 2 for Lacy Pat.

**BACK:** With larger ndls and one strand of each yarn held tog, CO 92 (110) sts. Purl 1 row on WS. Beg on RS, work Lacy Pat until piece meas 17 1/2 (19) in. from beg. **Shape armholes:** Maintaining pat, BO 5 (7) sts at beg of next 2 rows, then 2 sts at beg of next 4 rows - 74 (88) sts. Work even in pat until armholes meas 7 1/2 (8 1/2) in. **Shape neck: Next row:**

Work across 22 (29) sts, turn work and leave rem sts on a holder. BO 2 (1) sts at beg of next row. Cont even on rem 20 (28) shoulder sts until armhole meas 8 1/2 (9 1/2) in. BO. Return to last long row and leave center 30 sts on a holder, join yarn and work rem 22 (29) sts in pat. BO 2 (1) sts at beg of next RSR. Cont even on rem 20 (28) shoulder sts until armholes meas same length as other shoulder. BO.

**FRONT:** Work as for Back until armholes meas 6 1/4 (7) in., ending with a WSR. **Shape neck: Next row (RS):** Work across 27 (35) sts, turn and leave rem sts on a holder. BO 3 sts at beg of next row. Work next row even, BO 2 sts at beg of next row. Work next row even, BO 2 sts at beg of next row. Work on rem 20 (28) shoulder sts until armhole meas 8 1/2 (9 1/2) in. BO. Put center 20 (18) sts on a holder, join yarn and work rem 27 (35) sts in pat. BO 3 sts at neck edge on next RSR. Work next row even, BO 2 sts at beg of next row. Work next row even, BO 2 sts at beg of next row. Work on rem 20 (28) shoulder sts until same length as other shoulder. BO.

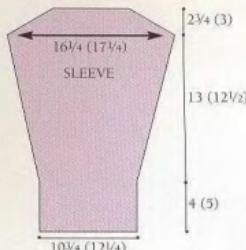
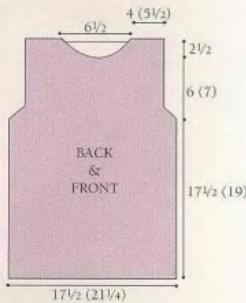
**SLEEVES:** With larger ndls and one strand of each yarn, CO 56 (62) sts. Purl 1 row on WS. **Next row:** Beg on RS, work Lacy Pat even for 4 (5) in., ending on a WSR. **Inc row:** Inc 1 st each end, inside 1 selvedge st. Rep inc row every 6<sup>th</sup> row 12 times, working added sts into Lacy Pat as soon as possible - 82 (88) sts. Work even until Sleeve meas 17 (17 1/2) in. from beg. **Shape cap:** Maintaining pat, BO 5 sts at beg of next 2 rows, then BO 2 sts at beg of next 14 (16) rows. BO rem 44 (46) sts.

**FINISHING:** Block pieces to measurements. Sew shoulder seams.

**Neckband:** With RS facing, using smaller circular ndl and one strand of each yarn held tog, beg at left shoulder, PU and k 13 sts along Front neck, work 18 sts from holder in pat, PU and k 13 sts along other side of Front neck, 5 sts on side of Back neck, work 30 sts from holder in pat, 5 sts along other side of Back neck - 86 sts. Do not join. **Next row:** \*P 2, yo, ssk, k2tog, yo\*; rep from \* to \* for a total of 14 times across row. **Next row:** K the k st and yo's, p the p sts. Rep last 2 rows until neck meas 3 1/2 in or desired length. BO loosely. Sew in Sleeves. Sew side, Sleeve and neckband seams.

**COLLAR:** With larger ndls and one strand of each yarn held tog, CO 66 sts. Work in Lacy Pat for 24 in. BO all sts. Sew CO edge and BO edge tog from WS. Fold Collar and drape around neck. **KS**

Designed by Marie-Louise Vallin



*Knit 'N Style 2002-10*

*Layma*

16

## Taylor's Treasure

Anita Tosten's attractive vest is adaptable for mother or daughter and is worked in a combination of Wool In The Woods yarns that will equal the gauge.



## RATING

Intermediate

## SIZES

To fit Child's sizes 4 (6, 8, 10); Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. Brackets are used to separate Child's and Misses' sizes. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest/Bust: [26 (28, 30, 32)] [36 (40, 44, 48, 52)] in.

\*Back Length: [14 (14½, 15, 15½)] [21½ (21½, 22, 22½, 23)] in.

## MATERIALS

\*[1 (2, 2, 2)] [3 (3, 4, 4, 5)], skeins in combination of Wool in the Woods yarns that will equal the gauge [contact Wool in Woods for yarns at (717) 677-0577].

\*One pair of knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*Crochet hook in size I-9 U.S.

\*[4] [5] buttons

## GAUGE

13 sts and 14 rows = 4 in. in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Rows 1 & 5:** Knit.

**Row 2, 4, 6 & 8:** Purl.

**Row 3:** [K 2 (k 1, k 2, k 1)] [k 1], \* make knot, p3tog leaving sts on LH ndl, wyib, k tog same sts, wyif, ptag same sts, sl sts off ndl, k 3; rep from \* to last [5 (4, 5, 4)] [4] sts, make knot, [k 2 (k 1, k 2, k 1)] [k 1].

**Row 7:** [K 5 (k 4, k 5, k 4)] [k 4], \* make knot, k 3; rep from \* to last [2 (1, 2, 1)] [1] sts, [k 2 (k 1, k 2, k 1)]; [k 1]. Rep Rows 1-8 for pat.

## BODY (Fronts & Back are worked tog):

CO [85 (89, 97, 101)] [119 (131, 143, 155, 167)] sts. Work 4 rows in garter st. Work pat until piece meas

[7½ [8, 8, 8½]] [12 (12, 12, 12½, 13)] in. Place [20 (22, 23, 25)] [31 (34, 37, 40, 43)] sts at each end of ndl on holders for Fronts. Leave center [45 (45, 51, 51)] [57 (63, 69, 75, 81)] sts on ndl for Back.

**BACK: Shape armholes:** BO 2 sts each side EOR [1] [2 (2, 2, 3)]

times. Dec 1 st each side EOR [4 (3, 5, 5)] [4 (4, 5, 5, 4)] times – [33 (35, 37, 37)] [41 (47, 51, 57, 61)] sts. Work until piece meas [13½ (14, 14½, 15)] [21 (21½, 22, 22½)] in.

**Shape neck:** Work 1 row sc,

**Next row:** Work first [1] [11 (12, 12)] [14 (16, 17, 19, 20)] sts, place [11 (13, 13)] [13 (15, 17, 19, 21)] sts on holder, join another ball of yarn, work [11 (11, 12, 12)] [14 (16, 17, 19, 20)] sts. BO 1 st each neck edge once.

**Note:** Piece will meas [14 (14½, 15, 15½)] [21½ (21½, 22, 22½, 23)] in. Place [10 (10, 11, 11)] [13 (15, 16, 18, 19)] shoulder sts on separate holders.

**FRONTS:** Place sts from holders on ndl and work both Fronts at the same time. Work armhole dec as for Back to [14 (17, 16, 18)] [23 (26, 28, 30, 33)] sts. Work even until piece meas [11 (11, 12, 12½)] [18 (18, 18½, 19, 19½)] in.

**Shape neck:** BO 3 sts each neck edge EOR [0] [1 (2, 2, 2, 3)] times. BO 2 sts each neck edge EOR [1 (2, 1, 2)] [2 (1, 2, 2, 1)] times. Dec 1 st each neck edge EOR [2 (3, 3, 3)] [3 (3, 2, 3, 3)] times – [10 (10, 11, 11)] [13 (15, 16, 18, 19)] sts. Work even until pieces meas [14 (14½, 15, 15½)] [21½ (21½, 22, 22½, 23)] in. Place shoulder sts on a holder.

**FINISHING:** Knit shoulder seams of Fronts and Back tog.

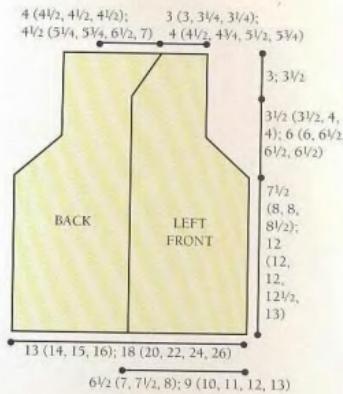
**Collar:** With RS facing, PU and k [10 (11, 11, 12)] [16 (16, 17, 18, 18)] sts to shoulder

seam, 3 sts to Back holder, k across [11 (13, 13, 13)] [13 (15, 17, 19, 21)] sts from Back holder, PU and k 3 sts to shoulder seam, PU and k [10 (11, 11, 12)] [16 (16, 17, 18, 18)] sts to Front edge – [37 (41, 41, 43)] [51 (55, 57, 61, 63)] sts. Work 4 rows in garter st. Cont in garter st inc [4] [8] sts evenly across Back from shoulder seam to shoulder seam, K next row. Dec 1 st at each side EOR once. BO 2 sts each side once. BO rem sts loosely.

**Armhole edging:** Work 1 row sc, then 1 row rev sc, working from left to right, around each armhole.

**Button band:** Work 3 rows sc, then 1 row rev sc on Left Front edge. Work 3 rows sc, then 1 row sc on Right Front edge, evenly spacing [4] [5] button-holes. Sew on buttons. **KS**

Designed by Anita J. Tosten



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# Shaped Top

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**RATING**

Intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 37 (41, 45, 49, 53) in.  
\*Back Length: 22 (23, 24, 25, 26) in.

**MATERIALS**

\*5 (6, 7, 8, 9), 4 oz/210 yd skeins of Chester Farm's Cestari (2-ply worsted weight wool) in Green Heather

\*One pair each knitting needles in sizes 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

\*Tapestry needle

\*One button 3/4 in. diameter

**GAUGE**

18 sts and 26 rows = 4 in. with Chester Farm's CESTARI and larger ndls in Body Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCH ABBREVIATIONS**

**LT** = **Left Twist:** Skip first stitch, knit in back loop of next stitch, knit in front loop of skipped stitch and slip both stitches from needle together.

**RT** = **Right Twist:** Skip first stitch, knit second stitch, then knit skipped stitch and slip both stitches from needle together.

**PATTERN STITCHES**

**Ringlets (multiple of 2 sts):**

**Row 1 (WS):** Purl.

**Row 2:** K 1, \*p 2, keeping yarn in front, sl the 2 sts back to LH ndl, take yarn around to back (passing in front of the 2 sts), sl sts back to RH ndl. Rep Rows 1 & 2 for Ringlets.

**Body Pattern (a multiple of 9 + 3 sts):**

**Row 1 (RS):** K 4, \*RT, LT, k 5; rep from \* across, ending last rep RT, LT, k 4.

**Row 2:** P 3, \*k 1, p 1, k 2, p 1, k 1, p 3; rep from \* across.

**Row 3:** K 3, \*RT, k 2, LT, k 3; rep from \* across.

**Row 4:** P 4, \*k 4, p 5; rep from \* across, ending last rep k 4, p 4.

**Row 5:** Knit.

**Row 6:** Rep Row 4.

**Row 7:** K 3, \*LT, k 2, RT, k 3; rep from \*

across.

**Row 8:** Rep Row 2.

**Row 9:** K 4, \*LT, RT, k 5; rep from \* across, ending last rep LT, RT, k 4.

**Row 10:** P 3, \*k 2, p 2, k 2, p 3; rep from \* across.

**Row 11:** Knit.

**Row 12:** Rep Row 10.

Rep Rows 1-12 for Body Pat.

**BACK:** Beg at lower edge with larger ndls, CO 84 (93, 102, 111, 120) sts. Pur 1 row. Beg Body Pat and work even until 4 in. from beg, ending with a WSR.

**Shape sides:** Dec 1 st each edge of next row, then every 4<sup>th</sup> row 2 more times - 78 (87, 96, 105, 114) sts. Work even until 8 in. from beg, ending with a WSR. Inc 1 st each edge of next row, then every 4<sup>th</sup> row 2 more times - 84 (93, 102, 111, 120) sts. Work even until 14 (14½, 15, 15½, 16) in. from beg, ending with a WSR.

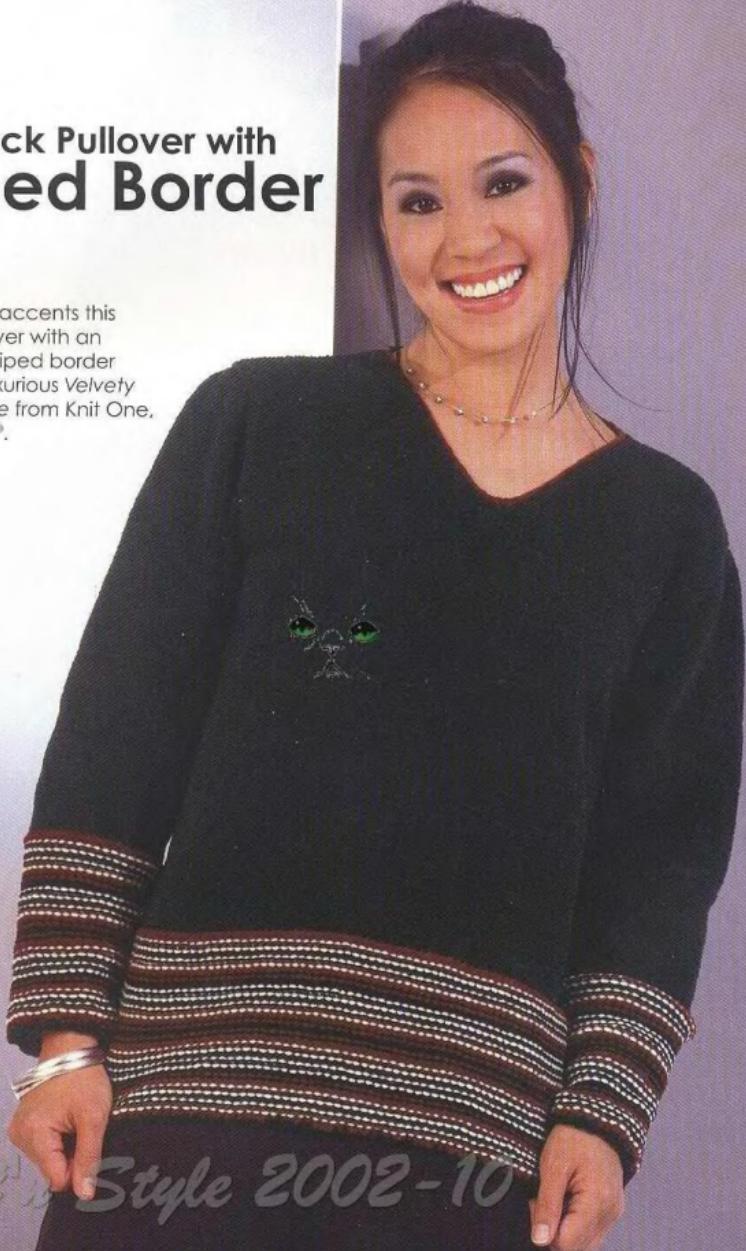
**Shape armholes:** BO 5 (5, 5, 6, 7) sts at beg of next 2 rows. Cont in pat on rem 74 (83, 92, 99, 106) sts until 16½ (17½, 18½, 19½, 20½) in. from beg, ending with a WSR.

**Keyhole opening:** Next row (RS): Maintaining pat, continue on page 61.

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## V-Neck Pullover with Striped Border

Gloria Tracy accents this classic pullover with an attractive striped border worked in luxurious Velvety Wool Chenille from Knit One, Crochet Too®.



*Knit 'N Style 2002-10*

**RATING**

## Intermediate

#### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## **KNITTED MEASUREMENTS**

\*Finished Bust: 35 (43, 45, 50, 55, 60, 65) in.

\*Back Length: 22 in. OR 26 in.

#### MATERIALS

\*8 (9, 10, 11, 12, 13, 14), 50 gm/  
140 yd skein of Knit One, Crochet  
Too® *Velvety Wool Chenille* in  
Spruce (A)

\*1, 50 gm/140 yd skein each in Jet (B), Cherry (C) and Ivory (D).

\*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO

SIZE 0 U.S. OR 32  
OBTAIN GAUGE  
\*Stitch holders

CAUCE

**GAUGE**  
17 sts and 28 rows = 4 in. with Knit One, Crochet Too® VELVETY WOOL CHENILLE in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

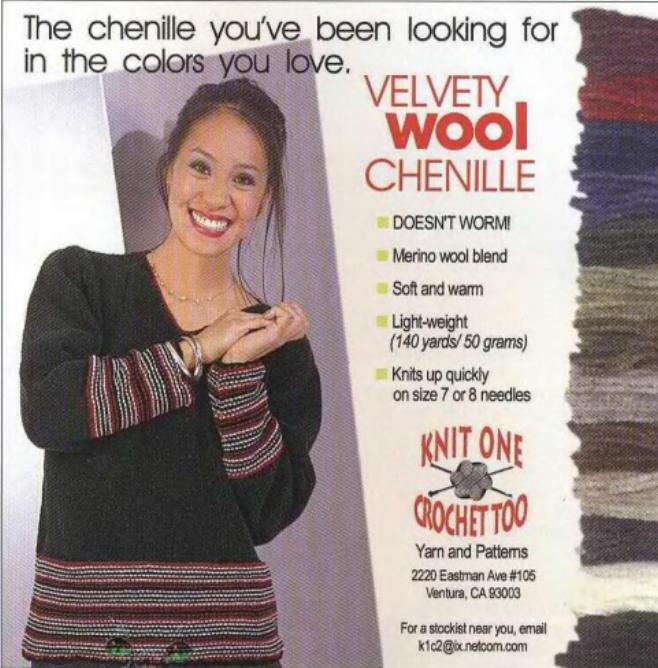
**NOTE:** Directions are given for a short version of 22 in. OR a long version of 26 in.

#### SPECIAL ABBREVIATION

**3-nl BO = three-needle bind off:**  
Place sts from both shoulders each onto nls, points parallel and facing the same direction. Holding these with RS tog, and with a third same size nl, (k 1 st from front nl and 1 st from back nl tog) twice, \*pass first st over 2<sup>nd</sup> to BO, k next st on both nls tog; rep from \* until 1 st rem. Fasten off.

**BACK:** With A, CO 79 (91, 101, 113, 123, 135, 147) sts. **Border pat: Next row (RS):** With A, p 1, \*k 2, p 2; rep from \* across, end k 2 (2, 0, 0, 2, 2, 2).

**Next row (WS):** With A, cont in est rib. Change to B and work in est rib for 2 more rows. Beg on RS, work in rev stock st for Border, working 1 row C, 2 rows D, 1 row C, 2 rows B, 2 rows A, 1 row C, 2 rows D, 1 row C, 2 rows B, 2 rows A, 2 rows B, 1 row C, 2 rows D, 1 row C, 2 rows A, 2 rows B, 1 row C, 2 rows D, 1 row C, 2 rows B. **Body:** Change to A. Work even in stock st until piece meas 14 (13½, 13, 12½).



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border pat same as Body; AT THE SAME TIME, inc 1 st each end every 7 rows 17 times – 73 (73, 73, 82, 82, 82, 82). Work even until piece meas 17 in. from beg. **Shape cap:** BO 6 sts at beg of next 2 rows, then BO 1 st each side EOR 12 (12, 12, 14, 14, 14, 14) times, then every row 10 (10, 10, 12, 12, 12, 12) times. Work 3 sts tog at each end of next row once. BO rem 13 (13, 13, 14, 14, 14, 14) sts.

**FINISHING:** Using 3-ndl BO, join right shoulder. **Neck edge:** With RS facing and A, PU and k 36 (36, 38, 40, 42, 42, 42) sts along left Front V-neck to center, k center st from holder, PU and k 36 (36, 38, 40, 42, 42, 42) sts along right Front V-neck, then 25 (27, 27, 31, 31, 37, 37) sts across Back neck. With WS facing, BO all sts firmly knitwise on next row. **Note:** This will create a "beaded" edge. With RS facing and B, PU and k same amount of sts as before around neck edge. With WS facing, BO firmly knitwise. Using 3-ndl BO, join left shoulder/neck. Set in Sleeves at armhole edge. Sew underarm and side seams. **RS**

Designed by Gloria Tracy

Schematics on page 61.

# Creating Engineered Sweater Designs

• By Susan Lazear

Dare to be different? Then why not design a sweater whose imagery fills the silhouette without a repeat or striped pattern? You will not see another sweater like it; this is guaranteed. Engineered designs are the type of designs that are planned to fill the space. Through the use of a few simple techniques and with the aid of a computer and software, you can create a unique design in a matter of minutes.

## Ideation

In this phase of the design process, you look for images that inspire you to build an entire garment based on the graphic. You can employ a very simple basic design technique to help you in the process. Simply cut out a rectangle in the center of an 8½ x 11 inch piece of paper and move this over photographs, ads, and other artwork.



Illustration 1: Panning Templates Over Imagery

you find in magazines. Better still, use a template of an existing sweater and pan this over artwork (Illustration 1). If you like, once you find an image that inspires you, trace the shape of the garment onto the artwork, and cut it out (Illustration 2). If you are not keen to cut into your art,

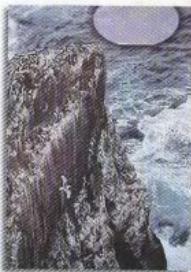


Illustration 2a: Coastal Cliffs

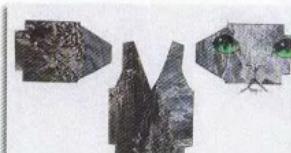


Illustration 2b: Cut-outs of Cliffscape

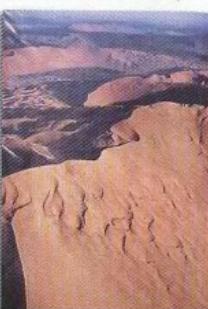


Illustration 3a: Desert

sweater can become an exciting sweater with one water sleeve and one rock sleeve (Illustration 3). French fries or even radicchio can inspire you to create a food-inspired look (Illustrations 4 and 5). Flowers from graphic design books also

then photocopy or scan the imagery that you see with the template sitting on top. You can actually plan all the pieces of the garment including the back and sleeves. An afternoon of "playing" will reward you with a multitude of sweater ideas. You can build a scrapbook of these various ideas.

The source of your imagery can vary. It can be anything, from food to landscapes to art. A desert landscape

make excellent design subjects. You can have the flower on the body and the stems and branches on the sleeves (Illustration 5a).

## So, How Do I Get Imagery to Stitches?

Translating imagery to stitches is simplified through the use of your computer. You will need a grid design software program that allows you to import graphics and place them on the grid. In our example here, we will use Stitch Painter and the Full Color Import module.

First, you begin by getting some concept of what you want to place "where" in the body of the garment. Then, you must either create the rectangle of the sweater in stitches and rows, or the actual sweater, stitch by stitch. Garment Designer software can be used to build the actual shape of the sweater, or you can use a simple sweater shape, and subtract the neckline and armhole stitches later.



Illustration 3b: Desert Cutout



Illustration 4: French Fries



Illustration 5: Radicchio



Illustration 5a: Flowers

Let's walk through an example of translating imagery to stitches. We will presume that we are working with a gauge of 5 stitches and 7 rows.

In Garment Designer, create a sweater to the dimensions you want, and input the gauge (Illustration 6). Then, request the pixel-per-stitch graphics, and copy the front piece to the clipboard. Note via the knitting instructions how many stitches and rows the front pattern is. Our example sweater front is 110 stitches

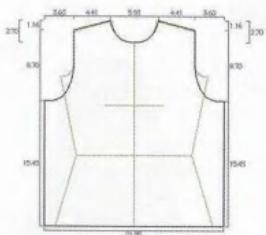


Illustration 6: Garment Designer Schematic

by 177 rows.

Move to Stitch Painter and set up the document size to be 110 x 177 (Set Document Size in the File menu).

Choose a color in the palette and then Select All (Edit menu), and Paste the garment from the clipboard into your document. You should have results as seen in Illustration 7.

If you create a Stencil, you will not need to worry about drawing on the white areas of the armhole and neckline. To do this, click on the white in the palette (use the Dropper tool to make sure you get the correct white). Then, go to the Palette menu and choose the Locked option. A padlock appears on your white. Then, turn "on" the Stencil by choosing Make Stencil from the Palette menu. At this point, you can't draw on white, only the blue area of your sweater.

Move to your scanning software or a paint program where your imagery can be landed. We are using Photoshop.

Select the portion of the image you want to paste into the sweater and copy this to the clipboard — Edit menu (Illustration 8). You will be asked how many colors to reduce the image to. We chose 6, even though we may knit the garment with less colors and may possibly use a variegated yarn to simulate some of the shading.

Illustration 9 shows you the gridded sweater. You now have a great guide for building your sweater and if you wish, you can treat the graph as just that, a guide. Explore with yarns, build textures following the movement of the lines. If you hate counting stitches as you knit, you can print out the full scale pattern in Garment Designer and trace the various design lines of the curves onto that. Then, when you knit, you can use the pattern as a tem-

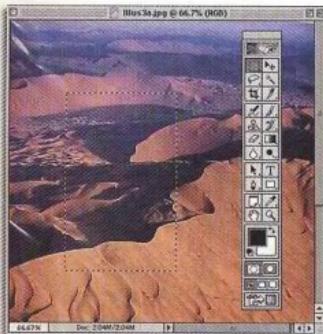


Illustration 8: Selecting artwork in Photoshop.

plate, and lay your knit on top of the pattern to help you decide when to change colors and when to curve the line more or less. Of course, you are always welcome to knit stitch for stitch; the choice is yours. You will have to decide how to make the front of the garment transition nicely into the back. A simple trick is to reverse the imagery, thus allowing it to wrap its way around the body.

Designing engineered patterns is one of the more creative approaches to sweater design. As you've seen, employing some simple design exercises and the use of a computer can turn what may have been a daunting task into a relatively simple one. Have fun looking for design inspiration. It is everywhere. Once you've completed the design of the first garment you will be ready to charge into more. The only thing you must remember is that you need to take a break and knit a few of them. **KS**



Illustration 7: Stitched garment, ready for imagery.



Illustration 9: Final gridded sweater.

# My Heart is Yours Pullover & Hat

Lorna Miser's lovely pullover and hat is worked with seamless construction in Lorna's Laces Revelation, Bullfrogs & Butterflies, and Angel.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (44, 48, 52) in.  
\*Back Length: 24 (26, 27½, 29½) in.

## MATERIALS

\*8 (9, 10, 11) 4 oz./125 yd. skeins of Lorna's Laces Revelation (100% wool) in Pond Blue #5NS (MC)  
\*1 (1, 2, 2) 4 oz./190 yd. skeins of Lorna's Laces Bullfrogs & Butterflies (85% wool/15% mohair) in Turquoise #22NS (CC1)  
\*1 (2, 2, 3) ½ oz./50 yd. skeins of Lorna's Laces Angel (70% angora/30% lambswool) in Berry #23NS (CC2)  
\*Circular knitting needles 16 and 24 in. long in sizes 9 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Double-point needles in same sizes  
\*Stitch markers  
\*Stitch holders

## GAUGE

3½ sts = 1 in. with Lorna's Laces REVELATION and larger ndl in Dash St pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## A: SWEATER

### STITCH ABBREVIATION

ssk = slip, slip, knit: SI 2 sts knitwise, one at a time, to RH ndl, return sts to LH ndl and k2tog.

### PATTERN STITCHES

**Dash stitch for sizes Small & X-Large (multiple of 10):**

Rnds 1-3: Knit.

Rnd 4: \*K 5, p5; rep from \*.

Rnds 5-7: Knit.

Rnd 8: \*P 5, k5; rep from \*.

Rep Rnds 1-8 for Dash St.

**Dash stitch for sizes Medium & Large (multiple of 8):**

Rnds 1-3: Knit.

Rnd 4: \*K 4, p 4; rep from \*.

Rnds 5-7: Knit.

Rnd 8: \*P 4, k 4; rep from \*.

Rep Rows 1-8 for Dash St.

**BODY:** With 24 in. long smaller circular ndl and CC1, CO 62 (68, 76, 80) sts, place marker (pm), CO 62 (68, 76, 80) sts, pm, join. Work around in stock st for 8 rnds (approx. ½ in. rolled). Break yarn. Join MC and change to 24 in. long larger circular ndl. Work in Dash St for appropriate size, inc 16 (16, 16, 20) sts evenly on first rnd - 140 (152, 168, 180) sts. Cont in Dash St until Body meas. 13½ (14½, 15½, 16½) in., ending after Rnd 2 or 6. Set aside and work Sleeves.

**SLEEVES:** With smaller dpns and CC, CO 30 (32, 32, 36) sts, pm and join. Work around in stock st for 8 rnds (approx. ½ in. rolled). Break yarn. Join MC and change to larger dpns. Work in Dash St for appropriate size inc 0 (0, 0, 4) sts evenly spaced across first rnd, then inc 1 st each side of marker every 4<sup>th</sup> rnd 13 (14, 17, 16) times (changing to 16 in. long larger circular ndl when sts allow). Work even on 56 (60, 66, 72) sts until Sleeve meas 17½ (17½, 18, 18½) in., ending on same pat row as Body and 5 (7, 7, 7) sts before marker, placing next 10 (14, 14, 14) sts on a holder for underarm.

**YOKES:** **Next row:** Work 65 (69, 77, 83) Body sts, pm, place next 10 (14, 14, 14) sts on holder (removing original marker), work 46 (46, 52, 58) Sleeve sts, pm, work across Body to 5 (7, 7, 7) sts before 2<sup>nd</sup> Body marker, place next 10 (14, 14, 14) sts on holder (removing 2<sup>nd</sup> marker), work 46 (46, 52, 58) Sleeve sts, place a special colored marker to designate end of

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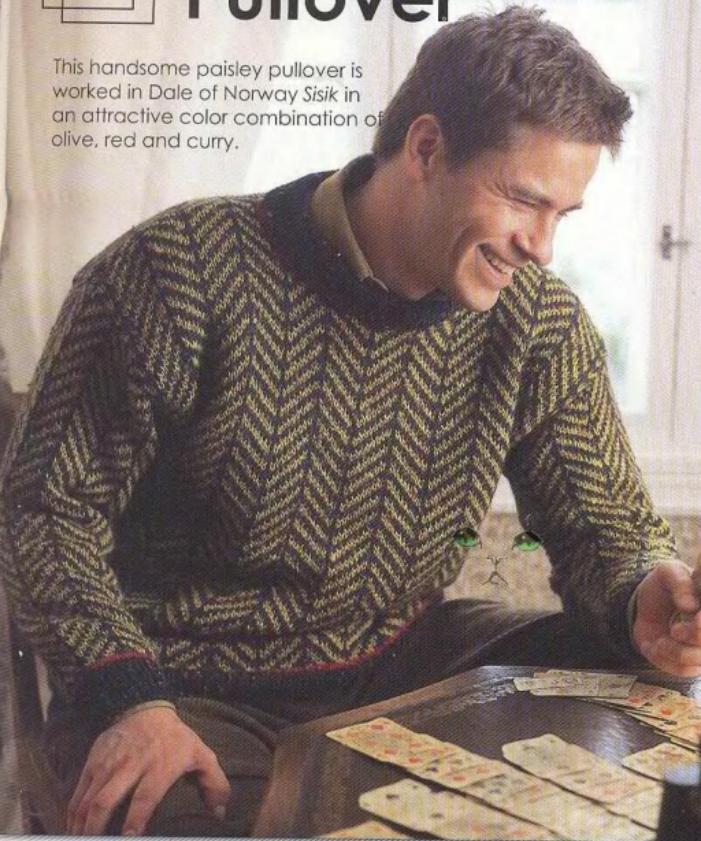
**rnd. Raglan decs:** Work even in pat for 5 rnds. **Dec rnd:** Work (k 1, k2tog) after each marker and (ssk, k 1) on the 4 sts before each marker. Work a dec rnd every 3<sup>rd</sup> rnd 7 (13, 9, 12) times, then every other rnd 13 (7, 14, 12) times; AT THE SAME TIME, when piece meas 21½ (23, 24, 26) in., beg **neck shaping** as foll: Work to center 10 (12, 12, 14) sts, place center 10 (12, 12, 14) sts on holder, turn work. Working back and forth on circular ndl, dec 1 st at neck edge EOR 5 (5, 6, 7) times (all of the Front sts and most of the Sleeve sts will be dec'd). Leave rem sts on ndl. Join yarn and work other side of neck. **Neckband:** With 16 in. long smaller circular ndl and CC1, PU 9 (10, 12, 12) sts from left neck edge, k 10 (12, 12, 14) sts from Front holder, PU 9 (10, 12, 12) sts from right neck edge, k across rem Body sts, pm, join. Work in stock st for 8 rnds, BO loosely.

**FINISHING:** Weave underarms. Weave in all ends. With double strand of CC2, work a whip st around all CC1 rolled edges. **Heart patch:** With 16 in. long larger ndl and CC1, CO 15 sts. Do not join. Foll chart using

*Continued on page 62.*

# Man's Paisley Pullover

This handsome paisley pullover is worked in Dale of Norway Sisik in an attractive color combination of olive, red and curry.



## RATING

Experienced

## SIZES

To fit Men's sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 42½ (46, 49½, 53½) in.  
\*Back Length: 26¾ (27½, 28, 29¾) in.

## MATERIALS

- \*7 (7, 7, 8), 50 gm balls of Dale of Norway Sisik in Deep Olive #160 (MC)
- \*1, 50 gm ball in Red #167 (CC1)
- \*6 (6, 6, 7), 50 gm balls in Curry #163 (CC2)
- \*Two circular knitting needles each 32 in. long in sizes 4 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- \*Double-point needles (dpn) in same sizes
- \*Crochet hook size D/3 U.S.
- \*Stitch markers

## GAUGE

20 sts and 26 rnds = 4 in.  
with Dale of Norway Sisik  
and larger needles in stock st.  
TO SAVE TIME, TAKE TIME TO  
CHECK GAUGE.

**BODY:** With smaller circular ndl and MC, CO 200 (216, 232, 248) sts. Join and work in-the-rnd in k 1, p 1 rib for 2 in. K 1 rnd, inc 16 (18, 20, 22) sts evenly spaced – 216 (234, 252, 270) sts. Change to CC1. K 2 rnds and place side markers at beg of rnd and after 108 (117, 126, 135) sts. Change to larger circular ndl. Beg Pat A as indicated for each size on chart and work 18-st rep to next marker, then beg again as shown to make pat on front and back symmetrical. Cont the 4-rnd rep until Body meas 23½ (24, 24¾, 25½) in. from bottom of rib. **Front neck opening:** Work first 49 (52, 55, 59) sts in est pat, BO next 10 (13, 16, 17) sts for front neck opening, then work to end of rnd – 206 (221, 236, 253) sts. Cut yarns and sl left front shoulder sts from LH ndl to RH ndl, reattach yarns and beg working back and forth. Cont working in est pat and BO 4 sts at beg of first 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, then 1 st at beg of next 4 rows – 180 (195, 210, 227) sts. Cont working until Body meas 25½ (26¾, 27½, 28) in. from bottom of rib. **Back neck opening:** Work first 78 (84, 90, 98) sts in est pat, BO next 24 (27, 30, 31) sts, then work to end of rnd. Working each side of Body separately, cont to BO 2 sts at back neck edge EOR 3 times – 72 (78, 84, 92) sts. Cont working until Body meas 26¾ (27½, 28, 28¾) in. from bottom of rib. K 1 rnd on WS (or p 1 on RS). BO.

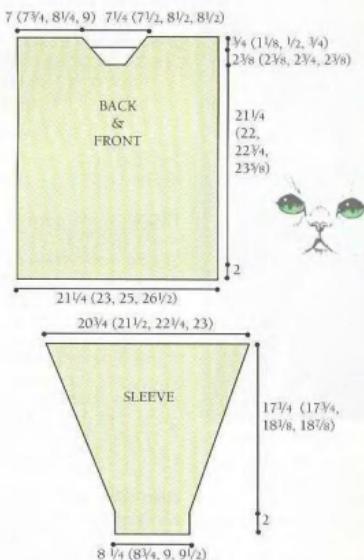
**SLEEVES:** With smaller dpns and MC, CO 42 (44, 46, 48) sts. Join and work in-the-rnd in k 1, p 1 rib for 2 in. K 1 rnd, inc 16 sts evenly spaced across rnd – 58 (60, 62, 64) sts. Change to

CC1 and k 2 rnds. Change to larger dprns and beg Pat A, placing center st of chart at center of Sleeve; AT THE SAME TIME, beg inc 1 st at beg and end of every 5<sup>th</sup> rnd 18 (16, 14, 15) times, then every 4<sup>th</sup> rnd 5 (8, 11, 11) times, leaving 2 sts bet inc sts and working inc sts into pat - 104 (108, 112, 116) sts. Cont working until Sleeve meas 19½ (19¾, 20½, 20¾) in. from bottom of rib. K 1 rnd with MC, p 5 rnds for facing. BO.

**FINISHING:** Lay Body and Sleeves out to finished measurements and steam lightly. Do not steam ribs. Lay Sleeves flat and meas width at tops of Sleeves below facings. Mark this width on each side of Body from shoulder down for armholes. Sew two machine seams, 2 sts out from where markers were placed and across bottoms of the 4 sts of armhole openings. Cut bet pairs of machine stitching, being careful not to cut stitching at bottom of armholes. Sew shoulder and Sleeve seams as illustrated. On inside, turn Sleeve facings toward Body, covering cut edges and sew loosely to WS.

**Neckband:** With RS facing, using smaller circular ndl and MC, PU 22 sts per 4 in. along neck edge (using crochet hook to PU) an even number of sts knitwise. Join and work in-the-rnd. Change to CC1 and k 2 rnds. Change to MC, k 1 rnd, then

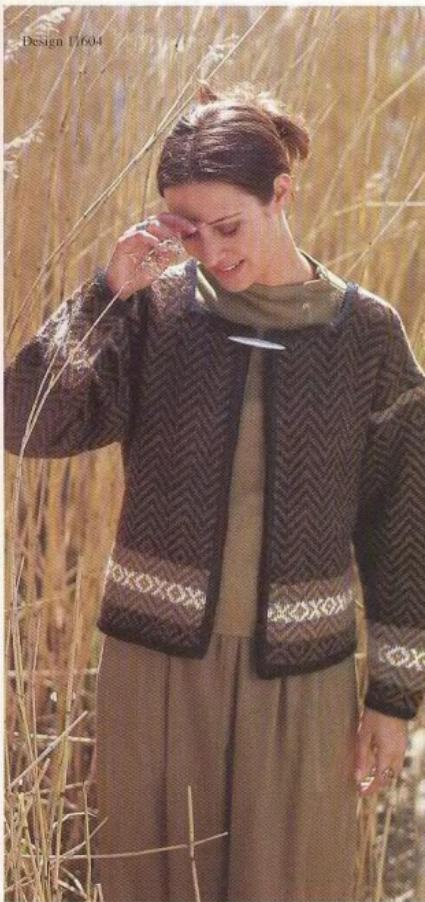
beg k 1 p 1  
 rib and work  
 until neck-  
 band meas  
 4 in. BO  
 loosely in rib.  
 Fold neck-  
 band to  
 inside along  
 middle of rib  
 and sew  
 loosely to  
 WS. **KS**



## Chart



$$\begin{array}{l} \text{=} \text{CC} \\ \text{=} \text{MC} \end{array}$$



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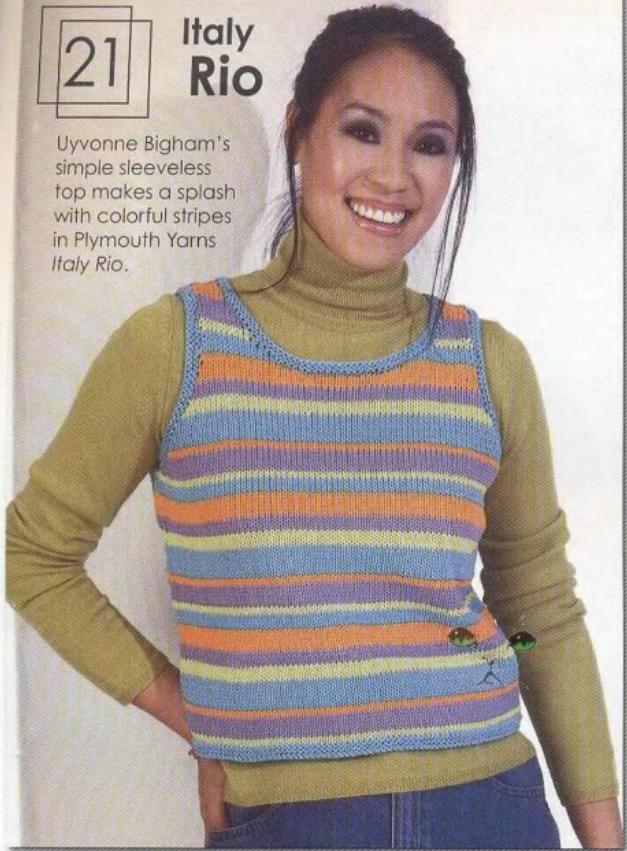
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Uyvonne Bigham's simple sleeveless top makes a splash with colorful stripes in Plymouth Yarns Italy Rio.



#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44, 48) in.  
\*Back Length: 20½ (21, 21½, 22) in.

#### MATERIALS

\*2 (2, 3, 3), 50 gm balls each of Plymouth Yarns Italy Rio in colors A and C.  
\*1 (1, 2, 2), 50 gm balls of Italy Rio in

colors B and D

\*One pair each straight knitting needles in sizes 7 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Circular knitting needle 24 in. long in size 7 U.S.

#### GAUGE

18 sts = 4 in. with Plymouth Yarns ITALY RIO and larger ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

##### Stripe Pattern (all rows stock st):

**Color A:** Work 4 rows.  
**Color B:** Work 2 rows.  
**Color C:** Work 6 rows.  
**Color D:** Work 2 rows.

**Color A:** Work 8 rows.  
**Color B:** Work 4 rows.  
**Color C:** Work 4 rows.  
**Color D:** Work 6 rows.  
Rep these 36 rows for Stripe Pat.

**BACK:** With smaller ndls and A, CO 72 (82, 90, 100) sts. Work 4 rows garter st. Change to larger ndls and stock st. Work 2 rows B, 6 rows C, 2 rows D, 8 rows A, 4 rows B, 4 rows C, 6 rows D. Cont working in est Stripe Pat until piece meas 13 in. from beg: AT THE SAME TIME, inc 1 st at each end every 2½ in. 4 times – 80 (90, 98, 108) sts.

**Shape armhole:** BO 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 6 (6, 6, 8) rows. Dec 1 st at beg of next 12 (16, 18, 18) rows; AT THE SAME TIME, when piece meas 19½ (20, 20½, 21) in. from beg, **shape neck as foll:** Next row: Work 8 (10, 12, 14) sts, attach a separate ball of yarn, work next 30 (32, 34, 36) sts and sl on a holder, work rem 8 (10, 12, 14) sts. Working both sides at the same time with separate balls of yarn, cont in est Stripe Pat, dec 1 st at each neck edge on this and every foll row 2 more times. BO rem 5 (7, 9, 11) sts each side.

**FRONT:** Work as for Back until piece meas 16½ (17, 17½, 18) in. from beg.

**Shape neck:** Next row: Work 18 (20, 23, 26) sts, attach a separate ball of yarn, work next 10 (12, 12, 12) sts and sl on a holder, work rem 18 (20, 23, 26) sts. Working both sides at the same time with separate balls of yarn, cont in est Stripe Pat, BO at each neck edge at beg of EOR: 4 sts once, 3 sts 0 (0, 0, 1) times, 2 sts 2 (2, 3, 1) times, 1 st EOR 5 (5, 4, 6) times. BO rem 5 (7, 9, 11) sts each side.

#### FINISHING:

Sew shoulder seams.

**Neckband:** With RS facing, using circular ndl and A, PU 92 (96, 100, 104) sts around neckline, including sts on holders. Join and work 4 rnds garter st (= p 1 rnd, k 1 rnd twice), BO loosely. **Armbands:** With RS facing, using smaller ndls and A, PU and k 84 (88, 96, 100) sts evenly around armhole. Do not join. Work back and forth in garter st (= k every row) for 4 rows. BO loosely. Sew side seams. Weave in all ends. **KS**

Designed by Uyvonne Bigham

Schematics on page 62.

## RATING

Intermediate

## SIZES

To fit Child's sizes 2T (4T, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 24 (26, 28) in.

\*Back Length: 14 (16, 18) in.

## MATERIALS

\*1 (1, 2), 50 gm skeins of Tahki Cotton Classic II in Purple (A)

\*1 (2, 2), 50 gm skeins in Lime Green (B)

\*1, 50 gm skein in Yellow (C)

\*1 (1, 2), 50 gm skeins in Orange (D)

\*1, 50 gm skein each in Red (E), Hot Pink (F), Aqua (G) and White (H)  
\*Circular knitting needle 24 in. long in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Tapestry needle

\*Stitch holders

\*Stitch markers

\*Four, 1/2 in. buttons

\*3/4 yd., 1/2 in. wide red ribbon

\*Tracing paper

\*Pins

## GAUGE

18 sts and 24 rows = 4 in. with Tahki COTTON CLASSIC II and size 8 circular ndl in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** This garment is knit in-the-round.

**FRONT:** With A, CO 108 (118, 128) sts. Join and mark beg of rnd. Knit first 3 rnds. Work next 4 (5, 6) rnds in k 2, p 2 rib pat. **Beg stripe pat:** With B, knit 5 (6, 7) rnds. With D, knit 2 rnds. With G, knit 5 (6, 7) rnds. **Next rnd:** With F, \*k 1, p 1; rep from \* around. With F, knit 3 rnds. With B, knit 3 rnds. With E, knit 5 (7, 9) rnds. With C, knit 3 (4, 5) rnds. With A, knit 2 rnds. With H, knit 3 rnds. With G, knit 4 (5, 6) rnds. With F, knit 5 (6, 7) rnds. **Next rnd:** With D, \*k 1, p 1; rep from \* around. With D, knit 6 (8, 10) rnds. **Divide sts for Front &**

**Back:** Place Back 54 (59, 64) sts on a holder. Work back and forth on circular ndl on Front 54 (59, 64) sts in stock st foll in stripe pat; AT THE SAME TIME shaping neck as indicated below when piece meas 11 1/2 (13, 13) in. With B, work 5 (6, 7) rows. With

# Sassy Squirt

22



This unique children's design created by Mary Bonnette and JoLynne Murchland is suitable for a girl or boy with the change of the decorative patch.



C, work 3 rows. With H, work 4 rows. With E, work 2 rows. With G, work 5 (5, 6) rows. With B, work 1 row. With F, work 8 (8, 9) rows. With A, work 4 (5, 6) rows. When Front meas 11 1/2 (13, 13) in., **shape neck:** With RS facing, cont in color pat, working across 18 (19, 20) sts, place center 18 (21, 24) sts on a holder, join second ball of yarn and work rem 18 (19, 20) sts. Working both shoulders at the same time, dec 1 st at each neck edge every row 4 times. Work even until piece meas 14 (16, 18) in. from beg. BO rem 14 (15, 16) sts for each shoulder.

**BACK:** PU sts from Back holder and work same as Front, omitting front neck shaping. When Back meas 14 (16, 18) in., BO 14 (15, 16) sts at beg of next 2 rows. Place center 26 (29, 32) sts on a holder.

**SLEEVES:** Note: Sleeve is knit from the top down. It is knif back and forth on circular ndl. Meas and mark 4 (4 1/2,

5) in. from shoulder seam on Front and Back armholes. With RS facing, using C and beg at one marker, PU 38 (42, 46) sts, dividing sts evenly bet Front and Back markers. Do not join. Work back and forth in stock st in foll stripe pat; With C, work 3 rows. With B, work 5 (6, 7) rows. With D, work 6 (7, 8) rows. **Next row:** With F, \*k 1, p 1; rep from \* across row. With F, work 4 (5, 5) rows. With G, work 4 (5, 6) rows. Dec 1 st at each edge of last row of this stripe. With H, work 3 rows. With A, work 2 rows. With C, 3 (4, 5) rows. Dec 1 st at each edge of last row of this stripe. With E, work 5 (6, 7) rows. With B, work 3 rows. With F, work 4 rows. Dec 1 st at each edge of this stripe. **Next row:** With G, \*k 1, p 1; rep from \* across row. With G, work 4 (5, 6) rows. With D, work 1 row. **Next row:** With D, dec 6 (8, 10) sts evenly across row. **Cuff:** With A, work 3 (4, 5) rows of k 2, p 2 rib. Keeping in A,

*Continued on page 62.*

Schaefer Yarn's *Elaine* 100% merino wool is the perfect yarn for Sarah Mehta's Infant's Pullover as well as Mary Louise Church's Child's Side-to-Side Pullover.

#### A: Sarah Mehta's Infant's Pullover

##### RATING

Beginner

##### SIZES

To fit infant.

##### KNITTED MEASUREMENTS

Finished Chest: 20 in.

Back Length: 10 in.

##### MATERIALS

\*1, 8 oz/300 yd skein of Schaefer Yarns *Elaine* (100% merino wool)

\*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in size 8 U.S.

\*Row markers

\*Stitch markers

##### GAUGE

14 sts = 4 in. with Schaefer Yarns *ELAINE* in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

##### PATTERN STITCH

**Row 1 & all WRSS:** Knit all sts.

**Row 2:** K 1, \*p 2, k 2; rep from \* across, k 1.

**Row 4:** Rep Row 2.

**Row 6:** K 1, \*k 2, p 2; rep from \* across, end k 1.

**Row 8:** Rep Row 6.

Rep Rows 1-8 for pat st.

**BACK:** CO 34 sts. Work in stock st for 5 rows, ending with a RSR. Beg pat on WS and work even until piece meas 5½ in. from beg. Mark this row for armholes. Cont even until piece meas 9½ in. from beg, ending with a WSR. **Next row (RS):** Work 9 sts, sl next 16 sts on a holder, join another ball of yarn and work rem 9 sts. Working both sides at the same time with separate balls of yarn, work even until piece meas 10 in. from beg. BO rem 9 sts on each side.

**FRONT:** Work as for Back until piece meas 8 in. from beg, ending with a WSR. **Next row (RS):** Work 14 sts, sl next 6 sts on a holder, join another ball of yarn and work rem 14 sts. Working both sides at the same time with separate balls of yarn, cont in pat dec 1 st at each neck edge every row 5 times. Work even until same length as Back to shoulder. BO rem 9 sts each side.

**SLEEVES:** CO 22 sts. Work in stock st for 5 rows, ending with a

# Child's Play

23



*Continued on page 62.*

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## RATING

Intermediate

## SIZE

To fit Child's size 18 months to 2 years. **Note:** Coat is generously sized because of raglan sleeves and adjustable tie belt on the back.

## KNITTED MEASUREMENTS

\*Finished Chest (buttoned): 28 in.

\*Back Length: 17½ in.

## MATERIALS

\*4, 100 gm skeins of Plymouth Encore in Pale Peach #597 (MC)

\*1, 50 gm skein of Plymouth Flash in White (CC)

\*Circular knitting needles 24 in. long in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size H/8 or I/9 U.S.

\*Six buttons, ½ in. diameter half-round pearl buttons

## GAUGE

18 sts = 4 in. with Plymouth ENCORE and larger ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

## STITCH ABBREVIATIONS

**M1 = Make one:** Pick up horizontal strand lying between st just worked and next st by inserting tip of left needle from front under this strand and placing it on left needle, then knit into back loop.

**Inc:** Increase 1 st by knitting in front and back of the stitch.

## PATTERN STITCHES

### Coat Skirt & Bonnet Pattern:

**Row 1:** Knit

**Row 2:** Purl

**Row 3:** Knit

**Row 4:** Knit

Rep Rows 1-4 for Coat skirt & bonnet pat.

### Seed Stitch:

**Row 1:** K 1, \*p 1, k 1; rep from \*.

**Row 2:** Work a knit st over a p st and a purl st over a k st.

Rep Row 2 for seed st.

### A: COAT

**Skirt:** With size 8 circular ndl and MC, CO 36 sts. Do not join. **Est pat: Next row (RS):** K 1, place marker (pm), k 1 [seam st], pm, work 6 sts (sleeve),

pm, work 1 st (seam st), pm, work 18

sts (back), pm, work 1 st (seam st),

pm, work 6 sts (sleeve), pm, work 1 st

(seam st), pm, work last st. **Next row**

# Snowbaby Classic Coat & Bonnet

24



Cutie Pie Knits' classic baby set is worked in Plymouth Encore and trimmed in Flash.

**(WS):** P all sts, slipping markers. **Shape neck:** Working back and forth on every RSR as foll: Inc 1 in first st, \*work to marker, M1, sl marker, k 1 (seam st), sl marker, M1; rep from \*, ending with inc 1 in last st. Cont in this manner until there are 9 sts before first marker – 76 sts (9 front sts, 14 sleeve sts, 26 back sts, 14 sleeve sts, 9 front, + 4 seam sts). On the next RSR, CO 9 sts: do not inc in first and last st. \*Work to 1 st before marker, inc 1 in next st, sl marker, k 1 (seam st), sl marker, inc 1 in next st; rep from \*, finish row and CO 9 sts at the end of row – 102 sts (19 front sts, 16 sleeve sts, 28 back sts, 16 sleeve sts, 19 front sts + 4 seam sts). **Shape Bodice:** Note: For Button/buttonhole bands: Work first and last 5 sts in seed st hereafter; At THE SAME TIME you will be forming buttonholes, making first one at end of 4<sup>th</sup> row as foll: Work across piece until 5 sts of band rem, work seed st over first 2 sts, yo, k2tog, k 1. Rep buttonhole every 1 ¾ in. To complete bodice: M1 on each side of each seam st (8 incs) every other rnd 8 times, then every 4<sup>th</sup> round 4 times. Cont increasing until st count is as foll: 31 front sts, 40 sleeve sts, 52 back sts, 40 sleeve sts,

31 front sts + 4 seam sts. Work even until piece measures 7 ½ in., ending with a WSR. Using a tapestry ndl, sl all sts from each section onto separate pieces of scrap yarn in foll sequence: left front sts + 1 seam st, sleeve sts, back sts + 2 seam sts, sleeve sts, right front sts + 1 seam st.

**SLEEVES:** With size 8 circular ndl and MC, CO 7 sts, sl 40 sleeve sts from scrap yarn and work, CO 7 sts at end of row. Do not join. **Next row (WS):** Purl. Working in stock st, dec 1 st on each end of row EOR 7 times, then

*Continued on page 63.*

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# Bold Leaves Hooded Coat

*Continued from page 6.*

**RATING**  
Intermediate

**SIZE**  
To fit Misses' size Medium-Large.

## KNITTED MEASUREMENTS

\*Finished Bust: 48 in.  
\*Back Length: 22 in.

## MATERIALS

\*14, 100 gm skeins of Naturally Tuusock Chunky 14 Ply in Teal #569 (A)  
\*1, 100 gm skein each of Naturally Tuusock 10 Ply in Claret #167 (B), Red #171 (C), Purple #172 (D), Dark Green #166 (E), Gold #170 (F) and Navy #165 (G)  
\*One pair each knitting needles in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Tapestry needle  
\*5 buttons

## GAUGE

17 sts and 21 rows = 4 in. with Naturally TUUSOCK CHUNKY 14 PLY and larger ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

The bold leaves centered on the Hooded Coat are knitted into the piece in intarsia and the veins are embroidered on after the coat is worked.

When working the charted color pattern, work in stockinette stitch using bobbins or separate balls of yarn for each color. At each color change, be sure to pick up the new color from behind the old one.

**BACK:** With larger ndls and A, CO 25 sts. **Shaped Bottom:** **Row 1 (RS):** \*K 1, p 5; rep from \* across, end k 1.

**Row 2 (WS):** \*P 1, k 5; rep from \* across, end p 1. **Row 3:** CO 6 sts, \*k 1, p 5; rep from \* across, end k 1.

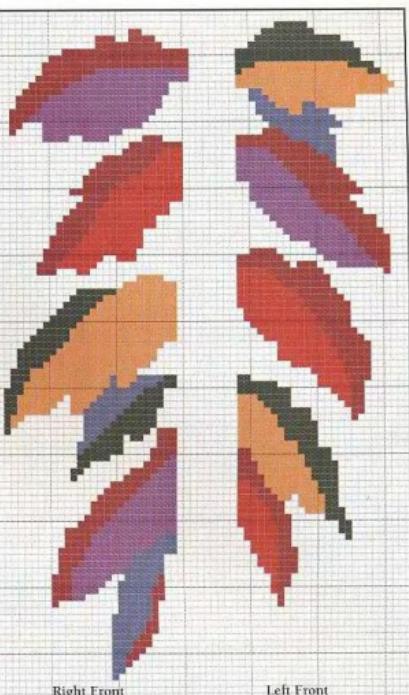
**Row 4:** CO 6 sts, \*p 1, k 5; rep from \* across, end p 1. Rep Rows 3 & 4 until there are 97 sts. Maintaining pat, CO 3 sts at beg of next 2 rows - 103 sts. Work even in est pat until piece meas 32 in. from center bottom edge. BO.

**LEFT FRONT:** With larger ndls and A, CO 10 sts. **Row 1 (RS):** P 3, k 1, p 5, k 1. **Row 2 (WS):** CO 6 sts, p 1, k 5, p 1, k 3. **Row 3 (RS):** P 3, k 1, \*p 5, k 1; rep from \* across. **Row 4 (WS):** CO 6 sts, p 1, \*k 5, p 1; rep from \* across, end k 3 - 22 sts. Rep Row 3 and at end of row CO 27 sts, place marker (pm), CO 4 sts. Turn. **Next row (WS):** P 1, k 1, p 1, k 1, sl marker (sm), p 28, \*k 5, p 1; rep from \* across, end k 3 - 53 sts. **Next row (RS):** P 3, k 1, \*p 5, k 1; rep from \* 3 times, k 27, sm, p 1, k 1, p 1, k 1. **Next row (WS):** P 1, k 1, p 1, k 1, sm, p 28, \*k 5, p 1; rep from \* across, end k 3. Rep last 2 rows until 22 rows from bottom of Front stock st panel of 28 sts. Beg left chart on these 28 sts, keeping rem sts in est pat. When chart is completed, cont with A only until piece meas 25 in. from beg, ending with a WSR. **Shape neck:**

Working in stock st, BO at neck edge at beg of EOR: 8 sts once, 2 sts twice, 1 st 4 times - 37 sts. Cont until piece meas same as Back. BO all sts. Mark position of 5 buttons evenly spaced on Left Front edge with first one 6 1/2 in. above lower edge and last one 1/2 in. below neck edge.

**RIGHT FRONT:** With larger ndls and A, CO 10 sts. **Row 1 (RS):** K 1, p 5, k 1, p 3. **Row 2 (WS):** K 3, p 1, k 5, p 1. **Row 3 (RS):** CO 6 sts, k 1, p 5, k 1, p 3. **Row 4 (WS):** K 3, p 1, \*k 5, p 1; rep from \* across. **Row 5:** CO 6 sts, k 1, \*p 5, k 1; rep from \* across, end p 3 - 22 sts.

Rep Row 4 and at end of row, CO 27 sts, pm, CO 4 sts. Turn. **Next row (RS):** K 1, p 1, k 1, p 1, sm, k 28, \*p 5, k 1; rep from \* across, end p 3. **Next row (WS):** K 3, \*p 1, k 5; rep from \* 3 times, p 28, sm, k 1, p 1, k 1, p 1. **Next row (RS):** K 1, p 1, k 1, p 1, sm, k 27, \*p 1, k 5; rep from \* across, end p 3. Rep last



Right Front

Left Front

2 rows until 22 rows from bottom of Front stock st panel of 28 sts. Beg right chart on these 28 sts, keeping rem sts in est pat and work buttonholes (= k2tog, yo) opp markers.

When chart is completed, cont with A only until piece meas 25 in. from beg, ending with a RSR. **Shape neck:** Working in stock st, BO at neck edge at beg of EOR: 8 sts once, 2 sts twice, 1 st 4 times - 37 sts. Cont until piece meas same as Back. BO all sts.

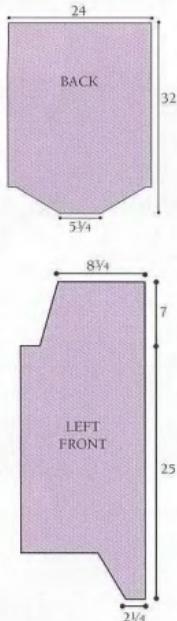
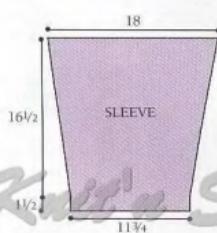
**SLEEVES:** Meas 9 in. down from shoulder seam on Front and Back and mark with pins. With RS facing, using larger ndls and A, PU 77 sts evenly bet pins. **Next row (WS):** \*K 5, p 1; rep from \* across, end k 5. **Next row (RS):** P 5, \*k 1, p 5; rep from \* across. Rep last 2 rows for 1 1/2 in. Maintaining pat, dec 1 st at each side every 4th row 13 times - 50 sts. Cont even in pat until Sleeve meas 16 1/2 in., ending with a WSR. With

smaller ndls, k 6 rows with C, then 2 rows with B. BO.

**HOOD:** Sew shoulder seams. With RS facing, using larger ndls and A, PU 85 sts evenly around neck edge. **Next row (WS):** K 1, p 1, k 1, p 1, pm, \*k 5, p 1; rep from \* across to last 8 sts, end k 5, p 1, k 1, p 1, k 1. **Next row:** P 1, k 1, p 1, k 1, sm, \*p 5, k 1; rep from \* across to last 8 sts, p 5, k 1, p 1, k 1, p 1. Rep last 2 rows until piece meas 12 in., ending with a RSR. **Dec row (WS):** Maintaining pat, work 40 sts, k2tog, k 1, k2tog, work rem sts. **Next row:** Work even in pat. Rep last 2 rows once more – 81 sts. **Next row:**

Work 40 sts, turn ndls pointing in same direction, then with RSs tog using a 3rd same size ndl, sl center st, then k rem sts tog for top seam. Sew side and sleeve seams. Sew on buttons. **Embroidery:** Using G, embroidery veins on leaves. **MS**

Designed by Nicky Epstein



## A Celebration of Nature

*Continued from page 7.*

5 sts onto holder – 14 sts.

**Rows 12 & 22:** P 9, sl last 5 sts onto holder – 9 sts.

**Row 27:** Ssk, k 1, yo, k2tog, k 3, ssk, yo, k 1, k2tog – 11 sts.

**Row 29:** Ssk, yo, k2tog, k 3, ssk, yo, k2tog – 9 sts.

**Row 31:** Ssk, yo, k2tog, k 1, ssk, yo, k2tog – 7 sts.

**Row 33:** Ssk, yo, sl2tog kwise, k 1, p2sso, yo, k2tog – 5 sts.

With RS facing, place sts from upper right holder onto needle. Join yarn.

**Row 1:** Ssk, k 1, k2tog – 3 sts.

**Row 2:** Purl.

**Row 3:** Sl2tog kwise, k 1, p2sso – 1 st. Fasten off. Rep for sts on lower right holder.

### Sonja's Leaf (Illustration 4):

CO 5 sts. Work knit cord until piece measures 1/4 in.

**Row 1 (RS):** K 2, M1, k 1, M1, k 2 – 7 sts.

**Row 2 & all even-numbered rows except 16, 22 & 28:**

Purl.

**Row 3:** K 3, M1, k 1, M1, k 3 – 9 sts.

**Rows 5-14:**

Cont inc 1 st after the first 3 sts and before the last 3 sts every other row in this manner – 19 sts after Row 13. **Row 15:** BO 3 sts, k 5, M1, k 1, M1, k 9 – 18 sts.

**Row 16:** BO 3 sts, purl to end.

**Row 17:** K 7, M1, k 1, M1, k 7 – 17 sts.

**Row 19:** K 8, M1, k 1, M1, k 8 – 19 sts.

**Row 21:** BO 3 sts, knit to end – 16 sts.

**Row 22:** BO 3 sts, purl to end – 13 sts.

**Rows 23 & 25:** Knit.

**Row 27:** BO 3 sts, knit to end – 10 sts.

**Row 28:** BO 3 sts, purl to end – 7 sts.

**Row 29:** Ssk, k 3, k2tog – 5 sts.

**Row 31:** Ssk, k 1, k2tog – 3 sts.

**Row 33:** Sl 1, k2tog, pss0 – 1 st. Fasten off.

### Large Gold Leaf (Illustration 5):

CO 5 sts. Work tube st until piece measures 1 in.

**Row 1 (RS):** \*K 1, M1; rep from \*, end k 1 – 9 sts.

**Rows 2, 4, 6 & 8:** Purl.

**Row 3:** \*K 1, M1; rep from \*, end k 1 – 17 sts.

**Row 5:** \*K 1, M1; rep from \*, end k 1 – 33 sts.

**Row 7:**

Knit.

**Row 9:** BO 3 sts, knit to end.

**Row 10:** BO 3 sts, purl to end.

**Rows 11-14:** Work in stock st.

**Rows 15-26:** Rep Rows 9-14 twice.

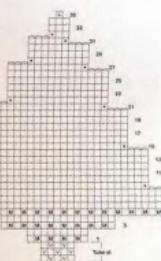
**Rows 27 & 28:** Rep Rows 9 & 10.

**Rows 29 & 30:** Work in stock st.

**Rows 31 & 32:** Rep Rows 9 & 10.

**Rows 33 & 34:** Work in stock st.

**Row 35:** Sl 1, k2tog, pss0 – 1 st. Fasten off.



### New Leaf (Illustration 6):

CO 6 sts.

**Row 1:** K 4, yf, sl 1, yb, turn.

**Row 2:** Sl 1 st to right needle, yb, k 3, k 1 f&b, turn – 7 sts.

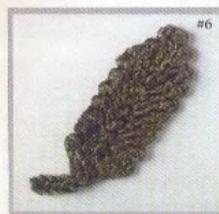
Rep Rows 1 & 2 until there are 15 sts. Work Row 1 again.

Dec as foll:

**Row 1:** Sl 1 st to right needle, yb, k 4, turn.

**Row 2:** K2tog, k 3, yf, sl 1, yb, turn.

Rep Rows 1 & 2 until there are 6 sts. Then work Row 1 again. BO 5 sts – 1 st. **Stem:** Using cable method, CO 5 more sts. BO 5 sts. Fasten off. **MS**



**RATING**

Intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 34 (37, 40) in.

\*Back Length: 28 (28½, 29) in.

**MATERIALS**

\*20 (22, 23), 50 gm/25 yd skeins of Skacel Collection, Inc. Caruso (86% acrylic, 14% polymid/nylon)

\*1, 11 yd bag of Skacel Collection, Inc. PelliGo (100% rabbit hair) for trim

\*One pair addi Turbo® knitting needles in size 17 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

\*Crochet hook size K-10½ U.S.

\*Large stitch marker

\*2 buttons (1½ in.)

All yarn and needles distributed by Skacel Collection, Inc.

**GAUGE**

7 sts and 9 rows = 4 in. with Skacel Collection, Inc. CARUSO in stock st. 7 sts and 12 rows = 4 in. with Skacel Collection, Inc. CARUSO in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**CROCHET ABBREVIATIONS**

**sc** = single crochet: Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

**2sc cluster = 2 single crochet cluster:** Insert hook through lapel edge at corner and draw loop through, insert hook through collar edge at corner and draw loop through, draw loop through both loops on hook.

**BACK:** CO 39 (42, 44) sts loosely. Work in garter st for 4 rows. **Next row (WS):** Pur. **Dec row (RS):** K 1, skp, k to last 3 sts, k2tog, k 1. Cont in stock st, rep dec row every 4<sup>th</sup> row 5 more times - 27 (30, 32) sts. Work even until piece meas 14 in. from beg, ending with a WSR. **Inc row (RS):** K 1, inc 1 st in next st, k to last 2 sts, inc 1 st in next st, k 1. Cont in stock st, rep inc row once more - 19 (20, 21) sts. Work even until piece meas 16 in. from beg, ending with a RSR and **shape lapel as foll:**

**Next row (WS):** K 3 (3, 4) for border, place marker (pm), p 20 (21, 21). **Dec row (RS):** K 1, skip, k to end. Cont in stock st, keeping 3 (3, 4) border sts in garter st throughout and rep dec row every 4<sup>th</sup> row 5 more times. Work even until piece meas 14 in. from beg, ending with a WSR. **Inc row (RS):** K 1, inc 1 st in next st, k to end. Cont in stock st, rep inc row once more - 19 (20, 21) sts. Work even until piece meas 16 in. from beg, ending with a RSR and **shape lapel as foll:**

**Next row (WS):** K 3 (3, 4), sl marker off ndl, k 1, pm, p 16 end. **Next row (RS):** Knit. **Neck inc row (WS):** Inc 1 st in next st, k 3 (3, 4), p to end. Cont to move 1 more st to garter st border every 4<sup>th</sup> row 5 more times and inc 1 st at neck edge (in garter st) every 7<sup>th</sup> row 2 more times; AT THE SAME TIME, when piece meas 18 in. from beg, **shape armhole** as foll: At armhole edge: BO 1 st once, then dec 1 st every row twice - 19 (20, 21) sts. Work even until piece meas 25 (25½, 26) in. from beg, ending with a RSR. **Lapel finishing: Short row (WS):** K 6 (6, 7) sts, sl 1, bring yarn from back to front, sl slipped st back onto LH ndl and turn work. **Next row (RS):** K 6 (6, 7) sts and turn work. **Next row (WS):** BO 11 garter sts, p to end - 8 (9, 10) sts rem. Cont in stock st until piece meas 27 (27½, 28) in. from beg, ending with a WSR. **Shape shoulders:**

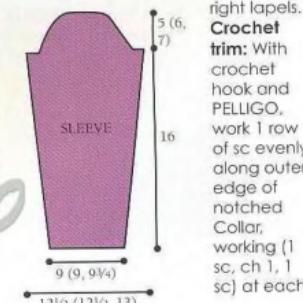
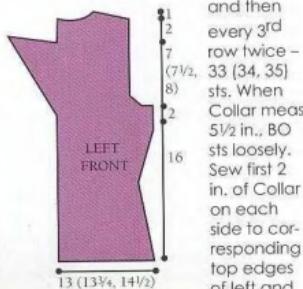
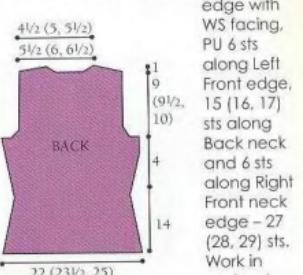
**Next row (RS):** BO 4, k 4 (5, 6). **Next row (WS):** Pur. **Next row (RS):** BO rem 4 (5, 6) sts.

**RIGHT FRONT:** Work as for Left Front, rev all shaping and beg 3 (3, 4) garter st border on opp edge.

**SLEEVES:** CO 16 (16, 17) sts loosely. Work in garter st for 6 in. Change to

stock st. When piece meas 12½ in. from beg, inc 1 st each side. Cont in stock st, inc 1 st each side every 5<sup>th</sup> row 2 more times - 22 (22, 23) sts. Work even until piece meas 16 in. from beg, ending with a WSR. **Shape cap:** BO 1 st at beg of next 2 rows. Dec 1 st each side at beg of next 2 rows - 16 (16, 17) sts. Work even until sleeve meas 20 (21, 22) in. from beg. Dec 1 st each side on next row, BO 2 sts at beg of next 2 rows. BO rem 10 (10, 11) sts.

**FINISHING:** Sew shoulder seams. Set in sleeves. Sew side and sleeve seams. **Collar:** Beg at left front neck



edge with WS facing, PU 6 sts along Left Front edge, 15 (16, 17) sts along Back neck and 6 sts along Right Front neck edge - 27 (28, 29) sts. Work in garter st, inc 1 st each side on 6<sup>th</sup> row and then every 3<sup>rd</sup> row twice - 33 (34, 35) sts. When Collar meas 5 1/2 in., BO sts loosely. Sew first 2 in. of Collar on each side to corresponding top edges of left and right lapels.

**Crochet trim:** With crochet hook and PELLICO, work 1 row of sc evenly along outer edge of notched Collar, working (1 sc, ch 1, 1 sc) at each

point of Collar and lapels and 2sc clusters at corners where Collar and lapels meet. **Button loops:** With crotchet hook and CARUSO, work two 3-chain button loops along Right Front edge, spacing loops approx. 2½ in. apart. Sew on buttons.

Designed by Katherine Lee

## 4 Victorian Rose Cardigan

*Continued from page 15.*

- 48 (49, 52, 55) sts. Cont until same length as Back to armhole. **Shape armhole/neck:** Maintaining est pat, BO 4 sts at armhole edge once. Dec 1 st at armhole edge EOR 5 (5, 6, 6) times; AT THE SAME TIME, dec 1 st at neck edge every 4 rows until 33 (33,

34, 34) sts rem. Work even as est until armhole meas same as Back. **Shape shoulders:** BO at armhole edge at beg of EOR: 11 sts twice, then 11 (11, 12, 12) sts once.

**RIGHT FRONT:** Work as for Left Front, rev all shaping and placement of pat panels.

**SLEEVES:** With A, CO 43 (43, 53, 53) sts. Work Bobble Border for 10 rows. Beg with B, k 1 row, p 1 row. Beg Leaf Pat as on Chart II for corresponding size. When Chart II is complete, k 1 row, p 1 row in B. Change to A and k 1 row on RS, k 1 row on WS for ridge. Beg Cable and Lace Panels as foll: **Next row (RS):** K 5 (5, 10, 10), work Row 1 of Cable Panel over 10 sts, work Row 1 of Lace Pat

Chart I

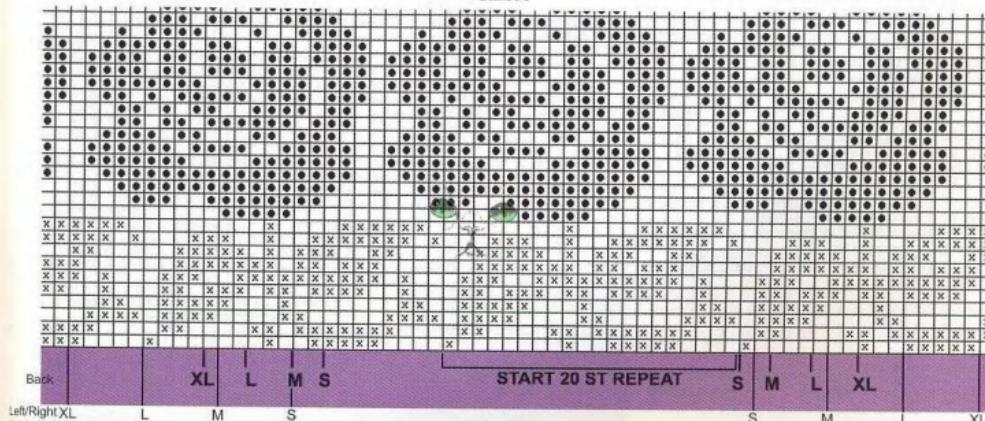


Chart II



Chart III



X = C

Key:  
• = A

over next 13 sts, work Row 1 of Cable Pat over 10 sts, k 5 (5, 10, 10) sts. Cont in est pat sts and stock st on side sts, inc 1 st each side every 6<sup>th</sup> row 11 (13, 14, 14) times - 75 (77, 81, 81) sts. Cont even in pat until total length is 17 (17, 18, 18) in. **Shape cap:** Maintaining est pats, BO 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 14 (16, 20, 20) rows, 2 sts at beg of next 10 rows. BO rem 23 sts.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. **Left Front band:** With RS facing and A, PU 85 sts along Left Front edge. Work in 1, p 1, rib for 5 rows. BO loosely in rib. **Right Front button-hole band:** With RS facing and A,

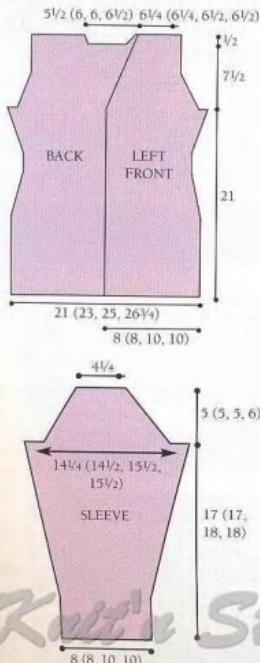
PU 85 sts along Right Front edge.  
Work in k 1, p 1 rib for 1 row.

**Buttonhole row:** Rib 2 sts, BO next 2 sts for first buttonhole, \*rib for next 11 sts, BO next 2 sts for next buttonhole, rep from \* until last 3 sts, rib 3 sts.

**Next row:** Work in rib, CO 2 sts over BO sts for buttonholes. Work 2 more rows in rib, BO loosely in rib. Sew on buttons **Neckband/Collar:** With RS facing and A, PU 114 (114, 125, 125) sts around neck. Work in k 1, p 1 rib for 1 in. Change to B and k 1 row, p 1 row. Fall Chart III beg Leaf Pat (leaves are upright when Collar is lapped to front), work to correspond to chosen size until chart is complete to top; AT THE SAME TIME, on RS, dec 1 st each and EOR to form a gentle curve on ends of Collar. K 1 more row, dec 1 st each end. P 1 more row in B. BO. **Bobble collar trim:**

With A, CO 121 (121, 131, 131) sts. Work 10 rows of Bobble Border. BO all sts. Sew bobble collar trim to Collar, rounding trim up to approximately the mid-point of the front bands on each side. **RS**

Designed by Victoria Taliion

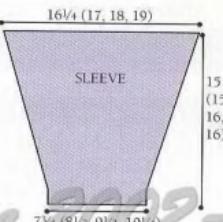
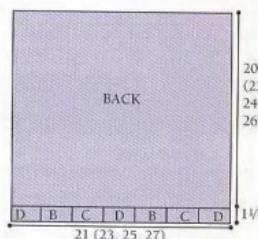
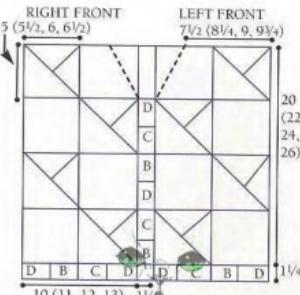


## 5 Patchwork Jacket

Continued from page 17.

Left Front edge 10 (11, 12, 13) sts with D; 9 (10, 11, 12) sts each with C, B, D and C, then 10 (11, 12, 13) sts with B. Work in garter st for 1 1/4 in. in color pat. BO in corresponding colors.

**FINISHING:** Sew Fronts and Back at shoulder seams for 7 1/2 (8 1/4, 9, 9 1/4) in. from armhole edge. Set in Sleeves. Sew Sleeve and side seams. Sew 6 buttons on Left Front opp buttonholes. Fold points of top squares on fronts to RS forming lapels, and tack down. **RS**



## 7 Family V-Neck Cardigans

Continued from page 23.

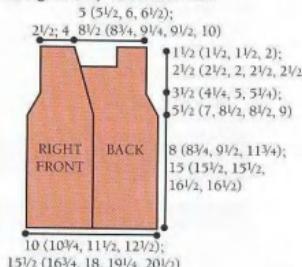
wyib, put sl sts back onto LH ndl, turn. Wyib, k 8, turn, K 5, wyif, sl 1, wyib, put sl st back onto LH ndl, turn. Wyib, k 5, turn, K 3, wyif, sl 1, wyib, put sl st back onto LH ndl, turn. Wyib, k 3. **All sizes:** Cont to knit every row until band reaches center back neck. Place sts onto holder. **For Girls'/Women's buttonhole band:**

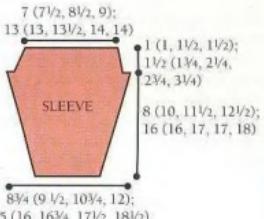
Put 6; 10 sts from Right Front holder onto smaller ndls. \*Knit every row until band reaches mark, end with a WSR. **Next row:** K 3; 5, yo, k 2tog, k 1; 3.\* Rep from \* to \* until all buttonholes are complete. **For Boys'/Men's buttonhole band:** Put 6; 10 sts from Left Front holder onto smaller ndls.

\*\*Knit every row until band reaches mark, end with a WSR. **Next row:** K 1; 3, k2tog, yo, k 3; 5.\* Rep from \*\* to \*\* until all buttonholes are complete. **All sizes, both versions:** Cont to knit every row until band reaches one ridge past shoulder seam. Work short row shaping as for button band. Cont to knit every row until band reaches center Back neck. Join sts at center Back neck by grafting to sts on holder, or by BO and seaming sts. Sew on buttons. Set in Sleeves. Sew side and sleeve seams.

**POCKET (optional):** With smaller ndls, CO 16 (18, 18, 18); 22 (22, 24, 24) sts. Work 15 (15, 17, 17); 43 (43, 47, 47, 47) rows in garter st. BO. Sew pocket onto front at desired location. **RS**

Designed by Edie Eckman





## 9 Ribbed Pullover

*Continued from page 26.*

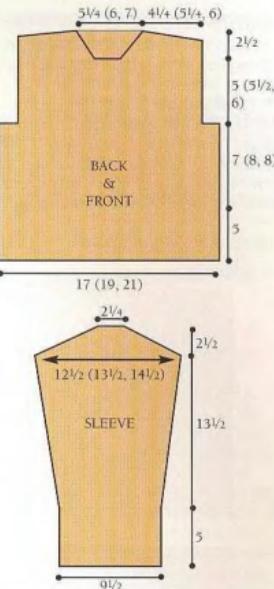
beg armhole edge at beg of EOR: 7 (8, 8) sts twice, then 6 (7, 9) sts once. BO rem 25 (28, 33) sts.

**FRONT:** Work same as Back until armholes meas 5 (5 1/2, 6) in., ending with a WSR. **Shape neck/shoulder:** **Next row (RS):** Maintaining pat, work 27 (31, 34) sts, join another ball of A and BO center 11 (12, 15) sts, finish row. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 (3, 3) sts once, then 2 (2, 3) sts once. Work even until armholes meas same as Back and shape shoulders same as Back.

**SLEEVES:** With B and smaller ndl, CO 45 sts. Work in 3x3 rib for 5 in. Change to larger ndls. Work in 9x9 rib; AT THE SAME TIME, inc 1 st each edge every 8<sup>th</sup> row 8 (10, 12) times - 61 (65, 69) sts. Work even in 9x9 rib until piece meas 18 1/2 in. from beg, ending with a WSR. **Shape cap:** Maintaining pat, BO 4 sts at beg of next 4 (2, 2) rows, 5 (5, 7) sts at beg of next 6 (8, 6) rows. BO rem 15 (17, 19) sts.

**FINISHING:** Sew left shoulder seam. **Collar:** With RS facing, using A and larger ndls, PU approx 72 (78, 84) sts around neck edge. Work in 3x3 rib for 3 (3 1/2, 4) in. BO loosely in rib. Sew right shoulder/neckband seam. Sew Sleeves in place. Sew side and Sleeve seams. 

Designed by Tricoter



## 10 Beryl's Colorwork Pullover

*Continued from page 27.*

more rows inc 1 st each end of last row - 86 (92) sts. **Stripe IV: Next row (RS):** With MERINO CABLE, \*k 2 Black, k 2 Beige; rep from \* across, ending with k 2 (0) Black. **Next row (WS):** With MERINO CABLE, p 2 (0) Black, \*p 2 Beige, p 2 Black; rep from \* across. **Stripe V:** With BACI Green, cont in stock st for 10 rows, inc 1 (0) st each end of last row - 88 (92) sts.

**Stripe VI: Next row (RS):** With MERINO CABLE, \*k 2 Olive, k 2 Purple; rep from \* across. **Next row (WS):** With MERINO CABLE, p 1 purple, \*p 2 Olive, p 2 Purple; rep from \* across, ending with p 1 Purple. **Next row (RS):** With MERINO CABLE, \*k 2 Purple, k 2 Olive; rep from \* across.

**Stripe VII:** With BACI Brown, cont in stock st for 9 more rows, ending with a WSR. **Stripe VIII:** Rep 2 rows of Stripe IV using MERINO CABLE Black and Brown (instead of Black and Beige). **Stripe IX:** With BACI Purple, cont in stock st for 10 rows, ending with a WSR. **Stripe X: Next row (RS):** With MERINO CABLE, \*k 2 Orange, k 2 Red; rep from \* across. **Next row**

**(WS):** With MERINO CABLE, p 1 Orange, \*p 2 Red, p 2 Orange; rep from \* across, ending with p 2 Red, p 1 Orange. **Next row (RS):** With MERINO CABLE, \*k 2 Red, k 2 Orange; rep from \* across. **Shape armholes:** **Stripe XI:** With BACI BLACK, rep 10 rows of Stripe I; AT THE SAME TIME, BO 4 sts at beg of next 2 rows, then 2 sts at beg of next 4 rows - 72 (76) sts. **Stripe XII:** Rep 2 rows of Stripe IV, dec 1 st each end of 2<sup>nd</sup> row. **Stripe XIII:** With BACI BEIGE, cont in stock st for 10 rows; AT THE SAME TIME, dec 1 st each end EOR 4 (3) more times - 62 (68) sts. **Stripe XIV:** Rep 2 rows of Stripe VI. **Stripe XV:** With BACI Green, cont in stock st; AT THE SAME TIME, when armholes meas 7 in., shape neck as foll: **Next row (RS):** K 17 (19) sts, join another ball of yarn and BO center 28 (30) sts, finish row. Working both sides at the same time, BO at each armhole edge at beg of EOR: 5 (6) sts twice, then 5 sts once; AT THE SAME TIME, dec 1 st each neck edge twice.

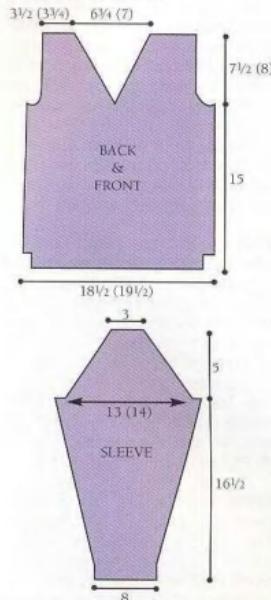
**FRONT:** Work same as Back until piece meas 12 in. from beg. Place 2 center sts on holder. Working both sides at the same time with separate balls of yarn, cont pat and armhole shaping same as Back; AT THE SAME TIME, dec 1 st at neck edge alternating every 2 and 4 rows 15 (16) times - 15 (17) sts each side. Cont until armhole meas same as Back and BO at each armhole edge at beg of EOR: 5 (6) sts twice, then 5 sts once.

**SLEEVES:** With MERINO CABLE Black and smaller ndls, CO 34 sts. Work in 1x1 rib working 1 row each of MERINO CABLE same as on lower edge of Back and Front, inc 1 st each end of last row - 36 sts. Change to larger ndls. With BACI Purple, work in stock st for 10 rows. **Next row (RS):** With MERINO CABLE, \*k 2 Black, k 2 Brown; rep from \* across. **Next row (WS):** With MERINO CABLE, \*p 2 Brown, p 2 Black; rep from \* across. Cont to work same as Stripes I-V as on Back; AT THE SAME TIME, inc 1 st each edge every 6 rows 11 (13) times - 58 (62) sts. When Sleeve meas approx 16 1/2 in. from beg, **shape cap** as foll: BO 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each edge EOR 7 (9) times, BO 2 sts at beg of next 2 rows, 3 sts at beg of next 4 rows. BO rem 14 sts.

*Knit'n Style  
Layna*

**FINISHING:** Sew left shoulder seam. **Neckband:** With RS facing, using MERINO CABLE Olive and larger ndls, k 32 (34) sts across Back neck, PU and k 3 sts in every 4 rows or sts along left Front neck edge, k 2 sts from center V, PU and k 3 sts in every 4 rows or sts along right Front neck edge. Work in k 1, p 1 rib working 1 row each of MERINO CABLE Purple, Orange, Red, Beige and Black. BO loosely in rib. Sew right shoulder/ neckband seam. Sew Sleeves in place. Sew side and Sleeve seams. **BS**

Designed by Tricoter



## 11 Fleurette

Continued from page 29.

**RIGHT FRONT:** Work to correspond to Left Front reversing shaping and foll pat for Right Front.

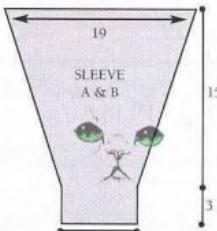
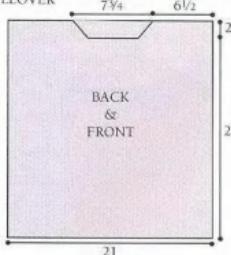
**SLEEVES:** Work same as Pullover Sleeves.

**FINISHING:** Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. **Neckband:** With RS facing, using smaller ndls and A, PU 3 sts in every 4 rows along Neck edge. Work in k 1, p 1 rib for 8 rows. BO in rib. **Button Band:** With RS facing and smaller ndls, PU 3 sts for every 4

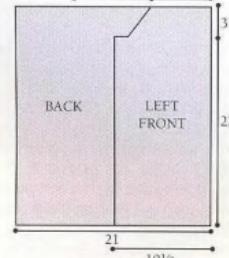
**band:** With RS facing, using smaller ndls and A, PU 3 sts in every 4 rows along Left Front edge including neckband. Work in k 1, p 1 rib for 2½ in. **BO, Buttonhole band:** Work same as for button band for 2½ in. along Right Front edge, however at 1¼ in., make 6 buttonholes (= BO 2 sts on this row; CO 2 sts over BO sts on next row) evenly spaced. Finish as for Left Front band. Set in Sleeves. Sew side and Sleeve seams. Sew on buttons. **BS**

Designed by Patti Subik

A: PULLOVER



B: CARDIGAN



## 12 Vienna Cardigan

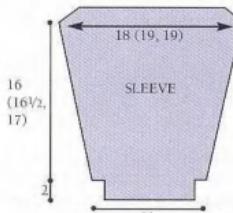
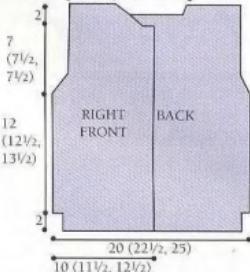
Continued from page 31.

them tog. **Neckband:** With RS facing and smaller ndls, PU 70 (76, 76) sts along neck edge. Work in k 1, p 1 rib for 8 rows. BO in rib. **Left Front Band (button band):** With RS facing and smaller ndls, PU 3 sts for every 4

rows along Left Front edge. Work as for neckband. **BO, Right Front Band:** With RS facing and smaller ndls, PU sts as for Left Front band along Right Front edge. Work in k 1, p 1 rib for 3 rows. On 4<sup>th</sup> row, make 8 buttonholes (= k2tog, yo) evenly spaced. Finish as for Left Front band. Set in Sleeves. Sew side and Sleeve seams. Sew on buttons. **BS**

Designed by Cynthia Yanok Wise

5½ (6½, 7½, 7 (7½, 7½)



## 13 Cable Vest over Tunic

Continued from page 33.

Green, CO 12 sts. Work as for First Strip, connecting last st of this Strip to First strip by inserting ndl into edge and p2tog.

**Third-Fourteenth Strips:** Cont as for Second Strip using different colors for each strip and connecting each strip to previous one.

**FRONTS:** Work and join seven strips for each Front.

**FINISHING:** Beg at shoulder edge, match and join five strips on left Back and five strips on Left Front leaving two strips at Left Front opening edge free. Join right Back and Right Front shoulder in same manner. **Note:** Four strips on center Back are left free. Join two rem strips on

each Front across four free strips on center Back stretching strips if necessary to fit.

## B: TUNIC

**NOTE:** This garment is worked using a size 6 ndl for one row and a size 15 ndl for next row throughout.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** With size 15 ndl and Olive, CO 80 sts. Using size 15 ndl for one row and size 6 ndl for next row throughout, work in garter st until piece meas 16 in. from beg. **Shape armpholes:** BO 10 sts at beg of next 2 rows. Cont for 8 in. more. BO.

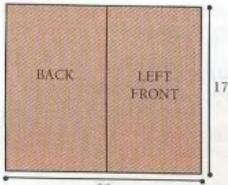
**FRONT:** Same as Back, but in a different color of choice.

**SLEEVES:** With size 15 ndl and Teal, CO 70 sts. Using size 15 ndl for one row and size 6 ndl for next row throughout, work in garter st until piece meas 16 in. from beg. BO. Work second Sleeve with Gold.

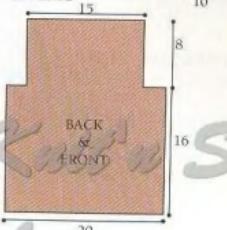
**FINISHING:** Sew shoulders, leaving an opening for boat neckline. Sew Sleeves in place. Sew side and Sleeve seams. Crochet one row of sc, then one row of reverse sc (working from left to right) around all edges. **KS**

Designed by Valentina Devine.

A: VEST



B: TUNIC



## 17 Shaped Top

*Continued from page 41.*

work 37 [41, 46, 49, 53] sts, join a new skein and BO 0 [1, 0, 1, 0] st, work to end of row. Working both sides at the same time with separate skeins of yarn, cont in pat until piece meas 22 [23, 24, 25, 26] in. from beg, ending with a WSR. BO rem 37 [41, 46, 49, 53] sts on each shoulder in knit, loosely.

**FRONT:** Work same as Back until 20 [21, 22, 23, 24] in. from beg omitting keyhole opening, ending with a WSR. **Shape neck: Next row (RS):**

Maintaining pat work 28 [32, 35, 38, 40] sts, join a new skein and BO center 18 [19, 22, 23, 26] sts, work to end of row. Working sides at the same time with separate skeins of yarn, BO at each neck edge at beg of EOR: 3 sts once, 2 sts once, and 1 st once. Cont even on rem sts on each shoulder until same length as Back, ending with a WSR. BO rem 22 [26, 29, 32, 34] sts on each shoulder sts in knit, loosely.

**SLEEVES:** Beg at lower edge with larger ndls, CO 58 [58, 60, 62, 64] sts. Knit 1 row. Work Ringlets Rows 1 & 2 twice. Work in stock st until piece meas 2½ in. from beg, ending with a WSR. **Next row (RS):** Knit across dec 19 sts evenly spaced – 39 [39, 41, 43, 45] sts. Purl 1 row. **Est Sleeve Pat:**

**Row 1 (RS):** K 4 [4, 5, 6, 7] sts, \*RT, LT, k 5; rep from \* across, ending last rep RT, LT, k 4 [4, 5, 6, 7]. Cont even in est pat until 4 in. from beg, ending with a WSR. Working inc sts in stock st, inc 1 st at each edge of next row, then EOR 0 [1, 4, 6, 8] more times and every 4th row 14 [15, 14, 13, 12] times. Work even on 69 [73, 79, 83, 87] sts until piece meas 20 in. from beg, ending with a WSR. BO all sts in knit loosely.

**FINISHING:** Join 22 [26, 26, 32, 34] sts from each shoulder on Back and Front. Set in Sleeves, sewing BO sts to sides of Sleeves for square armpoles. Join underarm and side seams.

**Keyhole edging:** With RS facing and smaller ndls, PU and knit 50 sts evenly spaced around opening. With WS facing, BO in knit loosely.

**Neckband:** With RS facing and

smaller ndls, PU and knit 70 [72, 74, 76, 78] sts evenly spaced around neck. **Next row:** K 2, BO 1 st, k to end. BO sts in knit loosely over to buttonhole, CO 1 st and then BO to end. Sew button opposite button-hole. **KS**

Designed by Ann E. Smith

5 (5½, 6½,

7, 7½)

6½ (7, 7½, 7½, 8½)

7

6 (6½, 7, 7½, 8)

4

4 (4½, 5, 5½, 6)

6

6 (6½, 7, 7½, 8)

4

4

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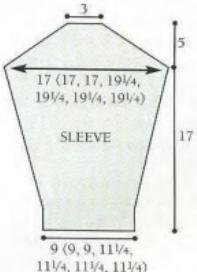
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## 19 My Heart is Yours Pullover & Hat

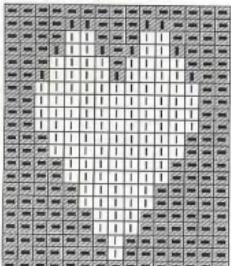
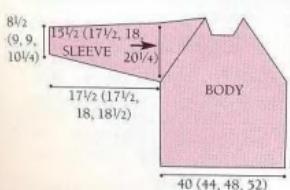
*Continued from page 47.*

doubled strand of CC2 throughout. BO loosely. Weave in ends. Whip st patch to front of sweater using double strand of CC2.

### B: HAT

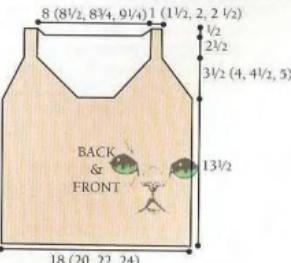
With smaller circular ndl and CC1, CO 70 sts. Join. Work around in stock st for 8 mds. Change to MC and larger ndl. Work in Dash St as for sweater sizes Small & X-Large. When hat meas 5 in., including  $\frac{1}{2}$  in. of rolled brim, beg dec rnds. **Note:** Change to dpns as needed. **Dec rnd:** \*K 8, k2tog; rep from \* around. Work 3 mds. **Dec rnd:** \*K 7, k2tog; rep from \* around. Work 3 mds. **Dec rnd:** \*K 6, k2tog; rep from \* around. Work 3 mds. Cont working dec rnds every 4<sup>th</sup> rnd working 1 st less bet k2tog's until 14 sts rem. Cut yarn 12 in. long and thread through rem sts. Fasten off. Whip st around rolled edge with CC2. **RS**

Designed by Lorna Miser



## 21 Italy Rio

*Continued from page 50.*



## 22 Sassy Squirt

*Continued from page 51.*

work 3 last rows in stock st and BO for cuff, letting edge roll back.

**ROLLED NECK EDGE:** With RS facing and color A, beg at one shoulder seam, PU 68 (76, 82) sts along neck edge. Join and work around in k 2, p 2 rib for 2 rnds. Knit 5 (6, 7) rnds. BO loosely. Let neck edge roll outward

**FRONT PATCH:** With B, CO 32 sts. (**Note:** If desired, CO 26-28 sts for smaller patch for size 2T.) **Row 1:** \*K 1, p 1, across. Work Patch in stock st, alternating the first and last st with a k and p st to give the edge a finished look and keep it from curling. When Patch meas 7 in., or desired

square, k 1, p 1 across last row. BO. Using tapestry ndl, trace a 3-3 ft in. circle on paper and cut out. Pin to center of Patch. With H, st around circle as illustrated. Remove paper circle. With double strand of G, make French knots for eyes. With E, stitch a mouth as illustrated. Create hair with C for either girl or boy. After decorating, lightly block Patch.

**FINISHING:** Sew Sleeve seams and small side seam openings. With C and tapestry ndl, over-stitch vertical stripes along the first Lime Green stripe of sweater as illustrated, carrying yarn loosely across WS. Block lightly. Secure Patch to Front of sweater carefully with a button at each corner. If desired, lightly tack Patch along edges. **RS**

Designed by Mary Bonnette and JoLynne Murchland

## 23 Child's Play

*Continued from page 52.*

RSR. Work in pat, inc 1 st each and every 4<sup>th</sup> row 6 times – 34 sts. Work even until piece meas 8 1/2 in. from beg. BO.

**FINISHING:** Sew shoulder seams. Sew Sleeves between marker rows. Sew side and underarm seams.

**Neckband:** With RS facing and circular ndl, PU and k 49 sts around neck including sts from holders. Knit 5 rnds. BO loosely.

**B: Mary Louise Church's Side-to-Side Pullover**

**RATING**  
Beginner

### SIZES

To fit Child's sizes 1 (2T, 3T, 4T, 5 and 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

Finished Chest: 18 (20 1/2, 23, 26, 28 1/2, 32) in.  
Back Length: 10 1/2 (12, 13, 14, 15 1/2, 16) in.

## MATERIALS

\*1 (1, 2, 2, 2, 2), 8 oz/300 yd skein of Schaefer Yarns Elaine (100% merino wool)  
\*Circular knitting needles 16 in. and 32 in. long in sizes 7 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*2 stitch holders

## GAUGE

3½ sts = 1 in. with Schaefer Yarns ELAINE and larger ndls in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Sweater is worked from side-to-side beginning at sleeve edge.

## PATTERN STITCHES

### Double Seed Stitch:

**Row 1:** \*K 1, p 1; rep from \* across, ending k 1.

**Row 2:** \*P 1, k 1; rep from \* across, ending p 1.

**Row 3:** Rep Row 2.

**Row 4:** Rep Row 1.

Rep Rows 1-4 for Double Seed St.

### Lattice Pattern (odd number of stitches):

**Row 1:** K 1, \*k2tog, yo; rep from \* across, ending k 2.

**Rows 2 & 4:** Purl.

**Row 3:** K 2, \*k2tog, yo; rep from \* across, ending k 1.

Rep Rows 1-4 for Lattice pat.

**BODY:** Beg at Sleeve edge, with smaller ndl, CO 21 (23, 23, 25, 25, 27) sts. Work in stock st for 6 rows.

Change to larger ndl. Work 4 rows Double Seed St, inc 1 st each end of 4<sup>th</sup> row, then every 6<sup>th</sup> (6<sup>th</sup>, 6<sup>th</sup>, 4<sup>th</sup>, 4<sup>th</sup>) row 6 (7, 8, 9, 11, 11) times; AT THE SAME TIME, work 6 (6, 6, 8, 10) rows in Lattice Pat, 6 (6, 8, 8, 10, 12) rows in Double Seed st, then in Lattice Pat until piece meas 8½ (9, 9½, 10, 10½, 11) in. from beg. Work in Double Seed St and CO 20 (22, 24, 26, 28, 30) sts at beg of next 2 rows - 75 (85, 91, 99, 109, 115) sts. Cont in Double Seed St until piece meas 2½ (3, 3½, 4, 4½, 5) in. from side-seam CO. **Front:** **Next row:** Work 36 (41, 44, 48, 52, 55) sts in Double Seed St placing them on a holder cont with row and BO next 2 (3, 3, 4, 4, 5) sts, then work rem sts in Double Seed St. Cont working in Double Seed St, dec 1 at neck edge EOR 2 (3, 3, 4, 4, 5) times. Work even for 4 (4½, 4½, 5, 5½, 5¾) in. Inc 1 st at neck edge EOR 2 (3, 3,

4, 4, 5) times, ending last row at neck edge. Break yarn and place these sts on another holder. **Back:** Return to sts on first holder, join yarn and work these 36 (41, 44, 48, 52, 55) sts in Double Seed St until Back meas same as Front, ending last row at neck edge. CO 2 (3, 3, 4, 4, 5) sts, join to Front section and complete row by working across sts from 2<sup>nd</sup> holder - 76 (88, 94, 104, 112, 120) sts. Work even in Double Seed St for 2½ (3, 3½, 4, 4½, 5) in. BO 20 (22, 24, 26, 28, 30) sts at beg of next 2 rows. Work to correspond to other Sleeve, changing pat sts and working decs where incs were made on first Sleeve. Change to smaller ndl. Work in stock st for 6 rows. BO loosely. **NS**

**FINISHING:** Sew sleeve and under-arm seams. **Neckband:** With smaller ndl, PU 78 (84, 90, 94, 96, 100) sts around neck. Work in stock st for 6 rows. BO loosely. **NS**

## 24 Snowbaby Classic Coat & Bonnet

*Continued from page 53.*

every 3 rows 2 times. Cont in stock st until piece measures 6½ in. **Cuff:** With one strand of MC and 1 strand of CC held tog, work in garter stitch until cuff meas 3 in. BO. **Note:** This allows for 1½ in. cuff turn-up.

**BODY:** SI body sts onto size 8 circular ndl. With RS facing, work across front sts, CO 7 sts, pm for side seam, CO 7 sts, join and work across back sts, CO 7 sts, pm for side seam, CO 7 sts, join and work across second front. Do not join. Work in garter st for 3¼ in. to form waistline pat. **Shape A-Line:**

**Note:** Cont buttonbands/button holes as already est in bodice while shaping the A-line Coat skirt pat. On next row beg Coat skirt pat; AT THE SAME TIME, inc 1 st on each side of marker every 7<sup>th</sup> row 8 times. Cont in Coat skirt pat until piece from under-arm to bottom of Coat meas 9 in. Using one strand each of MC and CC held tog, knit every row for 1½ in. BO. Graft underarms to sleeves. Sew sleeve seams.

**BELT (make 2 pieces):** With size 7 circular ndl and MC, CO 80 sts. Do not join. Work in seed st for 5 rows.

BO loosely. Sew one belt on each side of Coat just under sleeve. Tie in bow at back. This can be adjusted to fit the child by pulling tighter if necessary.

**COLLAR:** With RS facing, using size 8 circular ndl and MC, PU and k 52 sts (do not PU sts at button bands). Do not join. Working back and forth, on next row and every RSR until complete, work 3 sts, M1, cont to 3 sts before end of row, M1, finish row. When collar meas 1 in., add one strand of CC to MC and work two strands tog for 1 in. more, cont in est pat. BO. Sew 6 buttons opp buttonholes.

## B. BONNET

With size 7 circular ndl and one strand each of MC and CC held tog, CO 67 sts. Do not join. Work in garter st for 1 in. Drop CC and cont with MC until piece meas 2 in. **Note:** You will fold back 1 in. to make a cuff when finished. Work tightly in ribbing of k 1, p 1 rib for 3 rows. Work as in Coat skirt pat for 5 in. BO 21 sts at beg of next 2 rows. Cont pat on center 25 sts; AT THE SAME TIME, dec 1 st each side of this section on this row and every 4<sup>th</sup> row 7 times. If necessary, work until back fits bound-off edge. BO rem sts. Sew back of Bonnet to sides of front. Turn back front brim. PU 58 sts across bottom edge of Bonnet inserting needle through sts of turn back and Bonnet on first and last 7 sts. Work in k 1, p 1 rib for 3 rows. **Beading row:** K 1, \*yo, k2tog; rep from \* across. Work 4 rows of rib. BO. With crochet hook make tie by chaining 2 strands of MC tog for 36 in. Draw chain through beading row on Bonnet. Make 2 small pompons and attach one to each end of chain. **NS**

Designed by Lainie Herring

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2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10 <sup>1</sup> / <sub>2</sub>
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

## CROCHET HOOKS CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	H-8
5.00	6	I-9
5.50	5	J-10
6.00	4	K-10 <sup>1</sup> / <sub>2</sub>
6.50	3	-
7.00	2	-

## STANDARD ABBREVIATIONS

### For Hand Knitting:



alt	alternate(s) (ing)
approx	approximately
beg	beginning
bet	between
BO	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dec	decrease(d) (s) (ing)
dpn(s)	double-pointed needle(s)
FOR	every other row (or round)
est	establish(ed)
foll	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
MI	make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop
MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
pssو	pass slipped stitch(es) over
PU	pick up
rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)

### For Machine Knitting:

BB	right-hand
carr	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise-knit 1 pass slipped stitch over
sl	slip(ed)
st st(s)	slipped stitch(es)
stock st	stockinette stitch
st(s)	stitch(es)
tbl	through back loop
tog	together
WS(R)	wrong-side (row)
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over

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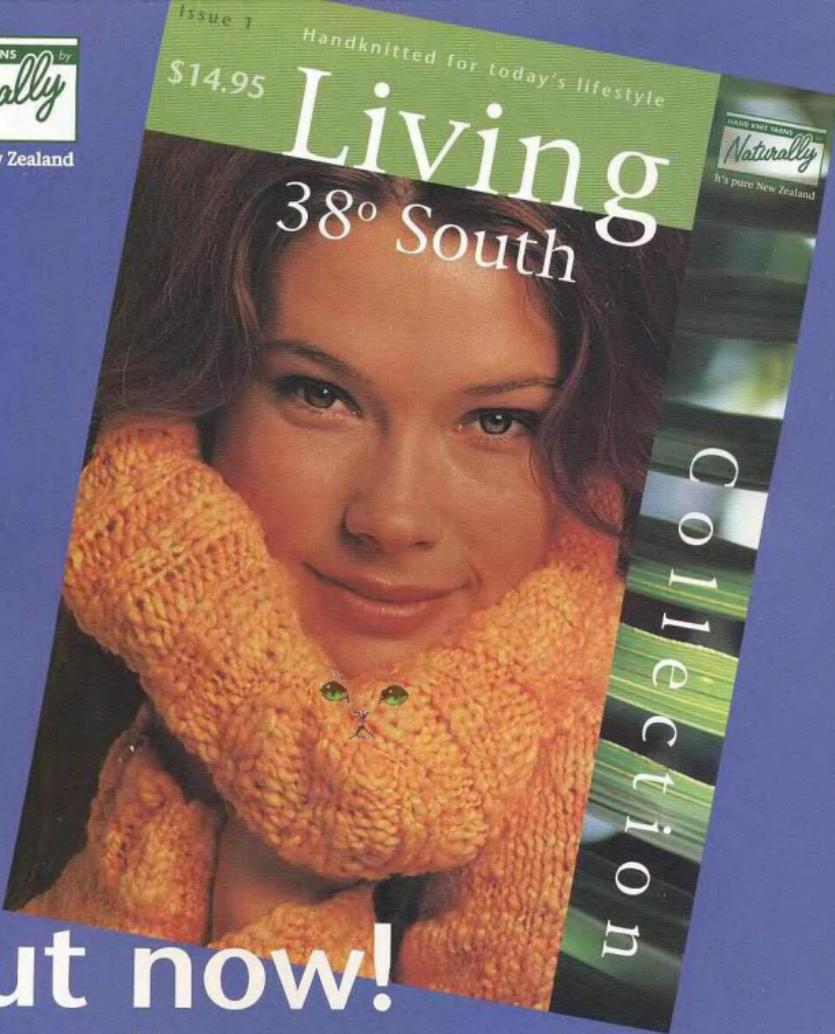
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